

THE GUILFORDIAN

VOL. IX.

GUILFORD COLLEGE, N. C., NOVEMBER 29, 1922.

J. Rountree Gillett, Noted London Friend, Visits Guilford

Speaks to Student Body; Preaches at Friends' Meeting.

The student body and members of the faculty were favored Friday morning at the chapel hour with an address by the prominent English Friend and scholar, T. Rountree Gillett.

Mr. Gillett chose as his subject "What is God?" He pointed out that this question has confronted men in all ages; quoting from the prophet Isaiah the question "To whom shall ye liken God?"

Mr. Gillett said that there are three answers to this question, proposed by man now. There is the answer of the atheist that there is no God. Evidence confounding this statement is the existence of goodness.

The answer of pantheism, that God is the sum-total force in the universe, cannot account for the existence of evil, since natural laws do not admit of imperfections.

The answer given by Christianity that God is a person with an infinite personality can be the only satisfactory one. Mr. Gillett points out that altho all religions recognize some supreme power, Christianity is unique in that it claims that God is revealed thru the life of Jesus Christ. Man is a part of the personality of God. Jesus represents humanity at its height. Jesus not only is the perfect man; he lived the perfect life. We must not only form an objective idea of God; we must subjectively be a part of Him. The subjective answer is inevitable; it is given in the lives we live.

"THE BELOVED COMMUNITY" SUBJECT OF SERMON BY ROUNTREE GILLETT

"The Beloved Community" was the theme of the sermon preached by J. Rountree Gillett at the morning service of the New Garden meeting, on November 26.

"Jesus came with the message that the kingdom of God was at hand," said Mr. Gillett.

The Messiah was sent to the Jewish people and they were to carry the message to the rest of the world. However, neither the disciples nor Jesus could convince the people. They looked forward to the Messiah being a great military leader like Judas Maccabeus, and not a spiritual religion. The deep seated, but mistaken patriotism of the Jews caused the crucifixion of Jesus. When Jesus began to criticize the religious system of the Jews, which was the greatest moral system of the time, the people began to hate Him.

As a definition of the kingdom of God, the speaker gave the God-controlled community. He said no such community yet exists. He defined Christian character as unselfish service lived in communion with others.

He said the World War began by telling lies, was carried on, and ended by telling lies. No nation is wholly corrupt, but there is good and evil in all. The God-controlled

community is a democracy, in which the aim of its individual members is to do the will of God.

Then in dealing with the question of international affairs, the speaker said some association of nations is necessary.

DR. AND MRS. BINFORD HOLD RECEPTION FOR DISTINGUISHED GUEST

J. Rountree Gillett, the distinguished English Friend who paid a visit to Guilford last week, was the guest of honor at a reception given by Dr. and Mrs. Raymond Binford at their home last Friday evening from 8:00 to 10:00 o'clock.

Mr. Gillett was a delegate from London yearly meeting to the Five Years' Meeting held at Richmond, Indiana, September 7-12, and since that time has been traveling in the United States, visiting the colleges and larger meetings of the Society of Friends.

At the reception he made a very interesting talk on the relation of the English conscientious objectors to their country and to the Society of Friends. He declared that the stand they took, although a difficult position, has been a means of strengthening the church spiritually and has made a real contribution to world peace. He also urged that Friends' meetings in America endeavor to preserve the silent worship, which is a vital and necessary part of the spirit of the church.

After this inspiring message Mrs. Binford served persimmon pudding with whipped cream. The guests were: Miss Esther Baird, returned missionary from India; Dr. and Mrs. J. D. Williams; Mrs. Mary Gertrude Mendenhall, and Harriet Elliott of North Carolina College for Women; Prof. and Mrs. J. F. Davis; Prof. and Mrs. Robert Darn; Prof. and Mrs. L. L. White; Dr. L. L. Hobbs; Prof. and Mrs. Francis Anscombe; Professors R. H. Newlin; R. S. Doak; Misses Osborne, Noles, Lasley, Hoffman, Ricks, and Mme. Hoffman.

