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**CHAS. CADMAN AND PRINCESS  
 TSIANINA REDFEATHER AT  
 WINSTON-SALEM.**

Last Thursday evening, Memorial Hall at Salem College was packed to overflowing with expectant music-lovers. The occasion was unique in the history of the college, the attraction being an American composer and an Indian girl, a descendant of the famous Chief Tecumseh; she is the first native Indian woman to appear in song recital in the South. During the last decade, Mr. Cadman has written much vocal and instrumental music, but is best known by his song, "From the Land of the Sky-blue Water," introduced a few years ago by Madame Nordica. This song is one of the many Indian melodies that Mr. Cadman has idealized; that is, he has taken the tunes in their primitive form, altered and harmonized them to render agreeable to the ear of the white man what would otherwise be merely a "mythological curiosity."

The music of the Indian played a vital part in his life, from the cradle to the grave. It was a means of communication between himself and the all-powerful spirit.

In his "Indian Music-Talk," Mr. Cadman gave examples of early sacred music for purposes of analogy and comparison. These were: The Omaha tribal prayer, probably a thousand years old; a Gregorian chant of the seventh century (in Latin); an ancient Egyptian chant of the Copts, (in Arabic); the striking similarity in these examples would seem to show that in all times and lands, where speech fell short as a means of expression, man had recourse to song. The Indian never cultivated music for its own sake, but always used it as an outlet for his emotions. Every event connected with his life from youth to old age had its own special music. In early manhood, when he decided to set up a wigwam of his own, the youth is heard singing his love song in the early dawn, when the women go to the spring for water.

The Indian princess proved to be an admirable interpreter of the songs of her people. Her name, Tsianina, means wild-flower; it reminds one of the song to Minnehaha in Longfellow's Hiawatha: "Thou the wild-flower of the forest!

Thou the wild-bird of the prairie!  
 Thou with eyes so soft and fawn-like!"

Indeed, the princess seemed the personification of the pathos and mystery of her race. All her movements were made with a charming grace, repose, and almost child-like simplicity. One writer says of her: "She has the fine, strong beauty of the aristocrats of her race. A voice that is haunting, appealing, and more than any-

thing else, Indian. Always in her tones there is the plaintive note, the echoing, far-away bird-like call of the primeval forest. The Indian songs she sings proudly, tenderly, sometimes sorrowfully, with a wistful note of pitying love for a vanishing race."

The program ended with a song of the Omaha tribe, "The Moon Drops Low," symbolizing the death of the Indian race. Those who heard it will not soon forget the plaintive cadence, almost a wail, of the last lines:

"Our glory sets like the sinking moon,  
 No dawn for us, and no rising sun."

**Y. W. C. A. NOTES.**

Our service was one of "Favorite Scripture Passages" last Thursday evening. A number of girls were asked to give in the meeting the text of all texts in the Bible that in their lives had been most cheering and helpful.

Ruth Coltrane had charge of the meeting. She chose to read as one of her favorite passages the 13th chapter of I. Corinthians. With well chosen, simple and effective words she presented to us a picture of the supreme, unbounding love of the Master who sacrificed his life that we might live. How much of the Christ-like love have we in our lives, she said; that love that clings in spite of the bad in people; that love that submerges evil and causes the good to stand out; the love that loves at all times.

We could not conceive of life without love and yet as we go about our daily tasks we are not always careful to contribute our part to this great leavening influence of the world.

Have you ever noticed how dark and dismal things seem when you are on unfriendly terms with some one and how bright and cheerful they seem when you have found something new in a friend to admire and appreciate? Indeed from love comes the joy of living!

It would be hard to estimate the real value of our prayer meetings. No girl in college can afford to miss the influence that these times of quiet, meditation and prayer may have in her life.

**PERSONALS.**

Prof. W. D. Webster, a member of the faculty of Greensboro High School, and a former graduate of Guilford, visited friends here Sunday.

Martin P. Walser, Danbury Turner and Paul Grimes, of Lexington, visited Zeb Walser, Jr., Sunday.

Ernest Mackie, of the University, was here one day last week.

Mr. Ernest Shore spent Thursday night and Friday morning here.

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