

COMMENCEMENT DATE SET
CONT'D FROM PAGE ONE**CRIMINAL JUSTICE -
PROTECTIVE SERVICES
TECHNOLOGY**

Katherine Ann Brown, James Buran, Bobby Lee Harless, Loretta Jean Henderson, David Aaron Johnston, Shirley Hart Lankford, Donald Lloyd Presnell, Pamela Denise Trapp, Derek Gray Wiles, Debra M. Wray.

**DIESEL AND EQUIPMENT
TECHNOLOGY**

Tony Wayne Cloer, Jason L. Harris, James Russell Healy, Daniel Jean, Bill J. Kootar, Rodney Steven Massey, John William Weaver.

**ELECTROMECHANICAL
TECHNOLOGY**

Kenneth L. Ashley, Jr., Lyndell Drew Duvall, Donald Kristen Huffman, Eric John Mastin, Randall William Porter, Johnny Paul Thompson.

**ELECTRONICS ENGINEERING
TECHNOLOGY**

Jonathan Wayne Campbell, James Hayes Carlton, Alesia Gilley Dickerson, Tracy F. Longbottom, Robert Steven Wallace.

FOODSERVICE MANAGEMENT

Stephen Lloyd Carter, Mary Susan J. Jarvis, Brenda Gail Osborne, Melissa Weaver Porter, Joseph James Reid.

**HORTICULTURE
TECHNOLOGY**

William Scot Jones, Julian A. Owen.

**HOTEL-RESTAURANT
MANAGEMENT**

Mary Susan Jarvis Jarvis, Joseph James Reid.

**INDUSTRIAL MANAGEMENT
TECHNOLOGY**

Dennis Clay Crouse, Mack Earl Goodman.

ASSOCIATE DEGREE NURSING

Ronda Kaye Bengé, Lisa Dianne Blackburn, Theresa Ann Blevins, Lorriane Cook Calloway, Kimberly Durham Caudill, Kimberly Heather Davis, Wendy Lynn Guglielmi, Janice Lynn Hartley, Patricia Jeanne Hetland, Sonja Mia Hinshaw, Toni Leigh Randall, Mary Speaks Revels, Lillie Mae Steelman, Judy Pless Sturgill, Judith E. Vandervort.

SECRETARIAL - EXECUTIVE

Cindy Phipps Baker, Karin Rachelle Bare, Irene K. Blevins, Patricia Lynn Bolin, Rhonda Gail Caudle, Penny Ann Church, Lisa Dawn Grifitts, Terri Jean Harrelson, Barbara Hamby Ledford, Lorraine Evon McVicker, Kelley Mechelle Noblett, Melissa Lynn Presnell, Ruth Richardson Ray, Karen Lynette Truitt, Zana Draughn Younger.

SOCIAL SERVICE ASSOCIATE

Kim Jenkins Holleman, Brenda Sue Sales, Samantha Elaine Walker, Donna Lynn Warren.

VOCATIONAL PROGRAMS**ARCHITECTURAL DRAFTING**

Melissa Sue Barr, Tammy Elaine Dollar, Martha Elizabeth Driver, Diana Lynn Hamm, Randy Byron Miller, Karen Renee York.

AUTOMOTIVE BODY REPAIR

Carlos Wayne Black, Philip Ray Crews, Bradley S. McLaughlin, Mike David Richardson.

AUTOMOTIVE MECHANICS

Gregory C. Church, Benjamin Scott Handy, Anthony Robert Nichols, Ronnie Stanley Wyatt.

**ADVANCED AUTOMOTIVE
TECHNOLOGY**

Darrell Edwin Grogan, Michael Lionel Johnson, Danny Joe Roland.

COSMETOLOGY

Rebecca Sue Elliott, Claudene Johnston Elmore, Pebble Lynn Johnson, Janice Christine Lewis, Brenda Kaye Miller, Wendy Lue Shumate, Anna R. Weaver.