JUNORS WIN FIRST INTER-CLASS TENNIS MATCH

Three of the four class tennis tournaments for the girls have been completed. In the final for the seniors, Clementine Raiford won from Nellie Allen; for the juniors, Marie Beaman from Virginia Osborne; for the freshmen, Katie Cooper from Geneva Highfill. Mary Henley will play Lloyd Merriman in the final for the sophomores.

The tournament between the juniors and seniors has already been played. Marie Beaman, as representative for the juniors won from Clementine Raiford. It remains to be seen whether sopomores or freshmen will be represented against the juniors in the final inter-class tournament.

Among the week end visitors were Frank McGee, Willie Lee Rudd and Linwood Winslow.

MISS BYRD'S PIANO STUDENTS GIVES FIRST RECITAL OF SEASON

The music pupils of Miss Beatrice Lynne Byrd gave a students' Musical Wednesday evening, November 22, in Memorial Hall. This is the first performance of its kind that has been staged this year, and for a number of those who took part, it was the first appearance before a college audience.

The program, which was enjoyed by an appreciative audience made up of students, faculty, and friends of the community, follows

1. "Faust Waltz"—Gounod—Mildred Tounsend and Viola Tuttle.
2. "Simple Confession"—Thome—Katie Lambeth.
3. "Community March"—Williams—Sparger Robertson.
4. "Valse Caprice"—Kern—Luna Taylor.
5. "Murmuring Zephyrs"—Jenson—Mary Webb Nicholson.
6. "Schuzo" (Symphonie III.)—Beethoven
Pianoforte I, Ruth Reynolds, Lloyd Merrimon
Pianoforte II, Alta Rush, Myrta White
7. "Serenata"—Moszkowski—Viola Tuttle.
8. "Dance Negre"—Cyril Scott Artena Jackson.
9. "To a Water Lily"—McDowell—Helen Robertson
10. "The Pines"—Mathew—Edith Hollowell
11. "Dance of the Gnomes"—Liszt—Lloyd Merrimon
12. "Cujus Animam"—Rossini—Edith Hollowell, Artena Jackson.

DR. PERISHO URGES THAT STUDENTS READ PAPERS

Dr. Elwood C. Perisho in his first appearance at chapel last week, struck a familiar note when he urged the student body to study the history of the day through the columns of the daily newspapers.

Reviewing the events which were to appear in that day's paper he stressed the extra session of Congress, mentioning Mrs. W. H. Felton who was allowed to set for one day as U. S. senator from Georgia; and the succession of Woodbridge N. Ferris, president of the Ferris Institute, to the vacancy left by the resignation of Senator Newberry of Michigan.

Dr. Perisho emphasized particularly the Ship Subsidy bill as the primary course of the extra session. After explaining the situation at some length, he touched upon other matters which will demand the attention of Congress at this session, namely: the Dyer anti-lynching bill, the educational bill, the rural credits bill and the probable new bonus bill.

Raymond Ebert spent the week end at his home near Winston-Salem.

J. C. Penny and Sam Harris visited friends at Salem College Sunday.

Miss Virgie Yokley of Winston-Salem was the week end guest of Hattie Burgess.

Lloyd and Benbow Merrimon spent Sunday at their home at Oak Ridge.

"Daddy Long-Legs" Scores Third Big Success for the Dramatic Council

INFORMAL BANQUET IS GIVEN FOOTBALL SQUAD BY THREE PROFESSORS

An informal banquet was given to the Guilford football squad on Friday evening, November 24 by Coach Doak, Prof. R. L. Newlin, and Prof. L. L. White.

At 9:15, after the literary societies had adjourned, the members of the football squad assembled in the dining room of the domestic science department at King Hall. Here they grouped themselves around the long table and enjoyed a good feed, provided by Messrs. Doak, Newlin, and White. In the course of the evening much speech-making took place, everyone present having an opportunity to express himself on various football subjects. The meeting, which was given in honor of the football squad, was pervaded by a spirit of good fellowship. The football record of this year was discussed and also the prospects for a successful season next year. It was hoped through this meeting to show the faculty's appreciation of the efforts of Guilford's representatives on the gridiron this year.

