Opposite National Theater

### THE GUILFORDIAN

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Marie Barnes ..... Elizabeth Braswell Sarah Edgerton ...... Edwin Rozen hats, etc.; all the boys comb their Gurney Collins ...... Robert Atkinson hair alike, and the same can now Sudie Cox ...... Paul Reyholds take all the colleges by storm. Turner Moon,

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### **PARAGRAPHICS**

The Pilgrim Fathers would have been gratified if they could have Guilford College Thursday evening. It was an old-time celebration.

The Little Christian "Cheerios," having nothing to be thankful for, left the field one by one.

visit no-man's-land more often, fathers and mothers have made. they would probably learn the art of keeping house.

eth two hares loseth one and lets the other one go. The Guilford Saturday afternoon hunting party is now ready to add an amendment to this proverb. "When six men with gun and lead to the extent of eight shots per man, pursue one little rabbit, they are sure to let it go."

The South Carolina Press Association awarded five of the 16 possible first and second places for work submitted by the magazines and papers of the State colleges to Converse College. From this report we conclude that man has no intellectual monopoly. Our hats are off to Converse!

"What a queer bird the frog are! When he sit he stand, almost. When he hop he fly, almost. He ain't got no sense, hardly, He ain't got no tail hardly, either. He sit on what he ain't got almost."

A newspaper report states that a ing all his fortune to his doctor. It's a little strange that a man who values his life should make his doc- life. tor his heir.

of them are dead, unless the third at making excuses, too. They have one gives it to someone else to keep

Top-Notcher: An individual who works only for the interest of sion as any in common use is "nonthe institution for which he is a stop flight."-Greensboro Daily part, not against it.

### Collegiate Individuality

The present day conception of the true meaning of individuality and originality has become warped. The collegian's definition of these two terms need not be expressed in words to be made known. All that is necessary is to attend any kind of college function and notice the kind of clothes worn and other types of striking similarity; all wear the same type of sweaters, shoes, socks, trousers, ties, suits, Reginald Marshall ..... Alma Hassel be said of the girls; the same songs

"Necking" seems to be an essential course to follow if one is to be a he-man or a modern girl. Not for . Secretary any price must a person use his own mind and be different or display originality. Mass thinking is an outstanding characteristic of American college life of today.

> If bad manners are used by a few of the more popular, everybody joins with them, seeming to think that if one appears at ease in company and knows how to handle his knife and fork he might be considered effeminate and sissy.

In the minds of many, parents are all antiquated beings who indeed have great temerity when they essay to interfere with the pleasseen Thanksgiving celebrated at ures of youth. These same people feel that the "wise" boy or girl will get as much out of dad's pocket as possible without giving anything in return; and that parents must be made to understand that this is an age of children's rights. To elect or reject is the inherent privilege of youth. They must be allowed to If the Lions were privileged to make the same mistakes their

Another very common exhibition of the modern collegiate's idea of individuality is to see those arriv-It is written that he who pursu- ing at the campus for the first time, set down their bag, draw a deep breath, and begin to turn loose ring-tailed cuss words, thinking that being able to do a good job of "wicked cussin" is sure to prove to the fellow coming down the walk that childhood's innocent days are far behind and that the state of manhood has arrived. Then, too, being able to use profanity fluently enables one to follow the crowd and be a popular fellow.

It is quite generally conceded that morons and often those who class as low as imbeciles become the most adept, artistic, and picturesque of "cussers," so that after all swearing is not an accomplishment that would indicate an extraordinary high I. Q. Why, then, are some so proud of their shrunken vocabularies? Almost everyone finally tires of hearing those without originality ring the changes on the same hackneyed expressions. After all, a strong and effective vocabulary, unhampered and unre- wisely followed Lincoln's example," said Guilfordian Board as an active and certain millionaire made a will giv- tarded in its growth by reliance Professor Tinsley. upon a few worn-out cuss words sometimes proves a strong asset in

The Journal of the American Three can keep a secret if two Medical Association seems to be apt decided that pie is not bad for the digestion.

> About as figurative an expres-News.

## THANKSGIVING DAY IS FREDERICK WARDE SUBJECT OF TINSLEY

Been an Old Institution and Not Solely American

"Thanksgiving Day, as annually re membered in the United States, is one of the oldest and most significant of both state and national holidays; its age and significance are but indications of its interesting though somewhat long background," began Professor Henry T. Tinsley in a chapel talk Tuesday morning on the historical background of Thanksgiving. For centuries days of thanksgiving in recognition of special mercies have been common to all Christian nations; since the annual celebra tion of the Feast of Ingatherings by the Jews, no other nation has regularly set apart one day in each year for a thanksgiving festival.

