

THE GUILFORDIAN

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EDITORIAL COMMENT

After The Play Was Over

Often an audience is judged by the rude things that a few of its members do. Only last week when the Devaux players appeared before a Guilford audience, we were furnished an example of this. Because some in the audience failed to appreciate correctly some parts of the play, the criticism was made, and not altogether without cause, that we had a "finished product before a crude audience.

If that be true we are indeed sorry. We are sure, however, that it is not wholly true. Being in that audience, we know from actual observation that the majority of that audience did appreciate properly what was presented it. We also are aware that there were some in the audience who did not conduct themselves as befits gentlemen.

We hope their behavior was due to thoughtlessness and that those, who acted so rudely, will not let it happen again.

It is rather hard to be misjudged by the actions of a small part of the whole group. If anyone is able to, we as college students should be able to appreciate good art of any kind. Let us be a little more careful in the future about even thoughtlessly bringing the whole student body under criticism as crude and unappreciative.

Defeated, Not Beaten.

This week-end our football team journeyed northward hundreds of miles to meet an opponent above the Mason Dixon Line.

Our boys carried with them the reputation of being clean sportsmen, something of which we are very proud. Football is a game of give and take and if a man is a true, clean sport while indulging in this manly sport, he will very likely be the right sort of man in after life.

We as a student body are proud of the men who represent us in football. We admire their manly qualities and their fighting spirit. Boys, we are behind you, no matter which side has the larger score, for we know you were in there fighting for the crimson and grey.

You have met Haverford and, although they won according to the score, we are sure that you did your part commendably. After all, for another team to score more does not necessarily mean that you are beaten. It is the spirit in which defeat is taken that proves the mettle of the defeated one. To fall before an opponent fighting to the end, means only physical defeat; but to give up, when faced by defeat, means both physical and mental defeat.

Although we would like to have seen our team bring home the victory, we know that this is not always possible. Of course, the victory would have helped us, but let us use defeat as a spur to urge us on in our efforts in the remaining games of the season. Let us remember we were only defeated in this effort and not beaten.

Boys, stay in there and fight and remember we are all behind you. Don't forget November 11.

THE MAGAZINE SHELF

by John Webb Cannon

Do you want to laugh or do you want to cry? Do you want to think or don't you? In any case the answer is Harpers. Or maybe you want to travel. Perhaps it is a great personalities you wish to meet. If so, turn to Harpers.

Let us glance briefly at the November number. Humor is the outstanding feature of the particular issue, if there is any outstanding feature. And such humor—not the kind that is placarded with the signs "Laugh Here," but that variety that's beneath the surface, subtle, dry, chuckling fun. If you want a good sample of this turn towards the back of the book to the section marked "The Lion's Mouth." Here Flaccus leads off with a nonsense story that reminds one very much of the style of Stephen Leacock, the English humorist. Following this in the same section we find some rather pointed and pertinent criticism of men and methods, delightfully told in a mirthful way. Now after scanning this department just turn a few pages farther to the Editor's Drawer where you can actually read a Ford joke that hasn't already been told to you a dozen times. And now before you leave this page be sure to read "His Punishment."

Because this periodical has special sections for its humor don't get the idea that the stories and articles, which form the major portion of the contents, have none. In fact, probably the most amusing piece in this whole collection is that one by the Englishman, Sir Phillip Gibbs, "The Adventures of a Lecture Tour," in which incidentally he gives some rather pointed opinions of certain American institutions. The effect is very laughable.

But laying aside all humor, which is only one phase of this magazine, let us look at the personality pages a second. First an opinion of the ex-kaiser given by the translator of his memoirs as a monthly article, and then the few pages in the back of the magazine which are devoted to introducing the reader to the contributors of the current number, all very interesting as personalities go.

There are two short stories in Harper's this month. "His Sacred Family" and "Twilight of the God," which treat of the same social problems found in those two works of contemporary literature, "Main Street" by Sinclair Lewis and "Candida" by Bernard Shaw, respectively. It is rather interesting to compare the problems under entirely different circumstances and the results as here worked out.

Lastly Harper's holds for its readers two specially extra treats in its November copy. A Russian folk tale told in English very charmingly, and a group of poems by Amy Lowell.

Zinita Graf, Devereux Star, Discusses Work of Devereux Players

(Continued from page 1)

This eliminates so much of the grind and hardship."

"Yes, in college dramatics, the try-out plan is the best," she said in answer to a question about casting college plays. "It is the fairest plan. Quite often, though, the casting committee has the cast made up and then have to rearrange it, but so often really good material is found that is better. I found this true a number of times during my experience as director of dramatics in various schools."

Ruth Reynolds spent the week-end at her home at Randleman.

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