

Silver

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ATHLETICS

SECOND TEAM PLAYS FIRST GAME.

Guilford's second team, along with some of the men who are trying out for the first team, easily defeated the Asheboro High School boys in a rather one-sided game last Saturday afternoon by a score of 12 to 3. Coach Fox worked some of the men against the high school boys who will probably make the first so that he might see them in action with other men than those with whom they play ever day. In this way his keen eye is eliminating some of the number from whom the team is to be selected.

F. Morris began the twirling for the home boys, but was relieved by Fort at the beginning of the sixth inning. Reddick and Edger-ton, who are trying out for the initial bag held down that position in Saturday's game. John Morris and George Royal played a good game at second base each trying to make a better appearance than the other. Armstrong took the place of Johnson at shortstop toward the close of the game. Fitzgerald, Miller and Smith did the work in the outfield, while Ed. Carroll and Grady Burrus played behind the bat and at third base. The main feature of the game was the hard hitting by the Guilford boys, particularly Fitzgerald's line drive into the center field for a home run.

The Asheboro boys, though young and lacking in practice, handled themselves very creditably. They began hitting the ball in the beginning of the game by getting two clean hits in the first inning. The one-sided score was largely due to costly errors on the part of the visiting boys.

The batteries for Guilford were F. Morris, Fort and E. Carroll; Asheboro, Greene and Craven.

Before this week's Guilfordian comes from the press we will have met Elon here in the first game of the season on Tuesday evening. In this game Coach Fox will probably work two or three pitchers. Zachary will probably begin the pitching in the first game.

But the second game of the sea-

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DR. RONDTHALER HERE SUNDAY

We were very glad to have Dr. Rondthaler with us at the Sunday morning service, March 19. Dr. Rondthaler pointed out the blessings of peace that we are enjoying in this country. "We should be filled with wonder and gratitude when we see how God exerts himself in the power of gospel, for the young men and boys listen with better attention to the Gospel than ever before. In order to save our land from destruction and ruin, the time calls for Gospel influences. 'Return,' 'Come,' should be the word for nations, communities, and the life of individuals. Sickness comes, then health, and then sickness again; war comes, then peace, and then war again; life comes, then death, and then life again. 'The watchman said, the morning cometh, and also the night; if ye will enquire, enquire ye: return, come.'"

LITERARY CLUB.

A regular meeting of the Literary Club was held in Founder's Hall March 15. The program for the evening was given as follows:

"A Study of the Greek idea of fate as illustrated by Oedipus Rex," Mr. Brinton. According to Sophocles, fate is a blind necessity controlling all things, though not necessarily personal in character. Oedipus was doomed in the beginning to bring a frightful curse upon himself and was powerless to change his destiny.

"Oedipus at Colonus,"—Mr. Balderston. This tragedy seems to have no special value in itself except to serve as a connecting link between Oedipus Rex and Antigone. Oedipus with Antigone arrives at Colonus, where he has wandered since his banishment from Thebes. Here the king The-seus gives him protection, and here Oedipus finds welcome death. The beauty of the odes is especially noticeable in this tragedy.

"The part of the two sisters in these two dramas," Mrs. Davis. Antigone has proved herself a loyal and devoted daughter. She has been with her father constantly since his banishment. Ismene has too been faithful. Her role seems to have been to remain in Thebes and keep her father informed of the prophecies of the oracles, and of events there.

THE MINSTREL A GREAT SUCCESS

Brilliant Scenery, Apt Jokes, Good Songs and Clever Contrivances Characterize Evening.

The curtain in Memorial Hall on Saturday evening rose promptly at 8 o'clock betraying to a goodly and enthusiastic audience a number of slick niggers and one unprotected white man, "Mr. Johnson." After the opening chorus, "Tambo" (W. R. Futrell) began a fulsade of jokes and jabs, some of which punctured the veneer of even the most scrupulously solemn. "Bones" (Harrel Budd) then started his list of yarns by stating that he was an architect and had just bought a saw, hammer and hen, the last-named to be used in laying foundations. "Rastus" (Charles Redding) then explained the phenomena of big feet at Guilford, and "Snowball" (Itinous Valentine), feeling described the reasons for the fainting of a catamount. Joke after joke followed, being interspersed with splendid solos by Messrs. W. E. Moore, Mendenhall, Fitzgerald, Coggins, R. Smith and Finch. These were assisted by a chorus consisting of Messrs. Budd, Johnson, Reddick, F. Armstrong, Cameron, together with the soloists.

There were two flagrant interruptions which disturbed the even tenor of the first part, one being a woman suffrage parade and speech by Mrs. Pankhurst (F. Morris), and the other was the sudden descent of the "Archdale garbage which Kiser threw down."

Throughout the first part "Mr. Johnson" (Professor Woosley) was victimized by the niggers who spared nobody.

In the second part of the program, Tambo, Bones, Snowball, and Rastus entertained the visitors with a portrayal of certain negro business activities. A negro undertaking establishment, county superintendent's office, restaurant, and theatre were visited in rapid order. The negro undertaker and "Romeo and Juliet" scenes were particularly good.

The third part was, however, distinctly Guilfordian in design and execution. It was entitled "A

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MISS HAMPT TALKS TO Y. W. C. A.

Instead of our regular Thursday evening prayer meeting this week we had a talk on Indian life in the north country by Miss Emily Hampt. Miss Hampt has lived among the Ojibway Indians of Northern Wisconsin for two or three years and in the course of her talk she touched upon various interesting phases of her life among the red men.

The Ojibways live on the neck of land which borders Lake Superior. Longfellow has immortalized both the tribe and this beautiful region in his poem "Hiawatha."

Miss Hampt spoke first of the splendid tonic quality of the Lake Superior air, which Lake Erie does not possess. This is perhaps due, she said, to the virgin pine forests and the ozone.

She then spoke of Duluth, Wis., which is the wealthiest city for its size in the United States. The Y. W. C. A. of that place is splendidly supported and has a beautiful home.

There is, said Miss Hampt, a certain dignity in the deep but silent friendship of the Indians which is never cheapened by sentimentality or excessive display of emotion. They allow a stranger to converse for some time before they will themselves engage in conversation. Their habits of life are extremely simple and they care little for the luxuries of the white man. However, when given the opportunity for an education they respond readily and there are now many Indians holding responsible positions both governmental and private.

In conclusion Miss Hampt spoke of the ruthless way in which we have taken the heritage of the red man, his lands, his prairies, his hunting grounds and he has faded away under the civilization forced upon him until there are only about 400,000 now in the United States and since out of this number only one in five know of our Christ, is it not our duty to give them something in return for that which we have wrested from them?

Quite a number of alumni and old students attended the minstrel Saturday night. Among the number were W. D. Webster, Harris Johnson, A. B. Finch, Paul Nunn and Ed. Murrow.