

SOCIETY NOTES

ZAY NOTES

President Ailene Beeson
 Secretary Doris Joyner
 Treasurer Sudie Cox
 Marshal Marie Barnes

"Christmas as the World Knows It Today" was the subject of the program which was given in the Zatasian Literary Society Friday evening.

In the first number "Christmas in Other Lands," Julia Wolff gave an interesting account of how Christmas is observed in China, Japan, France, Germany, and other countries, after which account Madame Hoffman, Kathryn Owen, and Sudie Cox sang respectively French carols, Spanish carols, and German carols.

The last number, "Christmas in America," was enacted by Ruth Lane, as the mother; Isabella Jinnette, the little daughter; Carrie Teague, the mischievous little boy; and Mabel Chappel, Santa Claus. The little children very generously distributed among the society members the large bagfull of candy which Santa Claus brought to them.

PHIL NOTES

President Ruth Sampson
 Vice-President Annie Mae Newlin
 Secretary Ethel Chadwick
 Marshal Jo Paul

A Christmas program was given in Philomathean Literary Society Friday night, December 17.

The first number "The Story of Christmas according to the Bible" was given by Ruth Bundy.

Second—Song by Doris Tew, Espie Neece, and Jo Paul.

Third, Christmas Story, by Ruth Yates.

The last number was a Christmas reading by Jessie McBane.

WEB NOTES

President Wilmer Steele
 Vice-President Thomas Hadley
 Secretary Robert Ayres
 Assistant Secretary William Ward
 Treasurer Raymond Ebert
 Marshal Reuben Bundy

Christmas was the theme which interested the Websterian Literary Society, Friday evening, December 17, 1926.

The first number was "Christmas in Japan" by Hara, in which Mr. Hara stated that there wasn't as much to

Christmas in Japan as there was to New Year and Easter. The second number was "Christmas in Greece" by Jassimides. He compared our Christmas with a Christmas in Greece. Mr. Jassimides made the assertion that Greece is the most jovial nation in the world, and one whose inhabitants celebrate the most holidays. The program was then brought to a fitting climax by Messrs. Steele, Atkinson, Jassimides, Hadley, Hara, and Tew singing "Silent Night" in six different languages.



MEN WANTED AT TWO COLLEGES

Evanston, Ill.—(By New Student Service)—Women are storming some educational institutions, to the dismay of college authorities. Northwestern University has taken steps to defend itself against feminine encroachment. A new law has been passed, according to Dean Raymond A. Kent, providing that there must be 450 men for every 350 women. The action was taken, he said, "in order to increase the professional atmosphere of Northwestern, and to protect the men." Oberlin college has taken steps to attract more men to the campus.

The University of Minnesota need not worry about the necessity for conducting a "More and Better Men" contest for some time, according to the registrar's office. There are about twice as many men at Minnesota as women this year.



BROTHER GOT THE LINGO

A boy left the farm and got a job in the city. He wrote a letter to his brother who elected to stick to the farm, telling of the joys of city life in which he said: "Thursday we autoed out to the Country Club, where we golfed until dark. Then we motored to the beach for the week-end."

The brother on the farm wrote back: "Yesterday we bugged to town and baseballed all the afternoon. Today we muled out to the cornfield and geahawed until sundown. After we had suppered, we piped for a while. After that we staired up to our room and bedsted until the clock fived."—Pittsburgh Christian Advocate.



Harry—They say that in time people who live together get to look exactly alike.

Marion—Then you must consider my refusal final.



Salesman (at show)—This is the type of car that pays for itself, sir.

Prospective Buyer—Well, as soon as it has done that you can have it delivered at my garage.

ALUMNI NOTES

1910

Alice Dixon, a member of the class of 1910, is teaching in the Friends' Girls' School in Tokyo, Japan. She left her home in Elkin, N. C., August 1, 1926. She spent a week at the home of Mr. and Mrs. Clark Mendenhall in Long Beach, Cal., visiting Mary Mendenhall, a member of the Class of 1913, and sailed from Los Angeles on August 17.

