

**THE GUILFORDIAN**

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**PARAGRAPHS**

Merry Christmas! A Happy New Year!

When you get your GUILFORDIAN thank the \$2 a day boarders who are spending the vacation at the college, and the circulation manager who came from home to see that the papers were mailed.

Upon entering the dining room for the banquet Saturday evening one of the students evidently thought for a while that he had been transported to another world. He regain consciousness when he saw one of the familiar landmarks. "Well, the old sugar-bowl looks natural, anyway," he said.

If Professors Pancoast, Tinsley, and Coleman are turned loose with guns during the holidays there is danger of the whole Cotton Tail race being exterminated.

At the University of British Columbia there has been found a hen that has produced 348 eggs a day. Those cynics who contend that a college education doesn't pay may now take a back seat.

The question has been raised, What is D. Riley Haworth going to do during the holidays that he doesn't care to have published? He will spend his vacation in the "old home town."

Santa Claus was especially considerate of Professor Coleman. He brought him a private telephone in order that he might get direct connection with N. C. C. W.

Little boys must be boys. They must shoot their firecrackers just before Christmas. It has been suggested, however, that these little innocent toys would be less destructive if exploded a half mile from Cox Hall.

There has been considerable lamentation among certain members of the campus course for fear the supply of beautiful moonlight nights will have become completely exhausted before the holidays get their share of them.

**Faculty-Student Banquet**

Cocktail, olives, pickles, celery, dressing and gravy, cranberries, peas, candied yams, ice cream, cake, and a present for everyone, was the menu for Saturday night, December 18, which will be remembered by every Guilford student who was privileged to sit around the banquet table. "It's the best banquet I've ever attended," seemed to be the general opinion.

The spirit of Santa Claus will no longer be doubted by those who saw with their own eyes, and heard with their own ears, the "Guilford Santa Claus" bring fellowship, national recognition, a world view, and a happy college life to the four classes of Guilford College. Of course, Santa Claus can not bring all these gifts in one year, and neither can he bring them alone. Into his service he has enlisted the entire faculty. And it has been through their co-operation and their help that these valuable presents were made possible.

Santa shows no partiality. It would indeed be hard to point out the most valuable of the four presents, for they were all well chosen, and the gifts were all appropriate for the receivers.

"Fellowship" brought with it the realization that Guilford College is a small institution, just a big family. It is not so large but that every student is under the direct influence and advice of a faculty member. This present will in the future mean much to the college, and is one which every Guilfordian should feel thankful for.

National recognition is a gift which Guilford College has not experienced before. The seniors, however, will not enjoy this expensive present alone. The other classes and the alumni can use it, too.

A World View, and a Happy College Life, both of which are es-

sential to a college, will be as beneficial to the junior and senior classes as to the sophomores and freshmen.

The Guilford College students take this opportunity to thank Santa Claus and his help-mates for the four wonderful gifts and also for the splendid banquet. It was given at much sacrifice, but the closer fellowship developed between the faculty and student body as a result will more than pay the price.



**Classical vs. Jazz**

The "jazz" problem has again become a popular topic for discussion. Orchestras and Glee Clubs are now busy planning their programs for the spring tours. Shall their programs be entirely classical, entirely jazz, or shall they be a combination of the two types of music?

No one questions the fact, today, that classical music is more elevating than jazz. Many of our leading musicians, who are interested in educating the public to the place where it can really appreciate good music, advocate leaving off jazz on all programs. This reminds one of the man who was desirous of being economical and so decided to train his horse to eat nothing but sawdust. The horse died before the end of the training period.

In spite of all that has been said against jazz, it is becoming a distinctive form of American musical expression. Roger Wolf Kahn, son of the great banker, Otto Kahn, and who is not yet nineteen, is making more money in one year with his jazz, than the President of the United States receives as compensation for twelve months as head of the nation. With such examples before us it is no great strain on the imagination to grasp the

idea that the United States is paying anywhere from one hundred million to four hundred million dollars a year for jazz music.

It does not follow that an American Glee Club should present a program consisting entirely of jazz simply because the public appears to like it better. It is the business of the College glee clubs to educate as well as to entertain. But if a teacher wishes to educate she must have pupils, and if a glee club wishes to educate the popular mind to better music, there must be mixed with a classical program enough seductive syncopation to draw a crowd.

Something typically American in music will perhaps be developed for we are not yet up to the possibilities of this type of musical expression. While there are glaring faults, musically, in most of the jazz, it certainly has a hold on the American public.

