

BASKETBALL PRACTICE BEGINS WITH PROSPECTS FOR TEAM LOOKING GOOD

FIVE LETTER MEN BACK; MUCH NEW MATERIAL TO PICK FROM

Now that the stage is cleared of football, the athletic aspirants have turned their attention to the basketball court. Every day these scantily clad figures can be seen running toward the "gym," and in a few minutes the outburst of enthusiastic shouts from the players accompanied by the rushing and jumping of these candidates and the slapping and rebounding of the ball from the goal, tells that the basketball practice has started off with a snap. It appears to the silent observer as he watches these active, agile, goal tossers race up and down the court and note the accuracy as they loop the basket, that Guilford has the material from which she can build as strong, if not stronger team than last year's team. A team which made a record that was a credit to Guilford.

The absence of one of the state's best basketball players (in the person of John Gurney Frazier) from the Guilford court is very noticeable to the old students, and he, with "Goat" Cummings, both of last year's squad, will doubtless be missed. However, Coach has at least a half dozen old "vets" and a goodly bunch of last year's scrubs from which to pick a well rounded team which should be able to keep up the splendid record which the last year's team made.

J. W. (Shorty) Frazier, Rufus Smith, Fred Thomas, Henry Tew and Richard Ferrell is a favorite quintette of last year's regulars who are back to don the crimson and gray uniform. J. W. Frazier was a regular forward with John Gurney last year in piling up scores against opponents. Great things are also expected of Rufus Smith and Rick Ferrell. Captain Thomas and Henry Tew are dependable and experienced guards.

MISS EMMA KING ARRIVES

Miss Emma King, of High Point, an alumna of Guilford, arrived at the College Saturday to take up her duties as assistant to Miss Louise Osborn, Dean of Women, who is recuperating from an operation. Miss King will also compile a complete record of the contributors to the Endowment Campaign while here at Guilford. For several years she was dean of Women at N.C. C.W. and retired on account of ill health.

GIRLS AID COMMITTEE MEETS AT NEW GARDEN

The Girls' Aid committee met Saturday afternoon at 4:00 o'clock at New Garden hall and were entertained at supper by the New Garden girls. While at New Garden an inspection of the building was made to see the results of the recent repairs and to find out what the additional needs are. Those attending the meeting were Mesdames Simeon, Hodgkin, Chester Haworth, Samuel Haworth, Raymond Binford and Miss Ida Millis.

FACULTY LITERARY CLUB MEETS AT MRS. BINFORD'S

The Faculty Literary club held its regular meeting at the home of Dr. and Mrs. Binford on last Thursday evening. In addition to the regular members, the teachers from both the graded and high schools were invited. Milton C. Davis had charge of the program and made a very interesting talk on Petrarch. Following the regular program a general discussion of the College Lyceum course took place. An effort is being made to secure the best cooperation between the College and community people in the selection of lyceum numbers.

DR. BINFORD REPORTS THAT HE HAS RECEIVED FROM THE GENERAL EDUCATION BOARD A CHECK FOR \$34,173.50 AS THEIR FIRST PRO-RATA PAYMENT ON THE \$100,000 PROMISED BY THEM TO GUILFORD COLLEGE.

G. W. ORR, WINSTON-SALEM LAWYER, SPEAKS AT MEM.

REGULARITY. GOOD APPEARANCE. MENTAL GROWTH AND SPIRITUALITY REQUISITES FOR SUCCESS

George W. Orr, a leading business man of Winston-Salem, gave an interesting and inspiring address to the students and faculty of Guilford College last Wednesday evening. Mr. Orr spoke mainly on success—a success in terms of higher values than that of money earning. The speaker asserted that though this is "a wonderful, unparalleled age," with the privileges and responsibilities of the time unsurpassed, yet there are disquieting influences. He cited the political unrest in India, the sweep of Bolshevism in China, the recent labor movement in England, the socialist gains in Germany as examples of these disquieting influences. In spite of the excesses that occur the speaker said that people desire to see the light into a finer, nobler world.

Social turmoil, in the opinion of the speaker, is evidenced in the religious world, for people are groping, trying to place their hands on the truth. There are more thinkers today interested in the political and social situation than ever before; there are more Christians and they are more united; the churches are closer together than at any other time. Science has brought the world together, so it has become a great whispering gallery. The world is now knitted into one solid mass—there is no isolation.

"In gaining success," said Mr. Orr, "technical training is necessary, but it alone is not sufficient, for success

DR. BINFORD OUTLINES PLANS FOR THE COLLEGE

Dr. Binford in leading chapel last Monday presented some interesting statistics in regard to the growth of Guilford College and gave some proposed plans for the future. He maintained that three hundred students is considered the proper number for a small college, as a student is not able to personally know all the students in a larger institution. Furthermore he stated that the average college organization can be conducted efficiently in a college of that size.

