

ALUMNI NEWS

Hugh White Married

The following from the Greensboro Daily News of August 27th will be of interest to Alumni and Old Students:

"The marriage of Miss Mabel Hauser and Rev. James Hugh White was solemnized at the home of the bride's mother, Mrs. Bertha Hall Hauser at East Bend at 3:30 o'clock Thursday afternoon. The wedding was beautiful in its simplicity. The living room had been tastefully and artistically decorated, a color scheme of green and white being used.

"Prior to the ceremony L. Lyndon Williams, '22, of East Bend sang 'At Dawning' and 'For Your Sake' accompanied at the piano by Mrs. J. Sprott Morgan, of Winston-Salem. To the strains of the wedding march from Lohengrin the bridal party entered.

"The ceremony was performed by Rev. Louis W. McFarland. During the ceremony Mrs. Sprott played softly 'I Love You Truly.'

"Immediately after the ceremony Mr. and Mrs. White left on an extended trip to eastern North Carolina, from there they will go to Philadelphia, New York and other places of interest.

"Mrs. White is the oldest daughter of Postmistress Hauser. She is an attractive and accomplished young lady of unusual ability, possessing a charming personality, which has won for her a host of friends. For the past three years she has been one of Forsyth county's most successful teachers, taking part in outside educational movements of the county.

"Mr. White ('22) is the son of Mr. and Mrs. James F. White of Belvidere. He is a young man of unusual ability and fine character being a graduate of Guilford College. He is a young minister and teacher of North Carolina Yearly Meeting of Friends. For the past three years he has been pastor of the Friends church of Kernersville, and last year was a member of the faculty of Kernersville high school."

Two Guilfordians Wed

On August 23rd at 8:00 o'clock in the evening Murray White '22, and Kathryn Watson, who was a student at Guilford during the year 1921-1922, were married in the Methodist church at Pinnacle, N. C.

Just before the ceremony Hugh White '22 of Belvidere sang "All for You" and "I Love You Truly." Among the attendants were Vivian White, Tommy White and Alton Watson.

Just after the ceremony, which was performed by J. C. Capps, minister of the bride, Mr. and Mrs. White left for Belvidere, at which place they will make their home. Mr. White will be principal of the Belvidere High School, and Mrs. White will be assistant principal the coming year.

Alige Newlin '21 will teach History in Pacific College, Newberg, Oregon, this year. Mr. Newlin spent the summer studying Political Science and Philosophy at Columbia University.

The following Alumni studied at Harvard University during the summer and will hold positions in the Roanoke Rapids schools during the year 1923-1924: E. J. Coltrane '07, Ruth Outland '22 and Ruth Coble '17.

Loy Morris '96 and Martha Pringle, an old student of Guilford were married on July 10th. Mr. and Mrs. Morris are living at Mr. Morris' home near the college.

W. Alpheus White, Jr. '14 is to be principal of the Jamestown high school this year.

Roger Kiser '19 who was last year a member of the faculty of Greensboro high school is now principal of Monticello high school.

Mrs. Nannie Sue Lindsay Lawlor, an old student of Guilford College has charge of the Child's Hospital in Clinton, S. C. She and her two children make their home in this hospital.

The editor of the Guilfordian has received notice of the death of R. W. McCulloch '03. Mr. McCulloch died on the 22nd of last January at his home in Orino, Me.

TOM THUMB WEDDING IS PRESENTED BY DAY GIRLS

Wedding Gifts Go to Decorate Room in Founders Hall

One of the most beautiful weddings of the season was solemnized in Memorial hall, Wednesday night, September 19, when Miss Thumbelina, was united in the holy bonds of matrimony to Mr. Tom Thumb. In other words, the day students of Guilford college have given very successfully for the second time their Tom Thumb wedding, in which many small children of the community took part.

