

THE GUILFORDIAN

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JAZZ

"Brick" Morse, director of the University of California glee club during its thirty five years of life, was asked to resign chiefly because he allowed his boys to introduce a few numbers of jazz with their regular classical glee club program. He promptly answered that he did not intend to resign, saying "I have given one leg for the varsity team and I am ready to give the other for my glee club." Evidently the members of his club favored his action for they upheld him in it.

Many of our leading musicians who are interested in educating the public to the place where it can really appreciate classical music advocate leaving off jazz on all programs. This reminds one of the man who was desirous of being economical and so decided to train his horse to eat nothing but sawdust. The horse died before the end of the training period.

In spite of all that has been said against jazz it is becoming a distinctive form of American musical expression. Roger Wolf Kahn, son of the great banker Otto Kahn and who is not yet nineteen, is making more money in one year with his jazz, than the President of the United States receives as compensation for twelve months work as head of the nation. With such examples before us it is no great strain on the imagination to grasp the idea that the United States is paying anywhere from one hundred million to four hundred million dollars a year for jazz music.

It does not necessarily follow that a glee club should present a program consisting entirely of jazz, but if one wishes to entertain as well as educate the popular mind there must be mixed up with a classical program some seductive syncopation. Witness the thunderous appl. use accorded to Fritz Kreisler in Greensboro by a quite classical audience when he dropped from the Vieuxtemps concerto (no. 4, in D minor) and played the lighter selections from "The Student Prince" and "Rose Marie" music that is whistled on every street corner and played by every orchestra.

Something typically American in music will perhaps be developed for we are not yet up to the possibilities of this type of musical expression. While there are glaring faults, musically, in most of the jazz, it certainly has a hold on the American public. T. Arthur Smith, manager of classical music in Washington says, "jazz audiences gradually become educated to better music just as infants learn to crawl and then to walk." There are those who believe that jazz may yet develop into something very much worth while.

THE APPLE WAGON

It will be remembered that the apple wagon which visited the campus some three years ago gave some of the boys a sample of Old Scotch. Of course

he thought that the boys, being college men, would have more sense than to drink it. But judging from their playful action at the supper table, they didn't. The result was that the mules of the apple man were confiscated and he spent 6 months working for the State. He is now back at his old job again—selling apples.

"L'homme des pommes" is very accomodating. Dr. Perisho stepped up to him on the campus Wednesday afternoon and asked, "What are you selling Mr.?" The reply w.s, "I'm sorry Dr. but I haven't a thing today but apples, would you be interested in a bushel?" "No thanks, I have plenty of them down at the house."

OUR GLEE CLUB

To the individual student and to the college what does a glee club mean? May we just consider what a club of this kind really is. Of course, when one thinks of the words, "glee club" the thought of a group of singers is first to pass through the mind. But is there not a deeper meaning than that. Stop for a minute and think of the word "glee," it means joyous, cheerful, gaiety, exhilaration, etc. and so a club of this kind must mean one that goes from place to place making people happy. How much it must mean to that little boy or girl who attends a country school until he or she reaches an advanced age and thus as a child does not have the opportunity of hearing a big drum, someone run up and down the piano real fast with their fingers, a long pipe that by punching something on its sides brings forth music that sounds like a bird, a big horn you can blow through and make pretty music, and all these other instruments that are played in unison. My! the many thoughts of marveling wonder that must pass through that child's head while he listens to these boys perform. And too, this child has doubtless never heard a group of boys sing at one time, when some will be singing high, others low, and some ordinary like. Not to the children alone is this of interest, the farmers who must work hard all day, and who come to the performances are grateful for that evening of enjoyment. This does not apply merely to the people of the country, but also to those of the city who have that never-dying love for music.

