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Girls Play a Double Header in Basketball

Much Skill and Speed Manifested Throughout the Game.

Last Thursday afternoon Guilford gym was a scene of much excitement. Twenty gay and enthusiastic girls appeared on the floor for a double header game of basketball. The four teams were: first and second Crimsons, and first and second Grays, with first Crimsons vs. first Grays and second Crimsons vs. second Grays.

The game began with the second teams on the floor. Despite the fact that the majority of the players of these teams were beginners in basketball they showed excellent skill and fine team work, showing that they had had splendid coaching. Clemantine Raiford with the aid of Nell Carroll managed to score for the second Grays twenty points during the game. On the side of the second Crimsons Dovie Hayworth and Alma Chilton did some good shooting at the basket, scoring nine field goals against the strong guarding of Myrtle Edgerton and Jo Mock. The centers, Marianna White and Zenobia Bagwell were on their job with vivacity. At the close of the game the score stood 25-14 for the second Grays.

Immediately after this game the first teams hastened to the floor full of pep, ready for the expected hard fight. These teams were a combination of varsity and scrubs. They were evenly matched as the close score of the entire game showed. At no time were the onlookers able to tell at a glance who were varsity and who were seconds, all played together in perfect unity to attain one end, namely, the securing of the big end of the score. The characteristic fight went on between Beulah Jessup and Edna Raiford as forwards with Donna McBane and Lula Raiford hard on their heels to prevent them shooting. Edna Raiford however after giving her opponent numerous dodges was enabled by the skillful passing of Beulah Jessup to shoot two field goals and one foul a total of five points.

On the other end of the court the game was just as stiffly contested. This part of the playing was characterized by the rapidity in passing the ball both on the part of the forwards and guards. Jean Whitney and Vera McBane attacked the goal for the first Crimsons. Jean is credited with two field goals and Vera one field goal and a foul. Only by skillful passing and rapid changes in location were they able to obtain either point, for all the while they were closely watched by Eura Teague and Ruth Outland. One would be surprised to know how high the ball must be thrown to go over Eura's head, but this is due to her ability to jump and not her physical stature.

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Zatasians Entertain The Philomatheans

Last Friday evening the Philomathean Literary Society was called to order in the absence of the President by Vice-President Moore. Miss Hobbs was appointed critic for the evening. After the business of the society was transacted, the usual course of events changed.

The marshal from the Zatasian Society brought the Philomatheans an invitation to spend the evening with them. The invitation was readily accepted and the Philomatheans left their hall to join their sister Zatasians in the adjoining room.

The subject for the evening was "Burns." On entering the room very attractive favors in the shape of the letter B were given to each guest. "The Life History of Burns" was outlined by Miss Abbiati, her account giving a very distinct picture of his career. Miss Martin discussed the "Poetical Career of Burns" in an effective way. The third number was an instrumental solo ably rendered by Miss Vogler. The fourth, a reading by Miss Yow, and the fifth a reading by Miss White, giving some of the best and most loved of Burns' work. A vocal solo by Miss Hockett ended the program.

After a helpful critic's report from Miss Farlow, President McBane gave the visitors a hearty welcome and invited them to remain for a social hour.

Refreshments consisting of cream, cake and coffee were served.

The evening was indeed a well spent one, for the sister societies have strengthened the bond of friendship that has ever existed between them and all left agreeing that they had had an inspiring, helpful and enjoyable time.

THINGS OF INTEREST IN THE PHYSICAL WORLD

Discussed at Science Club Wednesday Evening.

Science Club on last Wednesday evening was in charge of the physics department.

David White first told of America's greatest war invention "The Roger's Underground Wireless."

Hobart Patterson then gave a very interesting discussion on "How to Make it Rain."

Next came a discussion on "Feeding Chickens by Electricity," by Frances Moore, and also "How to Protect Chickens from being stolen by using an electric fence."

Marjorie Williams showed the advantage of Shadow Photography over X-ray. Shadow photography has two advantages: first, it is much cheaper than X-ray; second, it is entirely harmless.

Prof. Carroll concluded the program with a discussion of "Canned Electricity."

Big Crowd Sees Minstrel

Black Face Guilford Comedians Show Ability as Laugh Producers.

