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**MUSICIANS OF SORROW AND  
ROMANCE.**

(Continued from last issue.)

**PETER TSCHAIKOWSKY—RUSSIA.**

The enormous size of Russia and the many points of difference between the various parts of the country, gives an endless variety of Russian music. The most original and interesting songs have come from what is known as "Little Russia," the district bordering on Poland.

In Russian churches no instruments are allowed, so that we find the deepest bass voices in the world in Russia today.

With the constant oppression of tyrant rulers and the invasion of enemies, it is but natural that the best songs of Russia are sad and favor the minor mode.

Peter Tschaiikowsky (1840-1893) was the greatest of the composers of Russia in the so-called Modern School (which school is the outgrowth of the Romantic Period as the Romantic Period was the outgrowth of the Classical).

Of a morbid temperament, Tschaiikowsky reflects in his compositions the deep brooding sadness of the Russian heart. His life forms an interesting story; one of its singular episodes was the bestowal upon him of an annual income by an admirer, a woman, on condition that he should never try to see her; this made him independent of drudgery. He travelled and gained inspiration for some of his works in Italy; but they are mostly intensely Russian in feeling and embody much of Russia's wild, sad, tender spirit.

His greatest works are written for the orchestra and are brilliant and daring; his piano works are graceful and melodious; his songs, though few in number, are of artistic value and it is in these that he shows much of the innate sadness of his nature.

**EDWARD GRIEG—NORWAY.**

The deep forests, sunny meadows, high mountains and rugged sea-coast of Norway inspires a love which makes the tales and music of this land most fascinating. The Norse songs are divided into two classes; one bold and vigorous, the other tender and plaintive.

Edward Grieg (1843-1907) is today regarded as the most important master of the Norwegian school. He was especially successful in small piano compositions and in his songs. He is one of the most popular and deeply beloved of all modern composers, and his work deserves a place beside Chopin's and Tschaiikowsky's, as being thoroughly representative of the spirit of a nation and its song.

**EDWARD MACDOWELL—AMERICAN.**

Much has been written of the characteristic music of America in the past few years, and many musicians believe that the future of our American School rests on

the use of Indian melodies only, while many others argue that the songs of the American negroes are our national music.

America has been settled by all nations, and the musical knowledge of the American musicians has been "imported," as it were, from Germany, France and Italy. While Europeans schools of music were giving us their greatest works we were struggling to gain our freedom and establish our form of government.

Edward MacDowell (1861-1908) was a devoted student of American music and in several of his larger works incorporated Indian themes.

MacDowell and Schumann may be profitably compared; both men lived the same number of years—about 46; entered the musical world as pianists, taught in conservatories, wrote critical essays, and both men suffered the tragedy of becoming insane several years before their death. But the striking similarity lies not so much in their lives as in their temperaments and their music.

MacDowell said of Schumann, "His music is the reverie of a great poet to whom nothing seems strange and who has the faculty of relating his visions." The same words have been used concerning MacDowell—a mystic, a dreamer, a poet—yet there is as much difference in their expression of the same moods as between German and Scottish brogue.

**PERSONALS.**

Mr. Robert Chance, of Reidsville, N. C., was a guest of Willie Futrell last week.

Mr. J. R. Reddick spent Sunday with his son Joseph. Mr. Reddick was accompanied by his daughter Sadie.

Mr. and Mrs. Byrd, of Summerfield, were down to see their son Robert last Saturday.

Mr. and Mrs. Phillips spent Sunday, Nov. 1, with their son, Clifford. With them were Mr. and Mrs. L. V. Phillips and Miss Margaret Hall, of Greensboro.

Mr. Roy Stewart, a former student of this place, was visiting friends here recently.

Mr. Scott Stockard, a former student, was married during the past summer to Miss Josephine Gibbons, of Memphis, Tenn.

J. Van Lindley, Priscilla B. Hackney, of Greensboro, J. Elwood Cox, Mary J. Cox, of High Point, and Miss Mary Petty, of Greensboro, attended a meeting of the Advisory Committee here last week.

Mr. Joseph D. Cox, of High Point, who graduated in 1904, was a visitor here the past week.

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