The speaker then with various other statistics contrasted the 183 Guilford students in 1901 (60 college students) with the 279 college students of 1924. This trend toward an ever increasing number of college students has been greatest from 1919 to 1924. In 1910 there were twice as many girls as boys, during the war period the number of boys decreased till in 1920 the number of girls outnumbered the boys but the number of boys is again nearly as large as that of the girls.

Among the plans for the future the speaker mentioned the building of a new \$60,000 gymnasium, the spending of \$50,000 to complete King hall, and the expenditure of a large amount for faculty salaries. Already \$10,000 has been expended in remodeling Archdale hall and putting in a new heating system.

PHILS ENTERTAIN WITH FOLK PLAY AND MUSIC

HENRY CLAY LITERARY SOCIETY ENTERTAINED IN ANNUAL RECEPTION

By Harvey Dinkins

In spite of the rush and hurry preceding the holidays, the Philomathean literary society and the Henry Clay literary society forgot the cares of work and the imperative call of dull books at the Phil-Clay reception Friday evening.

The literary program was an interesting discussion of playwriting and play presentation, with especial attention to the Carolina playmakers of North Carolina university. The last number was a splendid presentation of Pearl Setzer's "The Black Rooster," one of the North Carolina folk plays. The singing of "From the Land of the Sky Blue Water" and "Ole Carolina" by Miss Louise Frazier received the usual response.

"The Little Theatre as a National Movement," a paper read by Annie Wagoner, and "The Little Theatre in North Carolina," presented by Alice Thompson, gave a splendid background for the staging of "The Black Rooster."

All of the characters were there even to a most noisy black rooster from Prof. Pancoast's chicken yard. Lalah Hassell, bent with rheumatism, or possibly lumbago, played the part of Mark Dellinger. She was given hearty support in her every effort to get her daughter Rose (Clara Coble) to marry George Whisnant (Sallie Pearson). Janie Mae Mae Butler made the presence of Jack Rudisill very real by her impersonation of him. Elma Jones for the time being, lived over an episode in the life of "Tommy" who had a consuming affection for his big, black, broken legged rooster. The play, well

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HOCKEY SEASON ENDS WITH SOPHS AS VICTORS

The first hockey season ever held at Guilford has ended very successfully, with prospects for a good team next year. Hockey enthusiasts are looking forward especially to the time when intercollegiate matches may be arranged.

In the interclass games the Sophomores came out the victors, winning from the Juniors in a close game, while the Juniors ran a close second, dinnning from the Freshmen by 5-0. Although the Senior-Sophomore game was cancelled, the Seniors have been doing good work, having tied two games this season.

The honorary hockey team has been chosen, which is as follows:

G. Nixon	C. F.
E. Been	L. T.
J. Wolf	R. I.
I. Blanshard	R. W.
C. Norman	L. W.
R. Hodges	C. H.
A. Beeson	L. H.
R. McCollum	R. H.
B. Zachary	R. F.
L. Moore	L. F.
E. Ward	Goal

The registration for basketball and indoor gym work has been completed. Seventy-five girls are out for basketball this season.

J. ELWOOD COX WHILE IN NEW YORK VISITS MR. DUKE

J. Elwood Cox, president of the Board of Trustees, recently attended the banquet in New York City at the Waldorf Hotel. The purpose of this meeting was to discuss the relation of the American Bankers to the Dawes plan.

While in New York he had an interesting visit with Mr. Benjamin Duke. Mr. Cox reports that he found him very much interested in Guilford and that he spoke very pleasantly of the days when he was a student here.

Dramatic Council Scores Artistic Success with Three One-Act Plays

S. L. HAWORTH ATTENDS CONVENTION AT ATLANTA

CLARA I. COX AND HENRY WHITE OTHER DELEGATES FROM FIVE YEARS MEETING

Samuel L. Haworth was one of six representatives to the Federal Council of Churches of Christ in America from the Five Years Meeting of Friends. Along with Mr. Haworth were two other representatives from North Carolina Yearly Meeting, namely: Clara I. Cox and Henry A. White.

The Federal Council held its meetings at the Central Presbyterian church of Atlanta, Ga., from December 3-9.

The council is composed of representatives appointed by various Protestant denominations. At present there are twenty-eight (28) constituent bodies, one of which is the Five Years Meeting.

In round numbers there were five hundred (500) representatives chiefly ministers and church officials. The number of representatives is determined by the total membership. The Five Years Meeting is entitled to six (6) representatives appointed at large by the Executive committee.

The purpose of the Council is to coordinate as fully as possible the activities of the various denominations.

