

# THE GUILFORDIAN

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## President Hobbs Retires

With the commencement exercises this morning President Hobbs officially retires from office as the executive of Guilford College. At such a time it is only fitting that we should review his long period of service at this institution and his connection with the State's educational growth. We recognize fully how inadequate any summary of his labors may be, for who can tell the depths to which his influence has permeated, who can estimate the number of those whom he has encouraged and inspired?

In 1876 when Dr. Hobbs came to Guilford the institution was known as New Garden Boarding School, which was housed in a single building, Old Founder's Hall, a two-story brick structure. This building was heated by open fireplaces, lighted by oil lamps, and water secured from a nearby well. The farm was entirely neglected; one horse and one cow being the only occupants of the old log barn.

The faculty consisted of three teachers and the studies embraced Latin as far as Vergil, Geometry, Grammar and Rhetoric, Ancient and United States History. Elementary Physics also was taught, but most attention was given to the three R's and Geography.

Since that time what a transformation has occurred. From this feeble beginning there has evolved, through the efforts of Dr. Hobbs, from the humble little Boarding School a college modern in equipment and powerful in influence. One by one new buildings have been erected as the growth of the institution demanded—King Hall 1870, Archdale 1885, Memorial 1897, Y. M. C. A. 1891, New Garden 1907, Library 1909, New King Hall 1909, Cox 1912, and the new Meeting House 1912. The farm of three hundred acres has been greatly improved, and the dairy supplies all the milk and butter needed for the boarding department. The campus, naturally beautiful, has received special attention in recent years and its attractiveness has been greatly enhanced.

Phenomenal as has been the increase in material equipment under the presidency of Dr. Hobbs, the changes in the curriculum and standard of scholarships have

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## Musical Recital

On Saturday evening, May 29th, Miss Rhoades presented Miss Bertha Browning Fox in a pianoforte recital. She was assisted by Miss Gertrude Hobbs, soprano, Miss Beatrice Crouch, contralto, Mr. Fowell H. Mendenhall baritone, and members of the College Chorus. Miss Harriet E. Crutchfield assisted at the second piano. The program was given as follows: Summer is Icumen In.

(Example of English Music of the time of Chaucer)

Summer is Icumen In.  
(Example of English music of the time of Chaucer.)

Summer is icumen in  
Lhous now sing cuccu  
Groweth sed and bloweth med  
And springeth the wod enu  
Sing cuccu.

Robin M' Amie.  
(Example of French music of the same time.)

Chorus—A Cappella.  
Scherzo (the theme in imitation)  
Jadassohn  
Prelude in E Minor.....Mendelssohn  
Bertha Fox.

If I But Knew.....Smith  
(Regarded as a "perfect song")  
Gertrude Hobbs.

Impromptu in E Flat.....Schubert  
Bertha Fox.

Corn Song..... Coleridge Taylor  
(Example of the dignity that can be given negro music by cultivated musicians of the race. Words by Paul Lawrence Dunbar, American; music by Coleridge Taylor, English.)

Beatrice Crouch.  
Etude in C Sharp Minor.....Chopin  
(A highly poetic composition created to serve as a study in expression.)

Had a Horse, a Finer No One Ever Saw. (Sung by the Hungarians after their defeat by the Turks on Mohacs field, 1526; still sung by them.)

Powell Mendenhall.  
The Skylark .....Tschaikowsky  
The Nightingale in a Garden..Kullak  
Bertha Fox.

The Nightingale's Song.....Nevin  
Gertrude Hobbs.

To a Wild Rose.....MacDowell  
To the Spring.....Grieg  
Bertha Fox.

Soldier, Soldier, Come From the Wars .....Whiting  
(Words from Kipling's Barrack Ballads.)

Beatrice Crouch, Powell Mendenhall.  
Capriccio Brilliant, Opus 22,  
Mendelssohn  
Bertha Fox, Harriet Crutchfield.

The recital was a great success, due to the variety of the program and the splendid talent displayed. Miss Fox rendered her numbers in a most composed and delightful manner. She possesses remarkable musical talent and has become very efficient in piano playing. The vocal numbers were all excellently rendered, the duet of Miss Crouch and Mr. Mendenhall being especially appreciated.