Our thanksgiving day as we consider it is peculiarly an American institution, but we cannot claim any originality for it, because the ancient Hebrews kept their feast of thanksgiving with great rejoicing and religious ceremonies. This was established by Yahweh under directions given to Moses in Deuteronmy. In Leviticus we are told that the Lord spake unto Moses, and said, "Speak unto the children of Israel saying, the fifteenth day of the seventh month shall be the feast of tabernacles for seven days unto the Lord. Again, in Exodus, is mentioned the feast of the harvest and the feast of ingathering.

All of these feasts occurred after harvest time, when material blessings were both abundant and obvious; and the people not only had the disposition but the time to be thankful. In thanks giving proclamations the people were commanded to take a holiday, to feast, and to rejoice; and all the proclamations since that day, down to those issued annually by our governors, have not improved upon them.

The last, but perhaps the most important step in the historical developement of Thanksgiving Day, is Thanks giving as an American holiday. The practice of this holiday was begun by the Pilgrims in 1621, upon the advice of Governor Bradford, and continued in various forms until 1864, when upon the recommendation of Abraham Lin coln it took on its present form.

In his concluding remarks Prof Tins ley pointed out the fact that the English Puritans looked with disapproval on all such degenerating customs as had been practiced by those before them, and clung to the intense religious idea which they connected with Thanksgiving days.

In 1623 a day of fasting and prayer into Thanksgiving by the coming of custom prevailed of appointing thanksgiving annually after harvest. In 1630 the Massachusetts Bay Colony set aside a day for thanksgiving; Connecticut in 1639; and Dutch in New Netherlands in 1644. During the War of Independence the ocean, and the approximate length the Continental Congress appointed one or more Thanksgiving days except in Washington appointed a day in 1789. Then in 1864 President Lincoln ton replied for the new reporters. appointed the fourth Thursday in November as a day of Thanksgiving. ful having shown forth an auspicious "Since that time each President has

# **ACTS SHAKESPEARE**

Says That Thanksgiving Has Famous Shakespearean Actor Tells of Evolution of the **Dramatic Stage** 

## HISTORICAL BACKGROUND ENTERTAINING SPEAKER

Frederick Warde, who is considered a foremost authority on Shakespeare and Shakespearean work, gave a lecture here for the second lyceum number of the season, Tuesday evening, November 23.

Mr. Warde is a native of England. His father was a country school teacher while his mother was a farmer's daughter. His career as an actor was not determined by heredity but came as a result of an old actor's influence. This old actor helped young Ward to get an engagement where he played the part of the second murderer in Macbeth and other minor parts which happened to fall to his lot.

He told of the hardships, stage fright, and thrills that came to him as a young actor; proving that the world of the stage is a world of reality rather than one of make-believe.

Seven years after he began his career in England Mr. Warde came to America. Since that time his contemporaries and associates have been the foremost actors of and on the English-speaking stage and include such historic names as Edwin, Booth, Lawrence Barrette John McCullough, and Lewis James:

The public mind has undergone a great change, since Frederick Warde first started on the stage. Today the majority of people no longer care for the classical drama but demand plays portraying more emotion and modern thrill. Mr. Warde made an especial appeal for college students to use their influence in every way possible to educate the masses of people in the appre ciation of the beauty of the fine, old classical plays.

Though more than fifty-four years have passed since Frederick Warde first went on the stage, the years have not dimmed his wonderfully radiant personality. He is the same "Grand Old Man of the Footlights," loved and admired by all American students of Shakespeare and the drama. He is the last of the old school, and he typifies the highest ideals of the stage and the drama,

### GUILFORDIAN BOARD FLINGS BIG PARTY

(Continued from Page One)

the ground that Mrs. Wilson was the speaker of their family. He tried to persuade Mrs. Wilson to rise when she was called on and her sotto voice remarked that it would take more than him to make her get up; this was the notable quip of the evening.

The speeches of Mr. Cannon and Mr. in the midst of drought was changed Dinkins were especially appreciated as coming from Guilfordian executives who rain during the prayers, gradually the had gone on with editorial work after leaving college.

The reporters were initiated by "exams" given by Edwin Rozell, which included questions on the profound subjects of why the sea shore is so near of a piece of string.

Frances Osborne welcomed the new members to the board, and Sara Edger-

The banquet was remarkably success expression of the atmosphere of unified organization.

Scott Parker,

Circulation Mgr. Quaker, Guilford College, N. C.

Dear Sir:

Enclosed please find check for \$2.00 as deposit on the 1927 QUAKER. The remainder of the price of \$5.00 I will pay on delivery.

Yours truly,

## The Very Early Bird

"Now, then, my hearties," said the gallant captain, "you have a tough battle before you. Fight like heroes till your powder is gone; then run. I'm a little lame, and I'll start now."-The Stars and Stripes.

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-in-

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