

**When in Greensboro EAT at  
The Hennessee Cafe  
The Home of Good Cooking**

We have a Rest Room furnished Exclusively for Ladies. You are always welcomed to our Cafe.

342 & 344 South Elm Street  
J. R. Donnell, Prop. & Mgr.

**We make your Photographs  
at Guilford, and save you a  
trip to Greensboro**

See our Representative Mr. J. D. WOOD<sup>1</sup> Room 19 Archdale, he will gladly show you samples of our work.

**MOOSE & SON**

**"Quality Photographs"**

We do only the better grade work.

All workmen trained in Photographic Colleges.

Special discount to Guilford Students.

**THE EUTSLER STUDIO**

113 1-2 E. Market St.

Mr. C. W. Stewart, Agent

**S. L. GILMER & CO.  
DRY GOODS**

And All Kinds of

**LADIES'  
READY-TO-WEAR  
GOODS**

GREENSBORO, N. C.

**COBLE & MEBANE**

We give Special attention to College Foot Wear. U Stand in them, We stand behind them.

220 South Elm Street  
GREENSBORO

**MORRIS & MOORE**

Guilford College, N. C.  
Agents for

**DICK'S  
LAUNDRY**

Greensboro, N. C.

**Meyer's BEST**

STORE IN GREENSBORO

You are always welcome, at  
our Men's supply shop  
in Greensboro

Headwear, Footwear, Neckwear, Underwear,  
and every other kind of wear for a man to wear.

RICKS DONNELL MEDEARES CO.

Everything in Men's wear

502 South Elm Street

Greensboro, N. C.

**MUSIC NOTES.**

*A little bird told me*

That there is a notion prevalent among music students that to be a pianist one need only practise the pianoforte; to be a vocalist, only practise singing, and so forth. I seem always to be reverting to the psychologist James; yet I must do so once again. He said or wrote one time, "We learn to skate in summer and to swim in winter." When I first read that I supposed that the typesetter had made a mistake. But I have since learned the important truth of that saying. Now, if it should appear to you that Mr. James was wrong in that statement, let me tell you that he was not nearly so wrong as you are, if you have the notion that the little bird tells me you have.

That which I wish to impress upon you is, that there is a great deal more to learn than can be learned by lesson-taking. You must take yourselves in hand; you must try to understand so much about the progress and development of music as to enable you to judge where you and we all, now are in its evolution. You should, as pianist for example, know as much about the development of your instrument and its precursors, as to enable you to understand the style and form of compositions from the *Partita* and *Suite* to the modern *Sonata*. This will have its influence upon your performance.

Did you ever observe or think how much there is in small compass in one of *Bach's two-part Inventions*, or that little *Martini Gavotte*, so many of you are playing? Have you the knowledge requisite to discover the closely-packed thought that is in these? Can you "without aid" analyze it, indicating its themes, its interludes, its various keys, etc.? I can hear you urge the objection that all this makes no difference in the worth of music as such, however ingenious and skilful it may be, and is only interesting to those who know about it. Well, *knowing about it* is the very matter about which I am talking to you. I want you to be enamoured with the interest of *knowing about it*.

I can understand, however, that some may turn from such analysis and say: "Music is a matter of emotional enjoyment, not of logical study, like this." To which the reply must be made that it is of little use to talk about the uses of musical knowledge to those who are not willing to think. And that is why so many find music difficult. It is not because of the special difficulty of the subject, but because they do not think. And one of the uses of trying to acquire musical knowledge is that of mental training and discipline,

in connection with a delightful and refining subject.

I have tried to hint at the value of Musical History, and Analysis: let me now hint upon Harmony, or a knowledge of the chords. It is necessary for me to speak of them as dominant 7th, diminished 7th, dominant chord in E minor, relative minor of D, etc. And you say, "Oh, I should never remember all that, and those hard names!" I tell you that the knowing all these chords thus, is just the thing that enables me to remember the passage. This kind of knowledge is a great help to memory. The non-musician has to try to remember that the chord consists of F sharp, A natural, C natural, E flat and so on, and it must be respelled each time. To the harmonist it is like a word and it is as easily read: And like a word it bears relation to what precedes it and what follows it.

We in this school, as in all institutions worthy any notice, desire that you should be not pretenders nor performers, vocal or instrumental merely, but musicians with knowledge for all you undertake. I have tried to hint only at *lines of investigation*. There is a great deal to know, and it is worth knowing; and most interesting is the task of acquiring it. Do not be superficial, but determine, in the best sense of the word, to be thorough.

**SCIENCE CLUB.**

At the regular meeting of the Joseph Moore Science Club on Wednesday, the 24th, it was decided to discuss during the rest of the meetings of the year the general subject, "The Conduction of Electricity Through Gases." As this will necessitate the use of a great deal of electrical apparatus the club will meet hereafter in the Physical Laboratories. Mr. Dixon had charge of the meeting and spoke of the fundamental properties of electricity, showing many experiments and defining several terms which it will be necessary to understand before taking up the rest of the work.

Miss Callie Lewis spent the week-end with her parents in Winston-Salem.

Mr. R. E. Dalton, an employee of the J. Van Lindley Nursery Co., visited friends at the college Sunday.

Mr. Eugene Marley, of Greensboro, visited at the college Sunday afternoon.

Miss Tecy Beaman, of class of '13, spent Sunday with Miss Dawson.

Miss Mary Mendenhall spent Sunday with Prof. and Mrs. Davis.

Sherwood Shoes for Ladies, \$2.50 and \$3.00  
La France \$3.50 and \$4.00 Bostonian Shoes  
for Men, \$3.50, \$4.00 and \$5.00. See us for  
your next pair.

**THACKER & BROCKMANN'S**

**JOS. J. STONE & COMPANY**

**Printers & Binders**

Steel Die & Copper Plate Printing

GREENSBORO, - - N. C.

**J. W. SCOTT & COMPANY**

Greensboro, N. C.

Wholesale Dry Goods and Notions

Write for samples and prices

**Peoples' House Furnishing  
Company**

Wholesale and Retail Dealers in

Furniture, Mantels and Tiles  
Pianos and Organs a Specialty

HIGH POINT, N. C.

D. N. Welborn, Mgr. C. S. Welborn, Sec. & Treas

**CANNON-FETZER CO.**

**MEN'S OUTFITTERS**

High Point, N. C.

**D. RONES & SONS**

**JEWELERS**

Dealing in Diamonds our business, not  
a Specialty  
HIGH POINT, N. C.

**Banking by Mail**

This company accepts deposits from residents of the U. S. and affords them the same safety and interest as it does its home patrons. Money can be safely sent by Post Office Money Order, Express Money Order or Registered Mail. Write for our booklet "Banking by Mail;" a postal card will bring it.

**CAPITAL \$200,000**

**GREENSBORO LOAN & TRUST COMPANY**

J. W. FRY, Pres. W. E. ALLEN, Sec. and Treas.  
W. M. COMBS, Manager Savings Department

**Thomas Howard Co.**

**WHOLESALE GROCERIES**

Greensboro, N. C.

**PARKER PAPER AND TWINE CO.**

**High Point, N. C.**

Carries the largest stock of paper and twines of any house between Baltimore and Atlanta.

**W. T. PARKER**

Sec.-Treas. and Gen. Mgr.