The following description of a visit to the home of a prominent family in Japan was taken from a letter sent by Miss Dixon to the Elkin Tribune:

"After landing at Yokohama on September 2, 1926, I went to Nojiri Lake, a summer resort one hundred and fifty miles northwest of Tokyo. This lovely lake is surrounded by mountains and fed by hot springs which last named fact makes it a nice temperature for swimming. The water is so clear that one can see his feet on the bottom of the lake when the water comes up to one's neck.

"Near this summer resort is the Okibo village, a typical country village of Japan. The head man of this village is a great friend of Mrs. Bowles, the superintendent of our Mission. He invited Edith Newlin (Mr. Bowles' niece) and myself to visit his home. As this was a rare privilege, we accepted the invitation. One might stay long in Japan and never get into a home of that kind.

"All the houses in the village had real thatched roofs. Mr. Hatayama, for that was the chief's name, lived in the largest house in the village. In the front yard there were flowers in bloom, marigolds and zinnias, and just by the front door was a wooden trough full of clear water in which swam many pretty gold fish.

"At the front door we removed our shoes and put on "zori," a kind of house slipper which they provided. Then we stepped inside on the "tatami" (matting very springy and made in small panels) got on our knees and bowed very low. Next, our host brought us cushions which we did not sit on until we had bowed very low again and had been asked a second time. Then we finally did sit on the cushions. We bowed very low a third time to express our thanks.

"Next tea was served—better tea than I ever tasted in America—and with it buckwheat cakes which were so different from what we call buckwheat cakes that one would not recognize them. These were made of the raw buckwheat flour sweetened and pressed into cakes.

"By this time I was growing rather weary of sitting on my feet. My looks must have betrayed the fact for soon our host came bringing a little homemade table and stools, explaining that since I was a new arrival in Japan, he thought that we would be more comfortable sitting on those. So we transferred our food to the table and ourselves and the cushions to the stools.

"This was the season for the 'fall silk worm children' as the Japanese called them. If you could see how they fondle and pet the silk worms you would know why they call them children. We went into another room to see the silk worms and were given their history from the egg to the cocoon which is sold to dealers to be unwound as raw silk. They cut the mulberry leaves very fine to feed the baby worms and feed them every two hours. As the worms grow, the feeding intervals are lengthened, and the leaves given to them whole.

"They were even kind enough to let us have a peep into the kitchen where the women of the family were cooking over a fire in the middle of the floor. In one corner of the kitchen at the back was a kindly looking old horse.

"The chief's wife came out and greeted us, but then she disappeared and we were entertained by the chief, his son, and grandson, a little lad of two years. They knew their family history for thirteen generations back, when they were high rank retainers of the most famous feudal lord in that part of Japan. They showed us the family treasures, long lances, javelins, and

swords, rare old coins of gold and silver, beautiful hand painted screens one hundred and fifty years old; and two cunning little gods of fortune made of gold. In one corner of the parlor, as in every non-Christian home in Japan, was the family shrine with its candlesticks and offerings.

"Never did I have more beautiful hospitality shown me and I wondered if we in America are always so thoughtful of a foreign guest utterly ignorant of our customs."



MOTHER'S LOVE

In this day of noise and strife
 When everything doth strive for life
 And young hearts are so gay and light,
 And cities' lights doth gleam so bright,
 When from the dance-halls bursts that "jazz"
 Whose composition no tenderness has,
 It's then I want to leave behind,
 All that is not pure and kind.

I want to roam among the hills
 Where peaceful lakes and babbling rills
 Peace, love, and joy do contain
 And nothing about which to complain.
 It's there that I can cease to roam
 And turn my thoughts back to my home,
 Where are the ones I love so dear
 Who are so far and yet so near.

What is it that affects me so?
 It's not the snow-birds nor the snow,
 It's not the colors of autumn time
 That are so pure and most divine,
 It's not the sun of a summer's day
 Nor the scent of new-mown hay,
 It's not the flowers of the spring,
 It's not a living, earthly, thing.

God bless that thing within my heart,
 That heals the wound and stops the smart,
 That makes me want to lend a hand
 To some poor god-forsaken man;
 God bless that thing—I say—again,
 That makes me want—my ways to mend;
 That seems to come from heaven above,
 God bless the purity of "A Mother's Love."

—FRENCH HOLT.

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