Should a college not be very proud to boast of a club doing this work. It means much to a college to have a group of its students going from place to place making friends with those boys and girls who sit enraptured by the program and at the close exclaim to themselves perhaps, "That is the college I want to go to if they have things like this there." If the history of each college student should be traced back, I wonder if there would not be several who came to Guilford because he or she saw the basketball team play a good game somewhere, heard a faculty member give an interesting talk or an account of the work done by the Glee Club. And to those who cannot come it is through organizations of this kind that leaves with these people a love for our college and an individual interest in its success.

Would it not be advisable for each student to show his or interest in such organizations as these that we send out from the college as our representatives, and give them all the encouragement we can? We should feel very proud and thankful for the work our Glee Club is doing.

Frances Osborne.

SIZE OF VARSITY LETTERS CHANGED TO EIGHT INCHES

Reece Is New Basketball Manager

At a meeting of the men's Athletic Association Saturday morning, a motion was passed that the size of the letters for the various sports as stated in the constitution all be changed to a standard eight inch letter with small letters to indicate the sport in which they were won.

Crey Reece was elected manager of the basket ball team for next year.

EUROPEAN STUDENT TOUR REPRESENTATIVE IS HERE

(Continued from page 1.)

American students—not over twelve or fifteen in each group—to travel through Europe with students guides, being received as they go by students, university authorities, statesmen, leading minds, distinguished hostesses. They will visit museums, palaces, cathedrals, factories, villages; but not as sight-seers. These journeys are to be for acquaintance with people, their customs, and their ideas. The scenery, the art, and the historic grandeur of Europe will be seen as the back-drop against which a living drama is enacted.

Although they include features outside the scope of the regulation sight-seeing tour, and are more difficult to arrange, the journeys will be less expensive. The European student organizations are connected in divers ways with their governments and can secure, for the guests, rail reductions visa rebates, etc.; and for the most part lodgings will be available in student buildings.

A new thing is hard to measure in words. It overflows one classification and doesn't fill another. So it is with these tours; they are not sightseeing expeditions, but one does see whatever is worth looking at; they are cultural, but one doesn't have to study; they have the serious purpose of fostering relations between American and European students, but they are carefree vacations.

You sail from New York, one of a party of twelve or fourteen students, and you return eleven or twelve weeks later. For more than eight weeks you are a guests of the students of Europe. That is why the entire way is not covered in eight weeks. There are public functions, graced by men of the hour; there are dances and informal parties; you climb mountains, tramp through picturesque villages sleep once or twice perhaps under a cottage roof; you flatten your nose against exotic shop windows, idle in cafes, mingle in crowds, savour the rich slow life of Europe cities; there are whole days when you are on your own, to browse in museums, poke into shops, or to idle away your time in any one of a thousand profitable ways denied to the tourist who trots through, schedule in one hand, watch in the other.

These circumstances, and the fact that no profit is being made in this enterprise, bring the cost of these trips so close to living-expenses for the same period in America, that almost any student can afford to do. Naturally, however, only those who realize the splendid opportunities offered in these journeys can be regarded as desirable members of a party. There is plenty of opportunity to go aboard for mere sightseeing. The colleges are flooded with offers of Student Tours by more or less frankly commercial agencies, and it is always better to travel than to stay home, even if one goes as a herd-tourist. But the C. I. E. tours are especially intended for those who realize what the personal contact with the rising generation of other countries may do towards broadening one's vision, for a deeper understanding of other nations, and consequently for international good-will and world-peace.

Because of this non-commercial attitude and for their great cultural and educational value, these journeys are heartily endorsed by the leading educators of this country. An American advisory committees, under the chairmanship of of Dr. Stephen P. Duggan, Director of the Institute of International Education and including among others a dozen of the most eminent university and college presidents, is directing the policies of the work here. It is only natural, therefore, that the authorities of Guilford College have expressed their sympathy with this work and give it the full support of their encouragement and prestige.

At this institution, students interested in the C. I. E. Tours may obtain further information from either Joseph Cox or Byron Haworth.

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