

Valentine's Day Flicks

Submitted by: Carrie Rogers

The following is a list of ten romantic films for viewing. They can be watched and enjoyed at any time of year, but Valentine's Day seems most appropriate. So, make yourself a date, choose a film and curl up on the couch with some popcorn and your mate for an evening of romance.

Gone With the Wind (1939) Directed by Victor Fleming. Stars Clark Gable and Vivien Leigh. Taking inflation into account, this 1939 epic still ranks as the biggest money maker in film history. It earned a slew of Oscars including Best Picture and Best Actress for Vivien Leigh. Gone With the Wind finished at number four on the American Film Institute's (AFI) list of Top 100 movies of the last 100 years. (Color)

Casablanca (1943) Directed by Michael Curtiz. Stars Humphrey Bogart and Ingrid Bergman. This film won the Oscar for Best Picture. Along with Citizen Kane, Casablanca is the film most frequently cited as the greatest. Certainly no film has produced as many immortal lines as this one. Casablanca finished at number two on AFI's list. (Black and White)

An Affair to Remember (1957) Directed by Leo McCarey. Stars Cary Grant and Deborah Kerr. An infamous tear-jerker, this romance classic was a remake of the acclaimed 1939 film Love Affair. See the 1993 blockbuster Sleepless in Seattle for an eloquent and humorous homage to this 1957 weeper. (Color)

Breakfast at Tiffany's (1961) Directed by Blake Edwards. Stars Audrey Hepburn and George Peppard. No, this film did not inspire Deep Blue Something's top ten hit. This distinction goes to Roman Holiday. The band just thought Breakfast at Tiffany's sounded better. This film was nominated, but not chosen for AFI's list. (Color)

The Way We Were (1973) Directed by Sydney Pollack. Stars Barbra Streisand and Robert Redford. The theme song for this movie, which was sung by Streisand, was the number one pop song for the year 1973. (Color)

Annie Hall (1977) Directed by Woody Allen. Stars Woody Allen and Diane Keaton. Hands-down, this is the most popular Woody Allen film ever and the one that even the most ardent anti-Allen filmgoers cannot deny. Annie Hall won the Oscars for Best Picture and Best Actress for Diane Keaton. It finished at number thirty-one on AFI's list and was selected as the fourth greatest comedy in American film history by Entertainment Weekly. (Color)

Sav Anything... (1989) Directed by Cameron Crowe. Stars John Cusack and Lone Skye. Entertainment Weekly hailed this 1989 sleeper as one of the Top 100 dramas available on video. Arguably the best teen picture of the 1980's. (Color)

When Harry Met Sally (1989) Directed by Rob Reiner. Stars Billy Crystal and Meg Ryan. Best known for the most famous orgasm scene in film history. (Color)

Shadowlands (1993) Directed by Richard Attenborough. Stars Anthony Hopkins and Debra Winger. Although not a fast-paced action movie, this film is still sweet. It depicts the story of author C.S. Lewis' falling in love and giving himself up to love, despite his attempts not to succumb to the emotions. (Color)

The English Patient (1997) Directed by Anthony Minghella. Stars Ralph Fiennes and Kristen Scott. This film dominated the Oscar race in 1997, winning several, including Best Picture, Best Director and Best Supporting Actress. Also nominated, but not selected for AFI's list of the Top 100 films of the last 100 years. An epic film, but well worth the time to watch. (Color)