

THE GUILFORDIAN

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STUDENT GOVERNMENT

Ideal and Real

Spasmodically the old question of Student Government comes into prominence and is hashed in and hashed out and hashed up until it might be likened unto a breakfast after a meat day.

Periodically some instance of misdemeanor precipitates a penalty on some student and the friends of the same let out a howl about things in general and certain Council members in particular.

Regularly the old charge of penalties given on technical grounds, and not on the individual evils or merits of a case, is made and in most instances this condition can not be denied.

Fundamentally the organization under discussion was formed to decide with a more sympathetic judgment the various student problems, taking into consideration the conditions, and convicting or acquitting accordingly.

Ideally it was an attempt to get away from technical rulings that gave a girl a faculty mark for riding to town with a faculty member of the opposite sex—since there was no fundamental sin therein.

Actually these technicalities in rules have been the tools used to impose various penalties that seem to have been administered more for personal gratification of a lust for the whip hand than any attempt to correct.

Eventually we are arriving at the point that student government, in its intended place is a government of the students, by the students and for the students. Whether or not the present form in college is filling all these ideals is a matter of some dispute impossible to settle.

Consequently what Student Government at Guilford needs is less technicality and a more broad-minded motive in judging whether or not an offence against necessary

LIBERTY HIGH PLAY DELIGHTS AUDIENCE

"Making Daddy Behave" Presented At Mem Hall Is Well Received

COACHED BY SKIN BURKE

"Making Daddy Behave," a farce in three acts, was presented at Memorial hall Saturday evening by the Liberty High School Dramatic Club.

Otis Burke, who graduated from Guilford last year and who is principal of the Liberty High School, coached the play, and was instrumental in bringing it to Guilford.

The setting was laid in the home of Luben Burgess, wealthy president of a large lumber company in San Francisco, California.

Mr. Burgess has two daughters and a mother-in-law with whom he is forever having some sort of domestic fray. He tries to force his older daughter into marriage with the son of his former business partner, whom neither have ever seen, so as to bring both big companies under his own name. He also tries to prevent the marriage of his younger daughter to his young secretary, a bashful, nice young man who "doesn't go out at night because the Y. M. C. A. closes at 9 o'clock."

The hero, who has been reared on one of the Aleutian Islands and speaks only Shakespearean English, falls in love with, and marries, the older daughter and afterwards turns out to be the man desired by Burgess to hold that position. His attempt to adopt modern slang furnishes quite a bit of humor in the play.

GUILFORD DEBATING TEAMS BOTH LOSE

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would be profitable to both the United States and Russia, and that it is only right in principle for the United States to recognize the Soviet government as a means of furthering world peace.

Although the affirmative put forth good argument, the negative side was able to win the decisions of the judges by proving that the Soviet government has not the approval of the Russian people, and that the Soviet government does not regard its international agreements.

The judges for the evening were Messrs. McKay and Painter, teachers at the North Carolina College for Women, and Mr. Richardson, from Greensboro.

Guilford's negative team composed of Bryon Haworth and Worth Mackie debated against High Point College at High Point also on the night of March 17. They too lost the decision of the judges.

rules is really a misdemeanor or a situation the outcome of unavoidable conditions, or to say the least, conditions that had no bad result. Probably that situation will develop later and when it does the average student will be more apt to co-operate with an organization—of him, by him and for him. Fortunately or unfortunately as the fact may seem, there are many Council members who do not co-operate with the present organization. When the much-needed form of government develops we will at least have a united Council and a then co-operating student body.

THRIFT TALK AT CLOSE OF MISSIONS SCHOOL

Professor Cole Illustrates Benefits of Thrift in Final Address Heard by the Six Weeks Session

HE USES SLIDES TO ILLUSTRATE

At the final sessions of the School of Missions, which was held last Sunday evening, Professor Cole gave an illustrated lecture on "Thrift." He pointed out that money is a governing force throughout our lives, that all of us have to handle money at one time or another, and that the way in which we handle it has great bearing on our character.

Professor Cole's points were well brought out by the use of slides on the subject, which he had procured from the Y. M. C. A. at Winston-Salem for the evening. For instance, the umbrella of savings comes in quite handy on a rainy day when heavy rains are falling from clouds of old age, sickness, and loss of property. Ten dollars deposited in a bank at four per cent interest will have grown to \$20.70 by the end of 15 years.

