

**CAVERLY DECISION DEBATED BY WEBS—10 JOIN**

The Websterian program for Friday evening, the 3rd, centered around the most enthusiastic debate held in the Websterian hall this year. The query was, Resolved that Judge Caverly was justified in his decision in the Frank's murder case. John Cude and Gilmer Sparger upheld the affirmative while Ernest Macon and Nereus English handled the negative and won the decision of the judges.

Lonnie Russell then entertained the society with one of Edgar A. Guest's poems. Elton Warrick ended the program with campus news which was very humorous.

The society was glad to welcome the following men into its membership: Walter Robertson, Boyd Isley, Sam Strader, Paul Swanson, Myles Haynes, W. C. Reece, Wilmer Steele, Dwight Matthews, Hugh B. Cooper, and Arthur Carpenter. After which Joseph Peele, Addison Smith, Wendell Cude and Ernest Cude, all former Websterians made helpful remarks.

**ZAYS TURN TO SOUTH FOR NOVEL PROGRAM**

The spirit of the Southland pervaded the Zatasian hall Friday evening at the regular meeting of the society.

As a fitting background for this type of program, Harriet Pringle read three short "Lyrics from Cotton-land" written in negro dialect. Following this number, Beulah Allen read an interesting selection from Emma Sampson's "The Shorn Lamb" which added much to the theme of the evening's program.

Hazel Coltrane and Zulia Wolff as "Ink Bottle," an old negro mummy, and "Chocolate Drop" her son, enacted some very clever and original jokes on various society members.

The concluding number of the program, "Black Notes," was given by Geneva Highfill, Ola Nickolson, Katie Lambeth, and Olive Crow, in negro costume. This number was composed of a series of jokes, old plantation love songs, and comic acting.

**CLAYS DEBATE PORT BILL RECEIVED TEN NEW MEN**

The Henry Clay literary society conducted a lively debate Friday on the subject, Resolved, that the citizens of North Carolina should vest in the General Assembly a power to create a board of water and railway commission according to the recommendations laid down by the Port and Water Commission of North Carolina. The affirmative speakers, James Barbee and Harvey Dinkins, were not able to put up an argument that would stand before the attacks of Raymond Thomas and Allison White, of the negative. But the debate had the fire and pep that makes debating worth while. At the close of the debate John Reynolds gave an oration enumerating the many points in North Carolina's favor which go to make her a good state in which to live.

John Cannon, Alfred Lindley and Joe Doughton, all ex-Clays were present and made short speeches of interest to the society. Ten new students were admitted into the society. They were: Sam Keen, Jr., Ira G. Newlin, Walter O. Beck, Rodolph Snyder, W. Waldo Williams, Glenn Boose, Paul Reynolds, G. Curtis Smithdeal, Orlin Newlin and Richard Peele.

**PHILS TURN TO POLITICS FOR SOCIETY PROGRAM**

On account of the pending national election the program proved to be one of interest and entertainment. Sallie Pierson informed the society of the important points in the Republican platform, while Lalah Cox told of those in the Democratic platform. Annie Wagoner gave an article called "Women in Politics." As a diversion from the serious part of the program Edith Hollowell played a piano solo, "The Flatterer," by Chaminade. The spice of the evening was furnished from "Newspaper Clippings," by Virginia Galloway.

Two more new members were received and welcomed into the society. Miss Era Lasley, as an old Philomathean and visitor, gave the society helpful advice and favorable criticism.

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**The Business Manager**