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MUSIC NOTES.

I sincerely beg the pardon of each and all my kind and patient readers for presenting a subject in the last issue which yielded discussion to the extent of two full columns. I was woefully ashamed upon seeing it: and a story which I had read last summer, of President Hadley, of Yale, has since recurred to me. One day a visiting clergyman, who was to preach before the Yale students, turned and asked President Hadley how long he was expected to talk. "Of course, we put no limit upon you," replied President Hadley, "but we have a feeling here at Yale that no souls are saved after the first twenty minutes."

Accepting this as applicable to myself, let me try to make amends by thinking my readers for their very kind interest in this column generally, and for their expressed interest in the subjects of *Church Hymns* and *College Calls* particularly. The subject of *Church Hymns* will be continued I hope, next week as promised.

Chorus and Glee Club Contests. The thing that we would all enjoy in the musical world this coming week, will be the Intercollegiate Glee Club meet in Carnegie Hall, New York City, on next Saturday evening. This will be the second annual Glee Club meet for Universities and Colleges. Last year Harvard was the victor. This year, Harvard, Columbia, Dartmouth and the University of Pennsylvania will compete.

Each club will sing three selections and a trio of competent judges will award the prize, a silver trophy, to the singers showing the greatest ability. According to the rules laid down by the donors of the trophy it is to be competed for annually until one club has won it for three consecutive years, when it will become the permanent property of that club.

The judges selected for this year's contest include Dr. Horatio Parker, Director of Music in Yale University, and two other musicians, equally eminent.

Aside from the selections to be rendered by each club, the program includes the singing of the "Stein Song" by two hundred voices of the competing clubs.

We shall speak of this again and name the selections of the winning club.

Other musical contests are in process of preparation here and there throughout the States.

For a chorus of 70 or more voices, the first prize is \$250; and the contest song, *He Watching Over Israel, from Mendelssohn's Elijah.*

For a chorus of 30 to 50 voices, first prize, \$150. Contest song: *The Lord is Great, Mendelssohn.*

The Club Contest, first prize, \$50, Men's Contest Song, *Good-*

bye, Sweetheart, Good-bye. Women's Contest Song, *Stephanic Gavotte.*

The piano contests include *Schuman's Carnival of Vienna, op. 26*; the soprano solo contest includes *A Song of Sunshine, Goring-Thomas*; the contralto solo contest, *Dudley Buck's Sunset* (words by *Sidney Lanier*). The tenor solo contest, *Were I a Prince Egyptian, by Geo. W. Chadwick*; and the bass solo contest includes *Arm, Arm Ye Brave, by Handel* and *The Two Grenadiers, by Schuman.*

These contests are something new in the musical world. It remains to be seen what their influence shall be. Imagine hearing the same song or piano solo played by a number of contestants, one after the other—would it not be a splendid lesson for us in individual interpretations, methods of technique, delivery, etc.?

J. L. R.

LITERARY CLUB.

The meeting of the Literary Club of February 17 was devoted to the study of the first four books of Homer's *Odyssey*. This meeting marks a change from the study of the *Iliad* to that of the *Odyssey* and while one does not meet here so many hand-to-hand combats nor quite so much fire and vehemence, it is evident from the interest evinced Wednesday night that the club has fascinating material for study this spring.

Wilson Hobbs gave the setting of the first book. He showed how with the opening of Book I, Ulysses has been detained by the sea nymph Calypso nearly all of the ten years since the fall of Troy, and how Penelope beset by suitors, doubts his return. Finally he explained how Athene in her intercession and the gods in their council are still shaping the affairs of mortals.

Miss Ayer next told of the council of Ithaca, which Telemachus, vexed at the long delay of Penelope's suitors and urged by Athene, had called for the purpose of explaining to them his ground of complaint.

Concluding the program, Miss Rhoads read a paper on the "Adventures of Telemachus." First, she gave interesting information, not found in the *Odyssey*, concerning Telemachus' boyhood. She then took up the particular adventures related in the first four books of the *Odyssey*, including Athene's visit to Telemachus, his calling of the assembly, his departure by ship to Pylos and Sparta, and the plot of the suitors in Ithaca against him.

Almost all the members of the club were present at this meeting and the wish was expressed that all the succeeding meetings may be as well attended.

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