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MUSIC NOTES.

Following our announcement of
last week that new books of inter-
est to music students would soon
be found in the library we take
pleasure in saying that they have
been catalogued and accessioned
and placed upon the shelves for
use. Likewise the *New York Mu-
sical Courier*, a magazine of cur-
rent events in the musical world.
Students will find inspiration in
reading what others are doing.

The *Latin Songs* are ancient
classical lyrics from Catullus and
Horace; medieval church hymns,
old Christmas carols, folks-songs
and lullabies, together with many
Latin translations of popular Eng-
lish and German songs. (Review-
ed in GUILFORDIAN, 15 Oct.)

The *Afro-American Folksongs* is
a study in the attractive and im-
portant subject of the songs of the
American negro. It is a disputed
fact whether or no songs of the ne-
groes in the United States are
worthy to be termed "American
folksongs." To determine this
question, the distinguished author,
Henry E. Krehbiel, has gleaned
songs from near and far; he has
corresponded with those in close
touch with the singers of the songs,
and has embraced every opportuni-
ty to hear the music at first hand.
The conclusions reached have been
deduced from a careful analysis of
hundreds of songs of the American
negroes, and from different
sources. In the opinion of Mr.
Krehbiel the songs of the Ameri-
can negroes are *genuine* American
folksongs "racy of the soil."

The peculiarities in melody and
rhythm make of this body of folk-
song a thing original and distinc-
tive. No student who loves the
quaint savor of real music from
the people should miss the delight-
ful entertainment here given for
his benefit; for the songs are all
harmonized with piano accompani-
ments so deftly as to seem one
with the original melodies. There
is no lack of humor or human in-
terest in Mr. Krehbiel's handling
of his subject; it is altogether ad-
mirable, and he deserves the
thanks of the folk-loving and mus-
ic-loving public in general.

The *Proceedings of the Music
Teachers' National Association*,
issued annually under the title,
"Studies in Musical Education,
History and Aesthetics," occupy a
unique place in the educational lit-
erature regarding musical art.
They give in full the representa-
tive papers and discussions of the
Association, thereby acquainting
students with the most valued
music thought of the day as well
as the foremost American music-
ians. We are fortunate in having
a half-dozen volumes of this valua-
ble series. In fullness of practical
information and suggestion these

volumes are indispensable to the
musical student.

We notice with delight *Thomas
Hardy's "Under the Greenwood
Tree"* among the new books. This
is a charming musical story. Don't
fail to read it.

Hymn No. 76. We have sung
this great battle hymn in chapel
service several times since the
opening of College. Let us sing it
with a knowledge of its historical
significance. Written by Martin
Luther and translated from the
German by Thomas Carlyle, this
hymn has perhaps the most popu-
lar history of any hymn known. It
became the war song of Germany,
being sung by soldiers as they
went into battle and into camp.
In 1870 when the Franco-Prussian
war was on, this great German
hymn again aroused the German
nation, and it became as popular
in the streets as our concert-hall
songs are here. Great musicians,
including Mendelssohn, Meyerbeer
and Wagner, have used this melo-
dy in their works, but Wagner has
made the most of it in the Kaiser-
marsch, which he composed in cele-
bration of the triumphant return
to Berlin of the soldiers, after the
war with France. It is commonly
known to us as "Luther's Hymn."
The German title is "Ein' Feste
Burg." The first line of the trans-
lation given in our morning Hymn-
al is "A Mighty Fortress is our
God."
J. L. RHOADES.

CALENDAR.

Biblical Seminar meets at 7:00.
Monday—First chorus practice
at 6:45.
Tuesday—Second chorus prac-
tice at 6:45. Junior class meeting
at 6:30.
Wednesday—Freshman class
meeting at 6:30. Science Club
meets at 7:00.
Thursday—Y. M. and Y. W.
mid-week prayer meeting at 6:30.
Friday—Literary Societies at
7:00. Zatasian-Websterian recep-
tion, 7:00-10:00.
Saturday—7:30 p. m., "Courage
of the Common Place," Prof. Peele.

Y. M. C. A. AT BLACK MOUNTAIN.

(Continued from Page Two.)

creditably in the more important
workings of the conference.

No more splendid opportunity
could be offered to young men to
catch the whole-hearted Christian
spirit of such men as Dr. Weather-
ford, W. L. Poteat, H. M. Poteat
and the many other speakers and
leaders. The whole trip would
have been more than worth while
had we heard nothing but the
words of John R. Mott and caught
a glimpse of his splendid character
and great work. No delegate can
ever forget his appeal for men for
the foreign field or his forcible pre-
sentation of the Christian life.

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