The annual minstrel staged in Memorial Hall on Saturday evening of last week was a button buster from start to finish. It consisted of melodies that brought tears to the eyes; jokes that were screams, the famous Guilford jazz band and red hot African burlesque.

In the first part sparkling streams of wit from Rastus (Ed. Carroll), Bones (Murray White), Sassafras (Joe Taylor), and Pimples (Frank Mims) were carefully drawn out by the interlocutor (Roger Kiser). Jokes followed each other in rapid succession. Pimps family troubles were graphically rehearsed, Sassafras did not desire his cow to be named United States for fear she would go dry on July 1st; Rastus was much distressed because of the flirtatious lady faculty and Bones could not distinguish between the faces of Hugh White and his girl.

These sallies and many more were interspersed with solos which brought vigorous applause. The overture ensemble was full of pretty melodies. Norman Fox in Dear Old Pal of Mine, Paul Trotter in Beautiful Ohio, John Taylor in My Wild Irish Rose and Luby Casey in At Dawning were all very effective and displayed real talent. The end men's songs by Mims and Taylor made big hits and were loudly encored. The final for the first part "A Derby Day in Dixie" was full of pep. The other members of the circle who ably joined in on the choruses were Zillman Dye, Berry Lee White, John G. Frazier, Glen Smithdeal, Grady McBane, John White, Joe White, Kent Patton.

Part II began with one of the best numbers of the evening, a monologue by Grady McBane. His clever impersonations of Guilford celebrities deserve special mention. The instrumental selections by Patton, Trotter, Mims, Taylor and Sundean were much enjoyed by the audience, as was evidenced by the uproarious applause. The next number was entitled a Coon Rehearsal with Joe White and Grady McBane in the leading roles. Their dramatic powers were ably portrayed in a thrilling climax when the ghost appeared. The clogging number by Murray White and John White brought out talent that seemed more professional than amateur and was thoroughly enjoyed. In the Coon Creek Courtship, Hugh Moore as the bashful lover, and Berry Lee White and the coy negro maiden, succeeding in pulling off one of the most ludicrous love affairs that has ever taken place at Guilford College. Both showed real ability as laugh producers.

The last part, A Night on the Old Plantation, was very effectively staged. The curtain went up on a scene showing a negro cabin flanked

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Hard Practice For A. & E. Game

New Men Showing Up Well in Early Season Work.

With the team showing steady improvement and in excellent condition, the indications are that Guilford College is to have a good season in baseball. General interest is aroused over the first game with North Carolina State College at Greensboro Thursday of this week. The team is full of "pep" and by hard work are determined to hold high Guilford's standard in baseball. In spite of the fact that there are no letter men back, the indications are that the team will come out with the big end of the score in the majority of the games.

Captain Barnard, Lindley, White and Edwards are showing up well for the pitching staff, while Carroll and Stafford are making strong bids for the position behind the bat. Lindley and Carroll will probably be the battery against State College Thursday. Barnard, Edwards, Redding, Patton and Kiser are contestants for outfield positions at present.

McBane and Stratford are running a race for third, with the former in the lead.

Dye and Stout are working hard for short, and there seems to be a hard fight for this position. Dye's experience gives him some advantage and a slight lead over his opponent.

At second Fox and McFarland are keeping the grass off and the dust flying. Fox takes all grounders and throws like a veteran.

Frazier and Davis are showing up well for first base. Hard work will decide this position, with Frazier probably starting the game Thursday.

Unfavorable weather deprived the first team of its opening game with Lenoir College, March 27, and the crossing of bats on Thursday is anxiously awaited by every member of the team. The second team has already won two games with High Schools.

GRAND CONCERT, GIRLS' GLEE CLUB, APRIL 12, 7:45 P. M.

The Girls' Glee Club Concert on April 12th at Memorial Hall will be one of the most enjoyable musical events of the season. The program will be one of variety and beauty. Old English melodies, a minuet, a grand opera selection and a beautiful dramatized cantata of one act, with solos, duets, quartets and choruses, will make a delightful evening of song.

Norman Fox: "The particulars of the will of Charles II were that the twenty-two crowns of Spain should never fall on the same head."

H. Edwards: "The Spanish crown and the French crown could never come under the same head."