

## The Guilfordian

GUILFORD COLLEGE, N. C.

PUBLISHED WEEKLY

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THE GUILFORDIAN,

Guilford College, N. C.

### SUBSCRIPTION PRICE

\$1.00 PER YEAR

### CALENDAR.

Wednesday, 7:30: Sophomore class meeting.

Literary Club.

8:00: Lecture, The Modern Drama, Dr. Henderson.

Thursday: Prayer meetings.

8:00: French play "La Lettre Perdue."

Friday: Baseball, Guilford vs. U.S.C. Literary Societies.

Philomathean - (Websterian reception).

Saturday, 3 p. m.: Tennis tournament.

Monday: First chrus practice.

Tuesday: Junior class meeting.

Wednesday: Freshman class meeting. Science Club.

Manager Jones, of the baseball team, recently received a letter from the manager of a ball team which had visited Guilford College expressing appreciation of the courtesy and hospitality with which the visiting team had been treated while here. It may not be known to some Guilfordians that Guilford has a reputation for this sort of thing, not only in the matter of hospitality, but also in the fair and sportsmanlike manner in which we conduct ourselves in all athletic contests. No one should talk about his own virtues, but it might be well to mention this thing in order that we might be all the more careful in living up to our reputation. If our teams can continue to be made up of clean fair-minded sportsmen who will do the square thing regardless of what the other man does it will be worth a good many State championships. We must take our victories as well as our defeats in a quiet, self-controlled manner and let them speak for themselves. The recent attempt to advertise a basket ball victory by painting up the landscape was hardly in line with the Guilford spirit.

### SYNOPSIS OF "LA LETTRE PERDUE"

Come to the French Play Thursday at 8 O'clock

The play is a satire on the would-be literary life at the Countess of Ceran's castle and the action consists of complications arising from a lost letter.

Act I.—Francois, the butler, is hunting a letter. Enter Lucy, who wishes the letter, but will not admit that it is hers. Enter M. and Mme. Paul Raymond, who are arriving as guests. Exit butler. M. Raymond criticises his wife for her behavior and insists that if she wishes to become the wife of a minister she must follow certain rules, such as smile and talk little, but pretend to know much by quoting philosophers and historians and by talking politics. Her only recreations may be a walk in the garden, music and whist. She escapes further advice by starting to play some light opera, when to the consternation of her husband, she is surprised by Francois who announces that the countess is conferring with Saint Reault, but will come in five minutes. M. Raymond inquires about the guests at the castle. Enter the Countess and Saint Reault. Countess announces the evening's program, a lecture on Rams-Ravana and the sanskrit legends, a lecture by M. Bellac, the professor, the reading of a play in verse. Jeanne shows the result of her instruction, quoting much with little appropriateness, but with good effect. Exit Saint Reault to send a telegram. Enter Duchess, who finds Jeanne pretty, but not gay enough. Exit M. and Mme. Raymond. Countess confides her plans to have Lucy marry her son, who returns that afternoon from the Orient, where he has been doing research in archeology. The Duchess claims that Lucy and Bellac are in love and that she wants Roger to marry Suzanne. It was for that reason that she had Roger tutor Suzanne before his trip to the Orient. The Countess objects because she has no family and no money. Enter Lucy to announce the arrival of Roger. She is in evening dress and according to the duchess it is because of M. Bellac. Enter Roger. Exit Lucy. Duchess manoeuvres the conversation so that the Countess will make Roger think that Suzanne is in love with M. Bellac. Enter Suzanne returning alone from M. Bellac's lecture. She relates her experience losing her pocketbook and the many attentions she receives. She accepts a ticket from a respectable old man. The Countess finds this dreadful, especially since she is only eighteen and does not know how to conduct herself. Exit Countess. Suzanne accuses Roger of writing oftener to Lucy than to her. She asks the contents of the letter Lucy received that morning. Roger replies that it was only that he would arrive Thursday. Suzanne goes out for her notebooks. Enter the guests who have been attending M. Bellac's course and M. Bellac, many compliments and the announcement that he has talked on "Love," which according to the aside of the Duchess is his favorite literary topic. Exit guests to dress for dinner. Enter Suzanne with notebooks, hears Francois tell Lucy that he could not find the letter. Suzanne finds it. "I will arrive Thursday.

Meet me in the conservatory at ten. Have a headache." Duchess sends Suzanne for a coat. She and Roger read the letter and decide it is from Bellac to Suzanne. Suzanne thinks it from Roger to Lucy.

Act II—Scene 1. End of lecture by Saint Reault, request that if Revel dies he be selected his successor in the French Academy. Unfavorable comment on the lecture. Suzanne to spite Roger pays attention to M. Bellac. Countess wants her son to write his report. M. Bellac continues his discussion of love. Tea announced in the conservatory to the consternation of Suzanne, Lucy and Bellac. All go to another room to hear the play. Jeanne escapes because of a headache. Enter Lucy, who has left the play because of a headache; Suzanne for the same reason.

Scene 2.—Duchess and Countess spying on Suzanne's account. Enter Jeanne and Paul, who fixes the door so that it will squeak and give warning. Paul's tirade against the would-be literary pursuits of the castle. Duchess delighted. Enter Bellac and Lucy. Bellac gives Lucy the manuscript of his book. Lucy objects to this sort of rendezvous and M. Bellac says he will make reparation. Exit Countess. Enter Roger and Suzanne. They discover their mistake about the letter. The Duchess comes upon the scene in time to make them understand their love for each other. Guests arrive for tea. Countess announces the death of Revel. The Duchess plays fairy god mother and announces the marriage of M. Bellac and Lucy, quoting M. Bellac that he will make reparation; then the marriage of Roger and Suzanne, whom she adopts and makes her sole heir. Last she announces the promotion of M. Raymond.

All is well that ends well.

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