

# THE GUILFORDIAN

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## GUILFORD BITES DUST BEFORE WAKE FOREST'S ELEVEN IN SECOND GAME

### Baptists Make 41 Points to Quakers' Blank End EVEN IN FIRST QUARTER

Forward Passing Standby of Opponents to Coach Doak's Pets

Guilford, although fighting desperately, was forced to bite the dirt before the wild rush of the Wake Forest warriors. The Crimson and Gray machine entered into the game with the determination to repeat their stunt of last year in holding the Wake Forest eleven to a tie. Throughout the first quarter it looked as if she would make good her intentions, for during that time the ball remained near the center of the field. If anything the oval was in Wake Forest's territory more than it was in Guilford's. At this point a new line of offensive tactics were called on.

#### Baptists Spot Weakness

This first quarter was long enough for Wake Forest to spot where inexperience was most prominent. Acting on this knowledge, she uncorked a series of trick plays, and forward passes. These fake plays, well intermingled with snappy passes, confused the Quaker eleven, and from this point on she was no match for her opponent. Coupled with this Wake Forest had the breaks of the game in three instances, which cost Guilford a touchdown in each case. They were the recovery of a Guilford fumble near her line, the intercepting of a forward pass after a Quaker man had slapped it down, the blocking of a kick on Guilford's five yard line.

Special mention is due to the Wake Forest backfield. These men were on the job all the time, and would be an asset to any team.

#### Guilford Honors

For Guilford the tackling of Neese, and Smith in the line, and the punting of Lassiter were worthy of mention.

Pate, and Herrin, both new men, deserve much credit. These men played a remarkably good game, and proved that they would soon be a big asset to the Quaker squad.

Guilford	Position	Wake Forest
Pate	L. e.	Pegano
McBane (c)	L. t.	Emerson
Neese	L. g.	Johnson
Warrick	3.	Harris
Harrell	r. g.	Lentz
Herring	r. l.	Moran
Smith	r. e.	Daniels
Thomas	q. b.	Rackley
Woody	l. b.	Armstrong
English	r. h.	Greeson
Lassiter	f. b.	Karleskiut
Summary—score by periods.		
Wake Forest	0	14 14 13—41
Guilford	0	0 0 0—0
First downs—Wake Forest 21, Guilford 2.		
Touchdowns—Greeson, Karleskiut, Griffin, Rackley, Holt and Pearson.		
Points after touchdown, Pegano 4. Forward pass Ellington to Holt. Substitutions, Wake Forest: Griffin, Green, Ellington, Sikes, Raleigh, Jones, Lentz, Byrd, Candle, Pressler, Powell, Holt, Collier, Hood, Pearson, Stallings and Jamieson. Guilford: Knight, Casey, Richardson, Gray, Lindley, Hammond, C. McBane. Officials: Referee, Burns, Iowa. Umpire: Stroud, Tufts. Headlinesman, Holding, Wake Forest.		
Time of periods, 12-13-13-12.		

## CAMPUS SCHEDULE FOR TERM

- MONDAY EVENING.**  
Music Practice,  
Chorus and Glee Club.
- TUESDAY EVENING.**  
Class Meeting
- WEDNESDAY EVENING**  
Open for departmental Meetings.
- THURSDAY EVENING**  
Y. M. C. A. and Y. W. C. A.
- FRIDAY EVENING**  
Literary societies
- SATURDAY EVENING.**  
Public lectures, movies and socials.

## TOUR OF CALIFORNIA TAKEN BY STUDENT BODY

### Tilman Hobson Gives Illustrated Lecture on the Great West

Mr. Tilman Hobson, the evangelist who has been doing such commendable work in the Friend's Church here for the past two weeks, gave an interesting lecture his last Saturday night here, October 6, in Memorial Hall. In this beautifully illustrated lecture Mr. Hobson took the audience on an imaginary trip to California and brought them back.

At eight o'clock a picture of one of the special western trains was thrown on the screen. Then, after settling themselves comfortably in their imaginary Pullman seats, the would-be travellers saw the natural wonders of America all across the continent. The slides were exceptionally well chosen for a lecture of this kind, most of them being painted in the natural colors. The most impressive were those of the Grand Canyon and Yellowstone Park, which never lose their imposing grandeur no matter how often they are shown. There were also interesting ones of fruit farms, and of the mountainous sections of California.

In his own humorous way, Mr. Hobson kept his audience of college students and community people engaged and amused for nearly two hours. After it was over, everyone felt as if he had been in touch with the far west more intimately than he had been before.

Each prospective traveler was asked to pay an entrance fee of twenty-five cents, which, in this day of expensive railroad trips, is comparatively nothing for a round trip ticket to California. The money will be used by Mr. and Mrs. Hobson for the expenses of their real journey west after the evangelistic meetings close here on Monday night, October 8.

Miss Maie Hollady spent the week-end in Greensboro.

## FILIPINO QUARTET COMES TO GUILFORD WITH VOCAL AND INSTRUMENTAL SELECTIONS

### Artists are Graduates of a Spanish Conservatory In Manila

The advent of the Mindoro Filipino Quartet promises the subscribers to the local Lyceum course a treat at once novel, entertaining and instructive when they appear here on the evening of the 20th, in the first number of the series.

The members of this unique organization are graduates of the Spanish conservatory at Manila, the leading musical school of the Philippines, and have acquired from their foreign masters a thorough knowledge of the best modern music.

Moreover, each of these young artists has been interested in the folk music of their native country and delight in nothing more than to acquaint their American audiences with the haunting melodies, the romantic love songs and the ballads of battle, that were played and sung in these Isles de Oriente centuries before they became the possessions of the conquering Spaniards.