Of course there are many enemies of thrift, such as waste, extravagance, false values, loan sharks, and that ever-present temptation to say "charge it." The large tank into which income pours in a steady stream has numerous small leaks—sodas, sports, tobacco, chewing gum, and the like. There is a difference in saving some of one's income and "being a good fellow." Thrift is necessary to a person who would be prosperous, because the old hen of prosperity will not lay unless there is the nest-egg savings. Most people would like to have homes of their own, but they can never build so long as they throw away their wages and earnings.

Thrift demands recreation, not wreck-creation, therefore "Let every man be master of his own time."

In the practice of thrift, make your savings stay saved, have a definite object, and be systematic. Beware of unsafe boarding places, and put your money where you can watch it instead of putting it out of your reach. Mr. Thrift spends his dollar thus: fifty per cent goes for living expenses, twenty per cent is put to his savings account, ten per cent each to charity, education and recreation.

"There is a feeling in the hearts of a great many Christian people that thrift is contrary to the principles of Jesus," said Professor Cole, in closing. "But it is Christian teaching that we should save, and one of the great objects in the thrift program is saving for the church and other benevolent institutions."

PIANO DEPARTMENT TO GIVE PROGRAM APRIL 2

(Continued from Page One)

An invitation is extended to the musical public to hear the program at Guilford on April 2. The program follows:

- 1. Allegro can brio—Mrs. Raymond Binford, Paul Reynolds, Virginia Saunders.
2. Marcia Funebre; Adayio assai—Esther Reece, Ruth Yates, Catherine Cox, Blanche Spencer.
3. Scherzo and Trio; Allegro vivace—Catherine Cox, Paul Reynolds, Elizabeth White, Myray Gamble.
4. Finale; Allegro molto—Paul Reynolds, Virginia Saunders, Esther Reece, Catherine Cox.

NEGRO QUARTET IS TO SING FRIDAY NIGHT

The Hampton Institute negro quartet from Hampton, Va., is to appear in a concert here Friday evening, the 25th. This quartet of singers is making a tour through this state in an attempt to advertise the work which is being done at the Institute at Hampton. They were here once several years ago and at that time were very enthusiastically received. There will be no gate charges but a silver offering will be taken to help in paying their expenses.

MATH STUDENTS DEBATE METRIC SYSTEM MERITS

Decide That United States Should Adopt the Better System in Departmental Meeting Wednesday Night

RECEPTION IS HELD AFTERWARD

Wednesday evening, the regular time for departmental meetings, was featured by the presentation of a program by the department of mathematics, under the direction of Prof. Wilmer J. Pancoast.

The two-part program was based on the subject, "The Metric System." The first number involved a discussion of the origin, history, and meaning of the metric system, by Myrtle Richardson. The second part of the program was a debate on the question: Resolved, That the United States should adopt the metric system.

The negative speakers, Mary Ellen Lassiter, Glenn Boose, and Wilmer Steele, in the spirit of real debating enthusiasm based their arguments on the added confusion for school children, the cost warranted, and the confusion which transition would involve. The affirmative, represented by Elizabeth Levering, Ira Newlin, and Leslie Murphy, won by a one vote, the decision of the judges by establishing the points that the metric system, due to the simplicity, is better than our present "jumble," that the profit would be greater than the cost involved, and that world uniformity is desirable.

The presiding officers were President Thomas Hadley and Secretary Myrtle Richardson. The judges for the debate were professors Eva Campbell, Milton Davis, and G. Herbert Cole.

After the program the math students were given a social in the Biology laboratory at which punch and cake were served.

CAST FOR THE SPRING PLAY READY TO WORK

(Continued from Page One)

Mrs. Wolfe is the shrewdest of shrewd Jews and Ruddock is a perfect valet, but you can't write a description of the play. You've got to hear Grumpy fuss over his breakfast, see Virginia tease him into doing anything she wants him to and watch Susan tell him the absolute truth, although it is very embarrassing to her sometimes, to really appreciate the story.

The following cast has been selected and practice has already begun:

- "Grumpy," Olin Sink.
Ernest Heron, Charles Coble.
Ruddock, Ira Newlin.
Jarvis, Stanley Moore.
Valentine Wolfe, Charles Roberson.
Dr. Maclaren, Arthur Mackie.
Keble, Raymond Coltrane.
Merriden, Howard Cannon.
Mrs. Dawson, Elizabeth Braswell.
Virginia, Lena Farlow.
Mrs. Maclaren, Hannah Griffin.
Susan, Sallie Wilkins.

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