DENTAL ASSISTING

Cynthia Denise Burnett, Angela Marie Gray, Kimberly Anissa Hines, Lisa Ann Miller, Nancy Alice Norman, Donna Branch Ray, Robin Renee Shore, Gina Carol Weatherman, Tonja W. Woodie.

FOODSERVICE SPECIALIST

Stephen Lloyd Carter.

**GENERAL OFFICE TECHNICAL
SPECIALTY**

Marlene Gambill Barlow, Carolyn Smith Fowler, Barbara Roxanne Johnson, Laura L. Kimmer, Penny Carol Mabe, Oralee Jarvis Souther, Lisa Ann Ward.

INDUSTRIAL MECHANICS

Leslie Richard Blevins, D. Edgar Bowlin, III, Ricky Dale Greer, Damon Wayne Long, James David Parsons.

MEDICAL ASSISTING

Patricia Diane Bell, Alicea Cherrie Blackwelder, Linda Dare Blevins, MyraLynn Dancy, Tammy Renee Faw, Lora Marie Hudson, Jill Raquel Mathis, Lu Ann Myers, Kristy Ann Pennell, Teresa Lee Roark, Betty Lou Shepherd, Pamela Gail Smith, Cynthia Gail Tompkins.

**RADIO & TELEVISION
BROADCASTING**

Matthew Timothy Cockerham, Steven Douglas Lail, Gregory Lee Richardson, John B. Roten, Jr., Bobby Lynn Whittington.

**Ferrante and Teicher
come to John A. Walker Center**

The dynamic, piano duo of Ferrante and Teicher performed here at the John A. Walker Center, for the first time, Sunday, March 27th.

The duo opened their performance with "Up, Up, and Away," which was soon followed up by the Willie Nelson tune, "On The Road Again." After one melody Ferrante came to the microphone and said "that we would send in the clowns, but I guess we're already here."

The audience was delighted further by Ferrante and Teicher classics such as the theme from "The Apartment," and "Exodus" of which they received international prominence early in their career.

Asked how their association began Ferrante replied, "We met at Juliard at the age of six. We were told to pick partners in piano ensemble, and at the age of six who thinks about girls?"

One of the most beautifully, haunting songs of the evening was "African Echoes," an original composition by the talented team. After playing the song Ferrante said, "I have a confession to make. When we told Baldwin we would be playing that song, they told us to switch to Yamahas!"

The duo also performed many themes from Hollywood and Broadway, including Lerner and Lowe's "My Fair Lady." The two also played another original composition entitled, "The Amtrak Boogie," which they wrote while they were traveling from Milwaukee to Chicago by train.

The duo ended a wonderful evening of entertainment, and humor by playing their respects to this nation of ours with such songs as "Yankee Doodle," "Dixie," the Air Force theme, the Marine's hymn, and the Navy's theme, "Anchors Away."

To date, Ferrante and Teicher have recorded 113 albums, sold 33 million records, and have been awarded 21 gold records. They travel approxi-

mately 7 months out of the year touring 100 or more cities. Their wives accompany them whenever it is convenient. Both men reside in Sarasota, Florida. They have been touring for thirty-five years now, and have recently started their own record company called Avante-Garde.

According to Mary Francis Galifianakis, in charge of publicity and marketing at the Walker Center, 900 tickets were sold. Approximately 800 people attended the concert.

Anyone who missed it—missed a great deal, but not to worry, according to Ferrante there will be a next time. This reporter came away inspired, as I'm sure a great many people did.

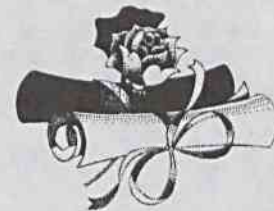
... Scot Jones



To The Class of '88 -
Our Best to You!

May you
dedicate yourselves
to ever higher goals
throughout your
lives and careers.

Warm wishes
for your future!



congratulations

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For more information, contact College Foundation Inc., P.O. Box 12100, Raleigh, NC 27605 or call 919/821-4771.