Travelers to those distant shores tell us one of the most characteristic sights of the Philippines is that of a native family resting under the tall palms that fling their shadows over wayward streams and listening in the moonlight to the father's guitar as there wells from it the ancient airs that are still the precious heritage of the people.

Their quaint and weird instruments give forth a sound that is fascinating to the unaccustomed ears of Americans, and never fails to fascinate. There is the "Guitarra nga Boctot," the hunch-backed guitar, the twelve-stringed Banduria, the Banjo or Bass guitar, and the Laud or small guitar.

### TELL IT!

A good thought or story untold, is somewhat like the candle under the bushel. Don't be selfish.

Does anything ever happen on your class or in your dormitory that made you laugh or cry, that would interest Alumni or other Guilfordians?

The Guilfordian's chief aim is to express the sentiment and news of Guilford people. It's your paper. So please help the news staff by telling it any worth while bit of news or sentiment that you may see happen or expressed on the Guilford campus.

Alumni and old students, the Guilfordian is also your organ of speech. If you have a Guilford story to tell, or advice to give, Send it to the Guilfordian. Tell It.

### CAST OF CHARACTERS

#### "MRS. BUMPSTEAD-LEIGH"

- Justin Rawson—Thomas English
- Mrs. Rawson—Marie Beaman
- Geoffrey Rawson—French Smith
- Anthony Rawson—Fred Winn
- Leavitt—Robert Marshall
- Mrs. Leavitt—Louise Frazier
- Peter Swallow—William Blair
- Kitson—James Barbee
- Mrs. De Salle—Ethel Watkins
- Mrs. Bumpstead-Leigh—Mary Lou Wilkins
- Violet de Salle—Leora Sherill
- Nina—Ruth Levering

## MARY LOU WILKINS HEADS CAST FOR Y. W. PLAY TO BE GIVEN NOVEMBER 24

### "Mrs. Bumpstead-Leigh" Is Chosen by Dramatic Council For Presentation

#### COMEDY IN THREE ACTS

Miss Hoffmann to Direct; Professor J. D. White, Business Manager

"Mrs. Bumpstead-Leigh," a comedy in three acts and one setting, by Henry James Smith, will be given in Memorial Hall on November 24, under the auspices of the Y. W. C. A. Mary Lou Wilkins will head the cast in the titular role. Miss Hedwig H. Hoffmann will direct the play during its preparation.

The play, "Mrs. Bumpstead-Leigh," deals with the ambition of a Mrs. Bumpstead-Leigh, to obtain social security for her sister, Violet. Through various hilarious funny scenes Mrs. Bumpstead-Leigh directs the destinies of the characters and comes out victorious in the end, with restrictions. The leading lady's name is suggestive of her character. As one highly comical character remarks: "I am so glad to meet a lady with a hyphenated name."

#### Vulgar to Elite

In the privacy of her boudoir, Mrs. Bumpstead-Leigh is Mrs. Bumpstead, of Missionary Loop, Ind., frank, unfinished, vulgar and coarse. In the drawing room she is Mrs. Bumpstead-Leigh, of Trumpington-on-Swell, England, socially elect, well poised, polished, brilliant, and superb in generalship.

Mrs. Fiske played triumphantly through a season on Broadway in the leading part of this play, acting the role with unusual success. Since that time Mrs. Fiske has continued to hold her supremacy on the stage in such plays as "Little Miss N' Orleans," and is at the present time playing "Mary, Mary Quite Contrary" in New York.

#### Is She Della Sayles?

Those who saw Mrs. Fiske in this play still remember her deft handling of the second act. In this act, Della Sayles convinces Mr. Swallow, a one time fiancee and on whose lap she had sat many many times, that she is not Della Sayles, but Mrs. Bumpstead-Leigh of Trumpington-on-Swell, England. Mr. Swallow retreats before the onslaught of Mrs. Bumpstead-Leigh having as her weapons, the lognette and English phrasing.

The play was produced at Haverford College in the spring of 1921 by the Cap and Bell Dramatic council with great success. Incidentally, a man took the leading part.

The scenery will consist of one interior drawing room set, with no changing of furniture. This will eliminate any unnecessary waits between acts.

## PROMINENT GUILFORDIAN TALKS AT CHAPEL HOUR

### Dr. Augustine W. Blair Is Chemistry Head At Rutgers College

#### GRADUATED IN 1890

Has Been State Chemist; Also Dean of Agriculture In Florida School

Dr. Augustine W. Blair, departmental head of the Chemistry of Agriculture at Rutgers College, New Jersey, addressed the faculty and student body of Guilford in chapel on Thursday morning October 4, on the subject, "The Value and Importance of Research." Dr. Blair was graduated from Guilford college in 1890 where he returned the following year as teacher of chemistry and Dean of men. After leaving Guilford Mr. Blair went to Haverford College where he spent two years. He returned to North Carolina to fill a position as a state chemist and later went to the university of Florida as dean of the agricultural school there. He remained several years. Since 1910, Dr. Blair has been a member of the faculty of Rutgers college and an investigator in the New Jersey State experimental station of agriculture. His stop-over at Guilford was made while enroute to Florida to investigate the soil of a prominent real estate company.

A. W. Blair is a brother-in-law of president L. L. Hobbs.

#### L. L. White Speaker at Fair

Professor L. L. White, head of the department of Education, addressed a large audience at the county fair, which was held at Deep River, Thursday, October 4.

#### Guilford Girls Attend

##### Funeral of M. C. Thompson

The students of Guilford were very sorry to learn of the death of M. C. Thompson, whose daughters, Annabel and Cordia are so well known on the campus. Showing their sympathy the following girls attended the funeral of Mr. Thompson held on October 3; Alice Thompson, Esther Ward, Pomona Johnson, Louise Winchester, Ruth McCollum, and Sylvia White.