

THE GUILFORDIAN

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"THREE LIVE GHOSTS" ROUNDING INTO SHAPE OFFERS AMUSING COMEDY

Tickets on Sale March 19

With March 24 less than two weeks away, rehearsals are going forward vigorously for "Three Live Ghosts," the play to be presented by the Dramatic Council on that date for the benefit of the men's athletic association.

The play, which ran for a successful season in New York and was hailed as the most ingenious and amusing comedy of the year by New York critics, deals with the complications that arise from the return to England from a German prison camp of three soldiers, two British and one American. Of these men who are officially dead, two, Jimmie Gubbins and William Jones, the American, have good cause for remaining dead. The third, Spoofy, must remain dead since shell shock has robbed him of memory and identity.

But the poor mentality of Spoofy, after causing most of the troubles of the three comrades, is the means ultimately of untangling their difficulties, even though he resorts to kidnaping and burglary to do so. The two lively love affairs end properly, Spoofy regains his memory and everybody lives happily ever afterward.

Publicity and the business management of the play are in the hands of J. D. White, J. Spot Taylor and Fred C. Winn. Tickets will go on sale March 19. Since only fifty seats are being charted as rush seats, all mail orders for reservation should be in the hands of Fred C. Winn early next week.

S-s-sh!—"Three Live Ghosts"

STATE HIGH SCHOOLS HERE IN ANNUAL CONTEST

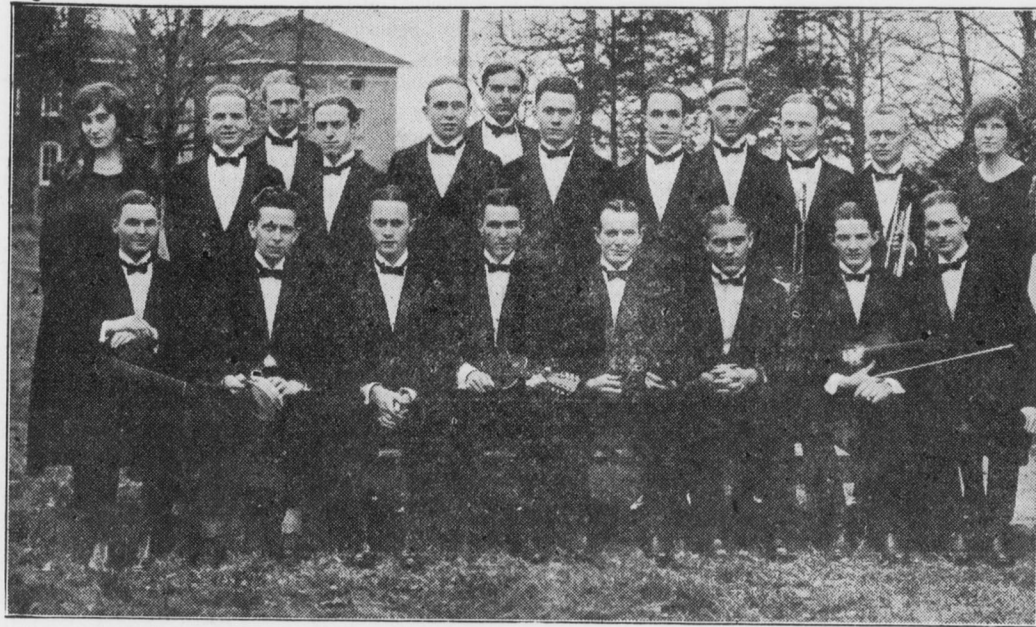
The thirteenth annual interscholastic declamation contest and track meet will be held at Guilford college on April 21. Indications are that an unusually large number of schools will participate and the committee in charge of High School day are planning to make this year's contest an even greater success than those of previous years.

There will be the usual number of features on this occasion including a track meet for the boys, a girls' basketball game and a declamation contest open to boys, and girls.

Two prizes will be offered in the
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CAMPUS CALENDAR

March 17, 8 p. m.
Movie
"Valley of Silent Men"
March 24, 8 p. m.
Play
"Three Live Ghosts"
March 26, 3:30 p. m.
Baseball
Catawba vs. Guilford
March 30, 11:30 a. m.
to
April 3, 1:30 p. m.
Easter Holidays



GUILFORD COLLEGE GLEE CLUB

Back Row: Miss Byrd, J. O. Reynolds, G. E. Michael, J. B. Joyce, T. F. Casey, Jos. D. White, V. R. White, J. R. Barbee, C. M. Smith, R. K. Farlow, Miss Robinson.

Front Row: J. F. Cude, M. H. Shore, R. G. Lassiter, T. H. Mackie, J. G. Frazier, E. M. Macon, Benbow Merriman, E. M. Holder

ENDOWMENT CAMPAIGN PROGRESSES SLOWLY

Community Subscription Passes
\$7,500 Mark First Week

After one week of community canvassing, \$7,500 has been subscribed to the endowment fund by the community, it was announced at a meeting of the canvassing committees, Friday evening, March 9. Reports say that the faculty allotment has been oversubscribed, and the leaders of the campaign are confident of a similar result from the community.

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MINISTERIAL ASSOCIATION MEETS AT GUILFORD

The third annual conference of the ministerial association of the North Carolina Yearly Meeting was held at Guilford College, March 6 to 8. The conference was largely attended and was pronounced a great success.