Matters were brought before the Council by reports of Commissioners by special addresses. There were three matters of chief concern:

1. Evangelism.
2. Proper adjustment of social and industrial relations.
3. A Christian solution of interracial and international problems.

Some of the chief speakers were: Robert E. Speer, ex-president of the Council; S. Parks Cadman, newly elected president; Bishop William McDowell, of Washington, D. C.; and Bishop Francis J. McConnell.

Speeches on war, its outlawry, and the problem and solution of war and peace were made by: Wm. Jennings

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DR. PERISHO SPEAKS ON PROPOSED AMENDMENTS

Dr. Perisho, who led chapel Tuesday morning spoke on the Constitution, the actual amendments to the document and those proposed. He asserted that during the campaign of 1924 republican and democratic speakers alike stressed the danger of interfering unnecessarily with the Constitution, for it is "little less than a sacred document." He then quoted Mr. Gladstone's statement: "The American constitution with the Declaration of independence is the most remarkable document ever written by human pen." "But," said the speaker, "the constitution can be amended when necessary by a bill containing some specific amendment receiving a two thirds vote in each house of Congress, and then being ratified by the legislatures of three-fourths of the states."

Then the speaker mentioned the nineteen existing amendments detailing the time when ratified and the reasons for each, and finally touched upon the pending Child Labor amendment.

Next he gave the proposed amendments in regard to changing the date of meeting of Congress, and the inauguration of the President. These amendments were introduced by Senator Norris, of Nebraska. While under the present system Congress begins its work thirteen months after it is elected, under the proposed amendment it would meet one month after the election under the proposed plan. The President instead of being inaugurated on March 4 after his election in November, would take his place the third Monday in December after the election in November.

CHARLES SMITH, JANIE MAE BUTLER AND JOHN REYNOLDS INDIVIDUAL STARS

"ARIA DA CAPO" BEAUTIFUL

With the presentation of the three one-act plays, given here last Saturday night under the direction of S. G. Hodgkin and Mrs. Milton C. Davis, the Dramatic Council has entered upon a new phase of work, and has shown conclusively that short plays, well given and well directed, may become just as fine and entertaining as the customary long plays.

All three plays were well known and were by accepted and widely recognized authors. They ranged from fantasy and farce to realistic tragedy. All of them were exceedingly well worked out: the "Aria"—fanciful and delicate, with its lovely shading lights and gay colors; "The Pot Boiler," a satire on dramatic construction and "The Dreamy Kid" which was perhaps—taken all in all, the finest piece of dramatic work given.

"Aria Da Capo"

When the curtain rose on the gay black and white setting for the "Aria Da Capo," by Edna St. Vincent Millay, subdued murmurs of delight were heard in the audience. The setting was for a Harlequinade; back drop silver and black, with white panels running to the top of the stage, caught the varicolored lights which shimmered softly on the black and white throne, table, and high back chairs, and made one of the most fantastic and effective stage settings seen at Guilford in many, many years.

Perriot and Columbine played the traditional farce that fate had decreed for them, obvious to any sorrow in the world. But they were soon forced from the stage that a tragedy might also be enacted. Two little shepherds came in, and played a game in which they built a wall of tissue paper—just to play a game. But in their intensity it ceases to be play-pretense, and in their hate and envy they killed each other. And then as the title "Aria Da Capo" means song of repetition Columbine and Perriot re-enter, kick the bodies under the table and begin their farce again, un mindful of the tragedy just ended, symbolizing that life goes endlessly on—comedy and and tragedy, with the actors helpless in the hands of destiny.

Robert Marshall as Perriot, and Chandos Kimrey as Columbine, did splendid acting. They seemed to have caught the spirit of carnival and of nonsensical play pretense. Columbine, with her absurdly charming ruffles and and fluffs and her delightful dancing, and Perriot, who was the heroic clown in his gay lavender and red suit, made a stage picture that will not soon be forgotten. The shepherds, as played by Robert Griffin and John Reynolds, fitted exceedingly well into their parts, and did good acting. The scene where they strangle each other was especially realistic. Randolph Snider played the grim Masque of fate quite effectively.

"The Dreamy Kid"

Perhaps the best play, from a dramatic standpoint, was "The Dreamy Kid," by Eugene O'Neill. The acting in it was of high order. Charles Smith, as the Dreamy, did some of the best acting seen at Guilford in the past two years. He was "Dreamy," in hiding from the police and expecting capture at any moment and he made the scene actually live. Janie Mae Butler, as Irene, also acted splendidly, and helped heighten the emotional excitement of the play. Mammy Saunders, as played by Lola Beeson, was convincingly realistic, while Bertha Zachary played a most sympathetic Ceely Ann.

The setting was simple and given a

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