EDUCATION A GRINDSTONE SAYS REV. JOSEPH PEELE

The pastor of New Garden Meeting, Rev. Joseph H. Peele, gave his first chapel talk to the student body, Thursday morning.

Mr. Peele spoke of the purposes of education. Education is the grindstone which sharpens our faculties, he said. It is the nature of a grindstone to be rough, and a soft one is of little value. He applied this to the tendency among students to pick soft courses. A course whose purpose it is to educate should not be a cinch. Education must prepare one to do the hard things.

TIME SYSTEM ARRIVES

After three months of patient waiting the senior class announces the arrival of the electric time and signal system. Nearly all the material is on the campus and wiring will begin this week. The system will probably be installed and working by the holidays.

Instead of the erratic clock and bell now at Founders we will have a large electrically operated master clock guaranteed not to vary more than two minutes per year. Secondary clocks controlled by electrical impulses from the master clock will be placed in Memorial, New Garden and Cox Halls. Electric bells placed in each building will give the signals for class periods and meals.

Miss Annie Groom spent the week end with Ruth Ragsdale.

Pherlie Mae Siske and Virginia Osborne spent the week end at their home at Pleasant Garden.

Misses Evelyn and Claudia Neal of Walnut Cove spent the week end with their sister, Bertha Neal.

Hope Motley and Fred Winn Charm Appreciative Audience

Did you step over and see Daddy "Long-Legs?" Jean Webster's comedy was charmingly staged by the Guilford Dramatic Council before a large audience last Saturday night.

Hope Motley's Judy Abbott passed all expectations. Her naive manner was most refreshing. For an amateur, her finesse was admirable. Though differing in her interpretation of the role, she copares quite favorably with Ruth Chatterton, according to several members of her audience. After she "got over them troubles in the asylum," she wore quite charming costumes, and, by way of variety, she changed her coiffure for every act. It is wonderful what we can do with bobbed hair. Also, it takes charm to wear blue striped gingham as becomingly as pan velvet, organdie or pongee.

Fred Winn, alias Daddy-Long-Legs, alias John Smith, alias Jervis Pendleton, gave adequate support in his numerous roles. He made love very gracefully, in spite of being handicapped in the third act by a table three feet wide. Though a less experienced actor than Henry Miller, his Daddy-Long-Legs prototype, he left a very favorable impression on account of his youth and vigor.

Mrs. Pendleton, who considered it her duty to look after her brother-in-law, was ably played by Edith Macon. The quiet dignity of Ruth Reynolds as Miss Pritchard lent a note of conservatism to the play.

Ruth Levering's Julia, the democratized aristocrat, was winsome, indeed. The atmosphere of the college scene where Julia and Sallie McBride, played by Hattie Burgess, were preparing for company, was quite reminiscent of real college life. Sallie herself was very natural and sensible in her acting, an attractive contrast to the vivacity of Judy.

Sallie's brother, the sprightly, obsteporous Jimmy, was divertingly portrayed by French Smith.

Hazel Richardson's forceful rendition of the part of Mrs. Lippett can be vouched for by the pitiful orphans who fell under her heavy hand. The aforesaid orphans were true to life, touching the hearts of the audience to sympathetic mirth. It is hard to realize that such dignified college students as Mary Henley, Henrietta Lassiter, Clementine Raiford, Lucy May White, Lalah Hassell and William Blair, can recall childhood so vividly. The ponderous gravity of the trustees, Dewey Crews, John Reynolds, and J. C. Penny, impressed itself upon both orphans and audience.

The character role of Mrs. Semple, played by Nell Carroll, enlivened the tense situation of the third act. Her volubility was balanced by the dazed appearance of Margaret Armfield, as Carrie. The demeanor of Griggs and Walters, Robert Marshall and Nereus English, seemed to bespeak instinctive knowledge of the Fifth Avenue mansion.

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