The attendants of the bride were charmingly grownup in very décolleté evening gowns. The best man and the ushers, dignified in full evening dress, showed the relatives of the bride and groom to their places on the platform, which was decorated with ferns and cut flowers. The preacher performed the ceremony with the customary pious attitude, and was unusually natural.

As the small participants in the wedding could not easily be dignified for too great a length of time, several amusing little incidents happened. The best man yawned during the ceremony, one of the ushers forgot what to do with his hands, and the ringbearer, after hostilities ceased, jumped over the decorations and proceeded to run more than rapidly down the aisle.

The entertainment was very well presented. The day students made about twenty dollars to add to the already large fund with which they intend to re-furnish and re-decorate the room allotted to them in Founders hall.

Prof. White Gives Recital

The program as given follows: "Morgan," "Traun Durch Die Dammerung," "Hemliche Auffor Semele," Handel; "O Rudder Than the Cherry Tree," from "Acies et Galetier," Handel.

"Morgan," "Hemliche Aufforderung," R. Strauss.

"Little Brother's Lullaby," Brockx, "I Stood On the Ribber of Jordan," negro spiritual, arranged by H. T. Burleigh.

"Song of the Volga Boatman," arranged by Chaliapian-Koeneman. Aria, "Eri tu," from "Ballo in Maschera," Verdi.

"The Cloths of Heaven," Dunhill; "The Voice of Philomel," Chadwick; "The Cornish Floral Dance," Moss.

MAGAZINE SHELF

THE FORUM

By Edward Holder

It is perfectly proper that an Englishman should carry a stick when he walks, and wear straw hat and white duck trousers in October; that he should evince a taste for art, or raise pigs for pastime—in England. He may even be christened Percival Algernon, and still be respectable; so long as he does not cross the Atlantic.

An example of an artistic and unconventional gentleman is Stanley Baldwin, the modest Prime Minister of England, who chooses to occupy the grim, old-fashioned house in Downing street, the official residence of England's ruler, rather than live in an uptown mansion. In the September Forum, J. Ellis Barker draws an attractive picture of Mr. Baldwin while Elmer Stoll is responsible for "Taboos in America," a discussion of the American conventionalities that are brought to bear on visiting Britons.

Taboos are not limited to Englishmen however. There are American taboos for Americans. In "Movies in Excelsis" Edith Hamilton rebukes the college entertainment committee that puts a ban on the transient movie, and sponsors visiting lecturers, poets, dancers, and musicians, believing that they are placing before the students something of permanence. These programs are heralded with all the catch titles of the picture house. "A Ghost, a Bird, and a Cumberland Holiday" would never suggest to anyone save a literary freak, that the lecturer intended to revive the Ancient Mariner. Who at Guilford does not remember that the effect of a discourse on "The Canny Scot, His Life and Literature" was a busy comparison, among the students and faculty next day, of Scotch porridge and Guilford's breakfast food? The only thing we remembered about Scotch literature was the speaker's trite expression "A Bible, a Bobbie Burns, and a bank-book." If the truth is to be set forth in lyceum programs, why conceal it with stale jokes and slapstick stage comedy?

"Colleges have personalities," says Edmund Wilson; and then tells us that Yale is rigid, stately, and Puritanic, while Princeton is lax, ironic, and nearly indolent. Both are individual and even eccentric. Harvard is a great and wise scholar, who dispenses learning to those who care for it. Columbia is classified as a Sears-Roebuck institution.

But the purpose of this article, like the topic of the lecturer's discourse, is to attract rather than inform. Hence one need only mention the immigration debate in The Forum, as argued by a former alien and a manufacturer employing alien labor; "The Presidency in 1924," a presentation of two possible candidates; a humorous sketch translated from a Lithuanian writer; and an investigation of the meaning of the three-mile limit, by Edward S. Corwin.

If there is a purpose concealed in this discussion it is merely to guide the reader to The Forum, which occupies six inches of our magazine shelf. It can be found somewhere near the "American" and "Good Housekeeping."

Beauty originates in your own thought.

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