Much of the success of the conference was due to Milo S. Hinkle, a former missionary, who is now field secretary of the American Friends' Board of Foreign Missions. Mr. Hinkle gave several inspiring addresses, among them, "The Minister and the Church's Vision" and "Our Stewardship."

George S. Moore, pastor of the Friends' Church, Asheboro, N. C., gave several splendid addresses, among them a very inspiring chapel talk to the students.

All sessions of the conference were well attended, specially the evening sessions when the college students formed a large part of the audience.

These conferences are held yearly for the purpose of bringing up various pastoral problems which may arise and for the promotion of good will and fellowship among the various monthly meetings throughout the state.

S-s-sh!—"Three Live Ghosts"

GLEE CLUB SEASON IN FULL SWING

The combined glee club and orchestra gave a concert in the Jamestown high school auditorium on Wednesday night, March 7, and again in Reidsville at the Grande theatre on Friday evening, March 9. Both concerts met with great success. At Jamestown the club sang to an audience of about 300 while at Reidsville nearly 700 were in attendance. The program rendered at both places was chiefly composed of the same numbers but the Reidsville performance was decidedly a better concert, the sunny spots being Joyce's reading, the sailor quartette's Hornpipe dance and the rendition of "Goodnight Beloved" by the Glee Club. Individual honors for the evening went to J. F. Casey for his whistling solo that fairly "brought down the house."

The Club was entertained royally at dinner in the Reidsville homes and by a reception tendered by the Parents Teachers Association in the Belvedere Hotel after the program.

A concert will be given at the Capitol theatre in Asheboro on Friday evening, March 16, and the Club will go to High Point on the following Tuesday night.

The remaining dates for the season follow:

Asheboro, March 16; High Point, March 20; Pleasant Garden, March 22; Oak Ridge, April 6; Home concert, April 7.

S-s-sh!—"Three Live Ghosts"

QUAKER QUINT SHOWS BEST RECORD IN SEVEN YEARS

Winning the first five games, winding up the season with ten victories out of sixteen games played and piling up a score of 474 points against 422 of the opposing team, the Guilford college quint of '22-'23 has made a name in basketball history. This is the best record by a Quaker five since 1916. The

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ADVANTAGE OF RESEARCH URGED BY DR. METCALF OF OBERLIN COLLEGE

Independent Study Makes Greater
Interest, Said Speaker

"The field of research excludes no field of reality," stated Dr. Maynard M. Metcalf, eminent biologist of Oberlin, in his lecture on research as a profession, Monday evening, March 5.

"Research work is simply delving into the field of reality," said Dr. Metcalf. "It is the search for truth and its appreciation to life. Within its field are included all the so-called sciences, the study of man as an individual and his social relations; philosophy, and religion."

"Life itself," he said, "in its work"
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"WHAT'S IN A NAME?" ASKS REV. GEORGE MOORE

"If your name is John, be proud of the fact! think of the great personages of history whose distinguished names have borne the prefix, John. John Fox, John Wesley, and so on."

Thus it was that Rev. George Moore pastor of the Friends' church of Asheboro led into his subject, "what's in a name?"

"There is more in a name than most people recognize," said Mr. Moore. "The instinct of making for himself a name is so inherent in the youth that it quite often finds an outlet in carving his name in deep and strong letters, upon a tree or upon a school desk. But wait—the tree is cut down, the desk is discarded and the knife carved name vanishes. Then let those who wish to have their names remembered, carve them on a more lasting foundation. Let them carve them upon the hearts of men in indelible letters and thereby, have the joy of being remembered."

S-s-sh!—"Three Live Ghosts"

CHARLES C. GORST, WELL- KNOWN BIRD MAN, GIVES ENTERTAINING LECTURE

Unusual Ability to Imitate Bird
Songs Delights Audience

An ornithological lecture, teeming with information, cheering with its beautiful bird songs, and amusing with nicely chosen wit and humor, was the offering of Charles Crawford Gost to an enthusiastic Guilford audience.

Mr. Gost captivated those present by the exercise of his unusual talent. Simply and familiarly, his word pictures led his listeners easily through hills and valleys, fields and woods, in search of feathered friends. Mr. Gost accurately imitated many different birds, and whistled songs ranging, in his own words, "From the ridiculous to the sublime."

A few of the birds he talked of and of which he showed pictures, were the mocking bird, robin, Maryland yellow throat, brown thrush, blackbird, bob white, scarlet tanager, catbird, American bittern and the hermit thrush.

"The loveliest music of all these," he said, "was made by the hermit thrush."

Just how important bird life was to humanity, Mr. Gost very forcefully brought out, stressing the usefulness of such birds as the mourning dove and the bob white which devour huge quantities of weed seed and insects. The bob white, he said, is one of the few birds which eats the boll weevil and the potato bug. He further emphasized the fact that the birds keep down the tremendous reproduction of insects, thus making farming possible in the world.

In conclusion Mr. Gost told many interesting experiences drawn from his years of studying birds, describing their means of communication.

S-s-sh!—"Three Live Ghosts"

MILO HINKLE SPEAKS AT CHAPEL EXERCISES

Wednesday morning, Rev. Milo Hinkle addressed the student body on the subject, "Opportunity for Service."

The speaker emphasized the fact that we have two distinct classes

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The Dramatic Council
presents

THREE LIVE GHOSTS

Saturday evening, Mar. 24
at 8:15 p. m.

Memorial Hall, Guilford College

Admission 50c, 75c, \$1.00

For the Benefit of the
Men's Athletic Association