

Miss Julia White

# THE GUILFORDIAN

VOLUME II.

GUILFORD COLLEGE, N. C., NOVEMBER 24, 1915.

NUMBER 10

## ATHLETICS

### CLASS BASKETBALL SCHEDULE.

As it has been customary in the past years to have a series of class basketball games some time during the year, Manager Garner, of the basketball department, at the advice and instruction of the athletic council, has arranged a series of class games to be played shortly after the Thanksgiving holidays. The Sophomores and Freshmen will play on Friday, December the third, and the Seniors and Juniors will meet on the next night, December the fourth. The two winning teams in the preliminary game will meet on Saturday night, December the eleventh, to determine the class basketball championship for the year.

It should be borne in mind that each class must play on the scheduled date or the game will be forfeited. It should furthermore be remembered that no class will be allowed to play a man who does not have class standing at the time the game is to be played. Let every man who expects to make his class team get busy now, and make these class games real and worth while.

### GIRLS' ATHLETICS.

We all know how attractive new things are to us, so we are not surprised that volley ball is just now occupying the chief place among the many forms of girls' athletics here at Guilford. On last Tuesday afternoon every girl under the control of Miss White was on the volley ball field anxious to report in order to be one of the number who would be allowed to take part in the new game. It seemed that they remembered the old saying that "practice makes perfect," and were eager to know if it would fit their case.

But the girls have not forgotten what good times can be had indoors, and on Thursday afternoon one could hear echoing through both Founders and New Garden Halls, "Oh, I'm so glad it is raining, we can play in the gym. today." When time came for exercise there was no objection given for playing in the gymnasium, and while there every kind of innocent game that could be thought of was tried, so every one went home lively and ready for the night's work.

The manager of the basket ball has received letters from several

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## Y. W. C. A. PLAY

### The Play Well Presented—Well Received—The Whole A Grand Success.

On the evening of November 20 the Y. W. C. A. of Guilford College presented its annual play to an appreciative audience. This was "The Chaperon," a comedy in three acts, and the cast of characters is as follows:

Miss Morong, Principal of Crandon Hall . . . . Ethel Spears  
Mrs. Dynecourt, of "Selbourne"

Margaret McMahan  
Mademoiselle Jeanne. . Orna Grey  
Pupils:

Joyce Dynecourt. Etta Sullivan  
Phyllis Reynolds. Floy Lassiter  
Barbara Creighton. Ellen White  
Suzanne Horton. . Bernice Pike  
Lillian Gordon. Ruth Coletrane  
Mollie Howard. Maude Lassiter  
Anna Dayton. . . Addie Morris  
Daisy Rodgers. Josephine Coble  
Judith Grey. . . Deborah Brown  
Miriam, the Gypsy,

Sallie McGeehee  
Jill, the waif. . . . . Grace Burke  
Nora, Mrs. Dynecourt's maid,

Sarah Richardson  
"The Chaperon" is a story of school life at Crandon Hall, a girls' seminary, and the pranks by which its youthful inmates not infrequently got themselves into trouble.

In the first act the scene is the tennis court at Crandon Hall, where we are introduced to some of its pupils and are favored with their opinions regarding the French teacher, Mlle. Jeanne, whom the young ladies very disrespectfully call "Johnny."

The girls are delighted at the chance to have their fortunes told, when Miriam, the Gypsy enters, accompanied by Jill, the little waif whom she so tenderly loves. Immediately upon their entrance, Joyce sees that the old woman is faint from weariness and want of food, so she leads her off at once and provides refreshment for her.

At the beginning of Act II we find Nora, Mrs. Dynecourt's Irish maid, in an artist's studio. Here a very amusing scene between her and the French teacher takes place. Mlle. Jeanne has heard the girls planning to visit the studio, with Joyce in her mother's costume as chaperon, and hoping to frustrate their plans she precedes them to the studio. However, much to her discomfit she finds Nora already there, and the Irish girl believing that "it's some se-

cret she be afther a-findin' out," plays a joke on her, and contrives to get her shut up in the closet. Here the girls find her some time later, and Mlle. is again humiliated by the mischievous youngsters.

Joyce has come to the studio in order to see her mother's picture, and after the other girls have gone off to roam about and seek new treasures she contemplates the picture long and thoughtfully, noticing especially its expression of wistful sadness. As she sits thus, the Gypsy enters, and mistaking Joyce for her mother on account of her costume, she places some papers upon her lap, saying as she does so, "The love I bear the child must not be a selfish one, it is for her good; I must let her go, these papers will tell her story."

Soon after Miss Morong enters the studio looking for her young ladies, but the Irish girl, knowing that "its live by her wits she must be afther ahoping," manages to divert Miss Morong's attention long enough for them to escape. After she has gone, the waif, Jill, enters exhausted by a fruitless search for her friend, Miriam, and faints in Nora's arms. Joyce, in attempting to relieve her, finds a locket around the little waif's neck which bears the Dynecourt coat-of-arms. Bewildered by this discovery, and hardly conscious of what she is doing, Jack reads the papers which the Gypsy has left, not stopping to consider that they are addressed to her mother.

In these she finds the startling statement, "The child Jill is not a waif, without kith or kin, but your daughter." Then in a flash she understands it all. Jill is indeed not a waif, but her own sister whom she believed killed in the West ten years before. At this point Miriam enters and Jill impulsively throws her arms around her neck, but the Gypsy places her in Joyce's arms with the simple statement, "Your duty Jill, is there."

In the last act Mrs. Dynecourt learns of her good fortune, and is made happy in the love of another daughter; Mlle. Jeanne confesses that she told a falsehood concerning the stolen money; all misunderstandings are cleared away and

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## Y. M. C. A. NOTES

We are now able to record one more good Y. M. C. A. talk. This was given by Prof. Moore last Thursday evening. After reading some selections and having a season of prayer in which several took part, he announced that his remarks would be centered around the word wealth. The speaker divided his subject into four parts and treated each in a brief manner. He had selected several verses for the Scriptures which had to do with wealth.

First he spoke of material wealth, which we usually think of when we hear the word wealth. Then he passed to a higher kind of wealth—intellectual wealth. After speaking briefly on the good qualities of this kind of wealth, the speaker stepped up higher and spoke of moral wealth, and showed how the other two fade when compared with this. Then he rose to the climax and spoke of spiritual wealth—the highest wealth that man can possibly obtain.

Prof. Moore made a splendid talk and the boys showed their appreciation by the close attention which they paid to it.

### F. WALTER GRABBS PREACHES.

One Sunday morning, Nov. 21, Mr. Walter Grabbs addressed the congregation of the Friends church at Guilford College. His theme was one of soul salvation and the congregation was presented with a good picture of the worshiper of idols. "An idol is nothing, and can accomplish nothing, but God is everything." The speaker told of the small soul that tries to get every possible blessing from God and then leave the rest of mankind to work out its own salvation alone. "There are many floating ideas or germs in the atmosphere that are very harmful, and many people are inclined to breathe these instead of looking up to God." Mr. Grabbs said that there were many confusing ideas about the gospel, so that a man might say he did not know what to believe, but these people are usually theorizing ones, who never practise what they believe. "Call sin by the name sin and let it appear just as bad as it is. Do not forget that there is a God stronger in one second than all sovereigns are in all ages."

Miss Della Dodson visited Miss Grace Taylor Sunday.