T. Arthur Smith, manager of classical music in Washington, says "Jazz audiences gradually become educated to better music just as infants learn to crawl and then to walk." There are those who believe that jazz may yet develop into something very much worth while.



**ANNUAL FACULTY-STUDENT BANQUET SURPASSING SUCCESS**

(Continued from Page One)

appreciation of the many gifts which by his indefatigable work he is continually giving to Guilford.

The numbers of a delightful program of Christmas music arranged by Miss Bertha Yocum were given at intervals during the evening.

Joseph Cox played a cornet solo, "Star of Bethlehem."

The women's chorus sang "When the World was White with Winter," for which Mae Hollady played the violin obligato.

Josephine Paul sang a solo, "In Bethlehem" with a flute obligato played by Byron Haworth.

Paul Reynolds gave the solo "When Heaven Sang to Earth."

Byron Haworth rendered "Ave Maria" as a flute solo.

Naomi Myrick sang "Sleep Little Dove" with a violin accompaniment by Anna Naomi Binford.

After a very beautiful rendition of "Silent Night, Holy Night" by the Glee Club, Chandos Kimrey and Naomi Myrick sang a Christmas carol.

As a finale, everyone joined in singing the Alma Mater song bringing to a close the year's happy celebration of the Faculty-Student banquet which is one of Guilford's finest Christmas traditions.



**QUAKER CONTRACTS HAVE BEEN LET AND DETAIL WORK BEGINS**

(Continued from Page One)

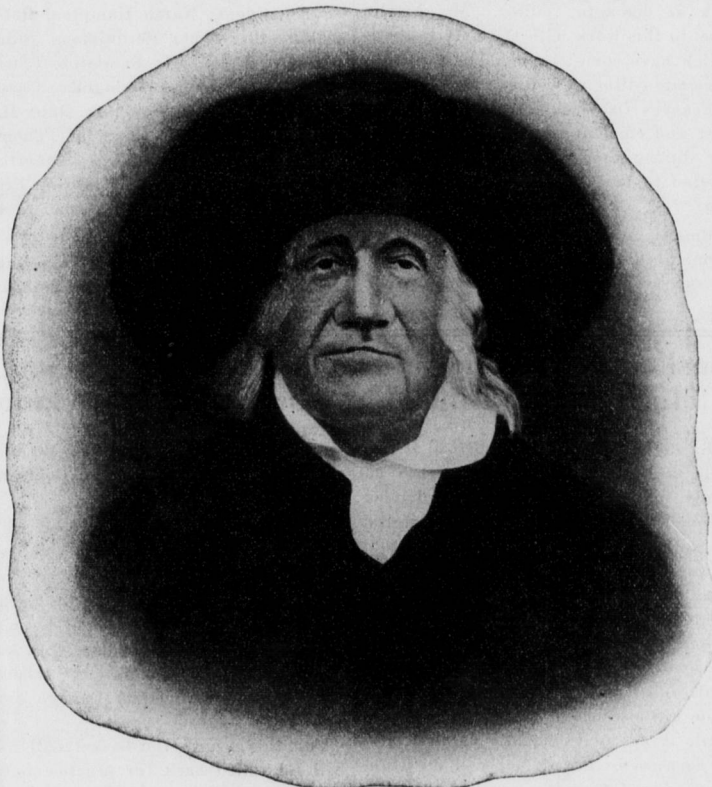
these cuts have already been paid which means a little more incentive to the staff to work that much harder toward a successful goal. All cuts are due to be paid for by January 10.

Since the annual subject is vital to Guilford, why not extend this news to outsiders who are interested in the college? They will enjoy hearing about it, and too, they might like to have one. It is the duty of each student to stay on the look-out for these people, and to get annual orders. This publication is to make people happy, proud of Guilford, and act as means of an advertiser for the college. So it will be doing a bit for Guilford by returning after vacation with a hand full of orders.

Remember your kindness to old Santa this Christmas and he will return this in helping to make "The Quaker" a financial success.

From the mistakes of others a wise man corrects his own.

**SUBSCRIBE TO THE 1927 QUAKER**



NATHAN HUNT

One of the features of this year's annual will be the old scenes in Guilford's rich history such as: the New Garden Meeting House, the old Friends brick school house dating from 1760 which stood in the present graveyard, the first two King Halls, and other interesting pictures such as Founder's of 1850 with its two stories and boys' doorway and girls' doorway.

Send your subscription to the Quaker along with any old picture that you would like to have preserved in the annual form—some picture of Guilford and New Garden of years ago.

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