## Commencement

At the commencement exercises in Memorial Hall this morning at 10 o'clock President Hobbs announced that next year W. D. Brinton, a graduate of Haverford and Harvard, who has taught mathematics at Pickering College, Ontario, will have the place of Prof. A. W. Hobbs, who will return to Johns Hopkins to continue his studies.

Mark Balderston also a graduate of Haverford, who has studied at Harvard, and taught at Lafayette College, will fill the place of Prof. Ardon, who is to continue his studies at Rice Institute, Tex.

The following scholarships and prizes were awarded:

Bryn Mawr scholarship to Mary Doan.

Haverford scholarship to J. Densmore Wood.

The Marvin Hardin scholarship to Mary Ina Shamburger.

Honors were announced as follows:

Junior Special Honors: Laura Davis, Hope Hubbard.

Freshman Honors: Maleta Macon.

Prize for best essay on College Patriotism to Clifford R. Hinshaw.

### SOCIETY PRIZES.

Websterian Oratorical Prize—Fred H. Morris.

Websterian Improvement Prize—R. L. Tremain.

Philomathean Oratorical Prize—Ruth Coltrane.

Philomathean Oratorical Prize—Ruth Saunders.

Henry Clay Oratorical Prize—Roger C. Kiser.

Henry Clay Improvement Prize—Hugh Moore.

Zatasian Oratorical Prize—Eugenia Payne.

Zatasian Improvement Prize—Lola Edwards.

Diplomas were presented to the following:

Bachelor of Arts: Rob't Brown, Maude Culler, Burtie Dix, Blanche Dixon, Mary Doan, Kathryn Dorsett, Mabel Edgerton, Gladys Highfill, Louetta Knight, Alma Lassiter, Cleta Patterson.

Bachelor of Science: Carl Stewart, Denismore Wood.

The Senior class was particularly honored by having as the speaker of the day President Isaac Sharpless, of Haverford College.

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## College History Play

On the afternoon of Alumni Day the Guilford College history play was presented under the auspices of the Senior class. Owing to the inclement weather the production was made in Memorial Hall, instead of on the campus as had been arranged.

The play was planned and written by Miss Josephine L. Rhoades, the faculty music director, to commemorate the twenty-seventh anniversary of the rechartering of New Garden Boarding School as Guilford College.

The ten episodes were written from a wealth of manuscript and other historical records in the vault of the library, and are historically accurate.

Space will permit only the briefest summary of the episodes:

Episode I.—The coming of the Friends in 1750.

Episode II.—The purchase of ground for New Garden Meeting House and Burial Ground 1757 to 1781.

Episode III.—The Yearly Meeting of 1836—how the Board School Committee made its report to the Yearly Meeting and how the members of the Meeting manifested their interest and support in the Boarding School.

Episode IV.—Jeremiah Hubbard before President Jackson.

Episode V.—Nathan Hunt Receives Draft from George Howland for the Boarding School 1837.

Episode VI. Addison Coffin; the beginning of Emigration to the West 1843.

Episode VII.—Jonathan Cox agrees to take the School as a private enterprise 1860.

Episode VIII.—Francis T. King encourages the people after the Civil War 1865.

Episode IX.—Discussion: Rechartering the Boarding School as a College 1887. How Francis King suggests chartering the Boarding School as a College; how Joseph Moore recommends the same; how the College and Founders Hall are named; and how Dr. Nereus Mendenhall states the objection of some Friends to the proposed change.

Episode X.—Guilford College. Processional: Hail, Guilford. 1. Alma Mater. (Adapted from the statue "Alma Mater" at Columbia University.) 2. Handmaids of Alma Mater. (Adapted from the panels of Boston Public Library.) They are: Literature, History, Science, Art. 3. Characteristics of President Hobbs. They are: Gentleness, Loyalty, Inspiration, Scholarship. 4. Spirit of Benevolence. 5. Spirit of Consecration. Epilogue (spoken by president of Senior class and Father Time.) Recessional.

This play depicting the growth of our College was the unique figure of commencement week. Too much credit cannot be given to Miss Rhoades for

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