

WCC Goes To DC

honor to get to meet Senator Dole."

After our picture with Senator Dole, we headed across the street to the Capitol Building where we learned about its architecture and history and about the exhibits, mainly statues, on display inside. From the Capitol, we took a trip to Union Station for lunch and discovered that the place was filled with people from all over the globe who had come to Washington to see our nation's capitol. The energy level was amazing with thousands of people coming and going, eating and conversing, and then going out into the city. We left the station headed for the Washington Mall where the most famous Smithsonian museums are located. On the way, we took a detour by the White House and along the Mall not far from the Washington Monument.

When we arrived at the National Museum of American History, we toured exhibits on Civil Rights, Women's History in America, 9-11, and many others. From this museum, many of us walked next door to the American Museum of Natural History where the famous dinosaur skeletons stand watch over the natural world. After a tiring but exciting day of walking and seeing, we took off to Georgetown, Washington's oldest neighborhood and home to Georgetown University. In Georgetown, we had a hearty meal in an Italian restaurant before hopping a shuttle bus to visit the Kennedy Center for a concert on the Millennium Stage. There we saw a string quartet from the National Symphony Orchestra play an hour of amazing music.

Day two of our trip began with another subway trip to the edge of the Washington Mall near the United States Holocaust Memorial Museum. Many of us were taking a class on the Holocaust, and although we knew the experience would be upsetting, we were eager to see the exhibits firsthand. The museum was designed to let groups through in small numbers so that each person can feel the effect of the exhibits as an individual experience. The effect was tremendous. According to Jesse Johnson, "The Holocaust Museum was a good experience because it personalizes the Holocaust in a way that lasts forever in your heart. The images I saw in that museum will never leave me." Jamie Waddell was equally affected; she wrote, "my favorite was as we were leaving the Holocaust

museum, there was a writing on the wall that essentially said ... they come for the homosexuals and no one said anything ... then they come for the handicapped and no one said anything, etc... then they came for me and there was no one left to say anything... -- this I will remember the rest of my life." Few of us managed to leave the Holocaust Museum with dry eyes, but it was easily the favorite activity of the entire group.

After our visit to the Holocaust Museum, some of us took a trip to the National Zoo where we saw giant pandas and long-necked giraffes. Others walked around the tidal basin beneath the blooming cherry trees where we watched dancers from Japan performing traditional Japanese dance and Samurai swordsmanship. These performances were part of the annual Cherry Blossom Festival designed to celebrate the gift of 3000 cherry trees from Tokyo to the people of the U.S. in 1912. After viewing some of the dancing, we walked through the Jefferson Monument and around the tidal basin to view the recently completed Franklin Delano Roosevelt Memorial. We then hiked around one half of the Washington Mall to view the Korean War Veterans Memorial, the Lincoln Memorial, and the Vietnam Veterans Memorial. It was a wonderful day to visit the Mall and experience the history of America in person.

On day three of our trip we managed to fit in one more excursion before the bus had to leave Washington. We made a visit to the National Cathedral where we were able to join a service and tour the massive edifice. Josh Jordan said, "The National Cathedral -- It was a totally new experience overall -- to partake of the communion and actually be inside this huge building which was very beautiful." While we were there, it began to snow, and the sight of this grand sanctuary in the drifting snow was breathtaking. After the cathedral, we checked out of our nice hotel and settled onto the bus for our ride back through the Virginia mountains to home.

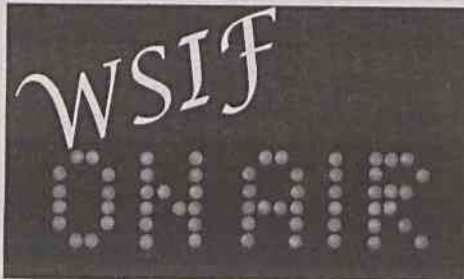
Would you like to visit Washington, DC? WCC will be going back to our nation's capitol Wednesday, March 21 to Sunday, March 25, 2007. Students must be enrolled in the spring semester. Twenty-seven spots are available on a first-come-first-serve basis ending January 31, 2007. Please see your CampusCruiser announcements or Nolan Belk for a sign-up sheet.

The College has a radio station?

By Michael Blevins

Yes, WCC has a radio station, frequency 90.9 WSIF. The station is run by students taking the Broadcasting Production major WCC offers. Radio shifts occur during the class period in which students learn radio operations. There is no genre for The Spectrum, more like whatever, whenever, and how ever often the DJ wants to play. Music ranges from rap to country, gospel to rock, and even fifties tunes. When the students aren't in control, a virtual DJ takes over the station and shuffles through the massive rock and pop library. Anytime a student is in the station, the phone lines are open for requests at 838-6179, or if you're on campus, pick up a phone and dial 6179.

So check out WSIF, The Spectrum, the voice of the Harvard on the Yarkin!



Different Cultures One World

- Why shouldn't I give chrysanthemums in France?
- When do I bow in Japan and how low?
- Why should I not blink my eyes in Taiwan?
- Why are people in Oman usually late?
- Why should images of Buddha never be photographed in Bangkok?
- Why can't I give a clock in China?

Begin celebrating diversity as the WCC Global Education Program explores these and many other mysterious questions!

Follow links from the WCC Homepage and enter a Discussion Forum (much like My Space) from Homepage.

Join in the fun in February for the Cultural Celebration. Eat! Sing! Dance! Play!

Contact Dr. Karen Staten, program coordinator for more information.
Call EX 6188 or email Dr. Staten at karenastaten@wilkescc.edu.

"I told my psychiatrist that everyone hates me. He said I was being ridiculous- everyone hasn't met me yet."

-Rodney Dangerfield

Grease Lightning

By Michael Triplett

Wilkes Community College Drama Department and the Wilkes Playmakers will be performing the theatrical version of *Grease* at Benton Hall. David Reynolds directs this production with Mac Bryant as Musical Director and Nicole Hays as choreographer. Tickets go on sale September 29 and are \$12 for adults and \$10 for students and seniors. Tickets can be purchased at the Benton Hall box office by phone at 336-838-7529 or online at www.wilkesplaymakers.com. Visa and MasterCard are accepted. Group rates for 10 or more are available. The show dates for *Grease* are October 20, 21, 27, and 28 at 7:30 p.m. and October 22 and 29 at 2:00 p.m.

Shannon Reynolds plays the part of Danny Zuko, and the lovelorn Sandy D. is played by Nichole Hayes. Nicole finds playing the shy character of Sandy D. difficult—especially since she is the funny, outspoken type—but strives to identify with the character Sandy D. Nicole's favorite part of the play is the last scene, because she gets to be "cool Sandy" at the end. Sandy "comes out with her leather coat and curly hair smoking a cigarette and gets to be more tough and sassy," said Nicole.

If you are looking for something a little more entertaining than sitting at home watching television, then go support the local arts and see the WCC Drama Department and Wilkes Playmakers' rendition of the popular 50s musical *Grease*. The production is performed at Benton Hall located at 300 D Street in North Wilkesboro.

Waiting....

All joking aside, I searched the college handbook and the school catalog and found NO MENTION OF A 15 MINUTE RULE. When students sign up for a class we are expected to be in class—it is your education, after all. So, the next time your sitting there waiting for an instructor to arrive who's ten minutes late, study for another class, because he/she will most likely show up as you are getting ready to leave.

For more information about this urban legend check out the link below:
<http://www.snopes.com/college/admin/wait.asp>

