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MUSIC NOTES.

Community Music.

Peter W. Dykema occupies what is, perhaps, to most of us, a very uncommon chair in the University of Wisconsin. He is what is termed director of "Community Music." What does that mean? It means that music is no longer recognized as the possession of a favored few, but has its valued and legitimate place in the expression of communal life. In other words, as far back as records go we find music utilized at gatherings of people when joy, praise, thanksgiving, sorrow, or any general feeling was to be expressed. It has interwoven itself with all human experiences; and today mankind is seeking for its wider use.

One of the means employed at the present time, of expressing communal life is by *historic representation*. I wish to speak a few moments on this subject in order to show the object of such a course as *Community Music* in any university or college.

The time comes in the history of every community—large or small—when it is ripe for a new expression of its pride in past achievements. Strong in the knowledge that a beautiful expression of an ideal increases many fold the power of that ideal, the people determine to unite in its presentation; to demonstrate by the most becoming and effective method, their love for its past and their faith in its future.

Last May the students in the University of North Dakota gave such an *historical representation*. The text was written by eighteen undergraduates in collaboration—unique, was it not, in its communal authorship? Such a form of expression of pride and interest would be even more appropriate for an institution such as this, for example, where the legendary dream of Nathan Hunt has been the subject of recall since 1839.

All teachers at some time or other, in one way or another, aim to interest students in the often illustrious past of the community of which they are a part; in the contribution of its men to local, state, or national history, and the historic scene which have been enacted within its very borders. To read of such men and events is something; to see memorial tablets or statues and to be lectured to, perhaps, is better; but when the very scene is enacted before the eyes of the community, the lesson is impressed with much more force, interest and permanence.

Such representations are faithful in historic detail and where there is a book of words (as there should be) spoken by the characters in their respective parts it is prepared with care.

In such historic representations there is a blending of incidents

more or less familiar to the spectator. He may have heard vaguely of the pioneers who settled his town, the men who went forth from it to battle for liberty, or the self-sacrificing men and women who made it what it is. All this stimulates the pride of the spectator and arouses in him the desire to make still more illustrious the good name of his community, of which, perhaps, until now he has had little understanding and appreciation.

But, you say, what has music to do here? This. Such representations have fostered a development in expression unknown before. They need this art and that art, and the art serves in its very basic and truest form. It is this phase of such representations that concerns universities and colleges when they provide a course in *Community Music*. To no appeal will a community respond sooner than to its artistic sense and upon no other art have such representations made such extensive and constant demands as upon music.

J. L. R.

NEW Y. W. C. A. OFFICERS INSTALLED.

A regular business meeting of the Y. W. C. A. was held Thursday evening, March 11. After a short devotional service the minutes of March 4 were read and adopted. Then the chairman of each committee gave a summary of the work done during the year 1914-'15 and the president briefly summarized the work of the cabinet as a whole. After this the officers for the ensuing year were installed and the president and each member of the new cabinet gave in a few words their aims for the year.

Y. M. C. A.

Attendance was good at Y. M. C. A. last Thursday evening. After a short Scripture reading and a brief prayer service, Mr. John H. Beeson, who was leader for the evening, made a brief talk. He said what he had to say in a few words, but they were to the point. He placed special emphasis upon the thought that man can become what he will. He expressed his convictions that only one's self can keep one down. The meeting was closed by Silas J. Lindley, a former student of Guilford.

Mr. George A. Short ('13), of Summerfield, spent Saturday night at the college with his brothers, Troy and Walter.

Miss Jessie Cox, who was compelled to leave school some time ago on account of illness, spent the week-end here with friends.

Miss Marianna White, of High Point, was the guest of her sister, Ellen, Saturday and Sunday.

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