**FAA Recruiting for 3,000
Air Traffic Controller Jobs**

The Administrator of the Federal Aviation Administration, Allan McArtor, announced today that FAA plans to hire approximately 3,000 men and women over this year and train them for careers as air traffic control (ATC) specialists.

McArtor said, "The hiring of the new recruits will enable FAA to keep pace with the projected growth of aviation by maintaining the current pipeline of trained personnel to fill newly established ATC specialist positions as well as positions vacated through retirements, transfers, promotions, and other personnel moves."

All new hires received their initial ATC training as paid employees at the FAA Academy in Oklahoma City. Most are hired at a base salary of \$18,726. Those that successfully complete the Academy course—which runs three or four months, depending on the option—then will be assigned to a field facility where the on-the-job training will begin.

Academy graduates may go to one of three different types of facilities: (1) airport control towers, which direct take offs and landings and handle flights in the immediate terminal area; (2) air route traffic control centers, which control aircraft operating under instrument flight rules between airports; and (3) flight service stations, which provide pilots with a variety of services such as

briefings on weather and flight conditions.

Overall, FAA operates approximately 328 airport control towers, 24 air route traffic control centers and 275 flight service stations in the United States and its territories.

Depending on their assignment, career progression and other factors, controllers can move up to non-supervisory positions that pay a base salary in the \$46,000 to \$56,000 range, or even more with overtime and various differentials. Unlike most other government employees, controllers also are eligible for retirement after 20 years.

No previous aviation experience is required of persons applying of these positions. Those who pass the test and meet other qualifications will have their names added to the list of persons eligible for controller jobs.

Each applicant must have three years of work experience, a college degree, or a combination of work and college experience. There also is an upper age limit for those hired to work in control towers and centers. They cannot be more than 30 years of age at the time of appointment. There is no age limit for specialists assigned to flight service stations.

Additional information can be obtained from Shirley Gerard at 301-859-3733.



Eloise Boyd

The Boyd Void

After this year, the campus of Wilkes Community College will feel a definite absence. It will be a void created by the retirement of long-time instructor Eloise Boyd. She has had a lengthy, industrious career, and has worked extremely hard throughout her life to accomplish everything she has attempted.

She was born and raised in the small town of New Albany, Mississippi. After completing high school there, she went on to Erskine College in South Carolina where she received a B.A. degree with a major in Bible Studies. She then spent two years as a legal secretary in Memphis, Tennessee, while enjoying the nearby proximity of a close-knit family. She then attended graduate school at New York Theological Seminary for two years, earning a Masters Degree in Religious Education. For the next twenty years, Mrs. Boyd employed her education for the Synod of North Carolina, Presbyterian Church. Her duties included planning educational activities for local churches, along with working with parents to train people to become educators in the churches. In 1973 she began teaching at WCC. It was also back to school again for her, as she travelled to the University of North Carolina at Greensboro once a week for a semester to earn her Masters of Education degree.

For the last fifteen years, Mrs. Boyd has conveyed her in depth understanding of Religion, Sociology, and Psy-

chology to thousands of students. She could not help but to intertwine the three in any given course, so that the student comes out of a course knowing more about each subject. By applying her extensive education in diverse subject matter, a further understanding can be enhanced. A person could not take a psychology course without learning more about the sociological implications involved from such a well rounded teacher. By witnessing her attitudinal approach to teaching, and interaction with students, one gets a solid sense of what the Bible is all about.

Mrs. Boyd says she will miss the classroom, but it won't keep her from enjoying retirement. She looks forward to spending time with her husband, reading, painting, and the luxurious freedom of doing anything she desires without having to confront a conflicting schedule.

On looking back, Mrs. Boyd states the highlight of her career here is facing a new challenge every quarter with a distinctly different group of students.

Another highlight she receives is in the enthusiastic expressions of students eager to learn. When a student becomes discouraged, Mrs. Boyd likes to work with him or her until that spark of enthusiasm is reignited. That sense of dutiful obligation toward students is what will leave the Boyd Void forever unfilled.

... Matt Cashion

