

**THE GUILFORDIAN**

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**PARAGRAPHS**

"Commit suicide and be unconventional."

We suggest that the following can best be understood as sarcasm.

**Ours on Student Suicides**

In looking over our exchanges it would seem that editorials on the "Student Suicide Wave" are entirely in vogue. *The New York Evening Post* and other papers have sent questionnaires to college editors and have given prizes for the best essays on the subject.

So far not many North Carolina institutions have qualified in the class that drives a student to the point of self-inflicted death.

The *Quaker Quill*, Earlham weekly, has gone to the trouble of compiling a questionnaire in an effort to determine why the Indiana college has not received publicity with the aid of a suicide.

So now we come to the question, Why has Guilford College failed to register a student suicide? With so many people near starvation on dining room food and still others in serious nervous conditions due to over-burdening class work, we have been in daily anxiety. But with final exams on the horizon we still have hopes of attaining notoriety.

We will close by saying that a student at Guilford who is unconventional enough to commit suicide deserves a decent burial at our expense by showing a little originality.

**Weekly Comment**

In order not to disappoint anyone, we will give our weekly comment on literary societies.

Four months ago we had peaceful organizations, worried only with perpetual debates and Friday night Glee Club concerts. Today it would be hard to adequately describe the varied interests and activities of said organizations. Somebody must have set off a bomb somewhere. Anyway, these dead

organizations seem to have come to life and we are glad that they have.

Persecution is said to have strengthened the early Society of Friends and perhaps there is a possible application at this time.

**DOAK'S QUAKER NINE LOSES A COUPLE OF TRACK MEET GAMES**

(Continued from Page One)

It was a game in which good, bad, and indifferent baseball was exhibited. Guilford got on Fowler, Elon ace in the second inning, and drove him from the mound. Thereafter they hammered away steadily at Elon pitchers throughout the game.

At the same time Elon was hitting everything Rabb and Whisenhunt were throwing to them. This coupled with six errors was too much.

Guilford enjoyed a three run lead at three different stages of the game but Elon overcame this lead with seven runs in the eighth.

About the only redeeming feature of the game was the terrific hitting of both clubs. Griffin, Quaker third sacker, hit two over the fence and also added a single. The home runs came in consecutive times at bat and were largely responsible for keeping Guilford in the run. Lindley also hit a home run with one in the sixth inning.

Gough got four hits, two of which were triples.

Box score and summary:

Elon	AB.	R.	H.	PO.	A.
Harrington, ss	3	3	0	4	4
Hoyles, 3b	5	3	3	4	0
Gilliam, 1b	6	1	2	13	0
Braxton, cf	6	2	3	1	0
Sims, rf	5	1	2	0	0
D. Shepherd, c	5	1	3	3	2
H. Crutchfield, 2b	6	2	2	2	6
Slaughter, lf	2	1	1	0	0
aClarke	0	1	0	0	0
Walker, lf	1	0	1	0	0
Fowler, p	2	0	1	0	1
H. Shepherd, p	2	0	0	0	2
bC. Crutchfield	1	1	0	0	0
Briggs, p	1	0	0	0	3

Totals ..... 42 16 18 27 20  
 Guilford.

Guilford	AB.	R.	H.	PO.	A.
Layton, cf	4	2	2	3	0
Griffin, 3b	5	3	3	2	2
Parrish, rf	5	1	2	1	0
Lindley, 1b	5	2	3	9	0
Henderson, 2b	5	1	2	2	3
Taylor, lf	5	1	1	1	0
Gough, ss	5	1	4	2	0
Neece, c	5	0	1	7	2
Rabb, p	4	0	0	0	0
Whisenhunt, p	0	0	0	0	1

Totals ..... 43 11 18 27 8

a Batted for Slaughter in 8th.  
 bBatted for H. Shepherd in 8th.

Score by innings: R.

Elon	.....	122	103	107	—16
Guilford	.....	422	002	101	—11

**ANNUAL SPRING PLAY GIVEN ON LAST NIGHT OF APRIL**

(Continued from Page One)

by Raymond Coltrane; Mrs. Dawson, Elizabeth Braswell; Merriden, Howard Cannon, and Susan, the maid played by Sally Wilkins, who was a valuable asset towards solving the mystery through her knowledge of the disputed camelia.

The success of this play is due largely to Dr. H. H. Rusack as director and Turner Moon as stage manager and their untiring efforts in working with the cast and preparing the stage scenery. The other members of the council are also to be especially commended for their ardent support during the past year in putting forth good productions.

I have asked everyone I know what could possibly make a man write a poem like "The Deserted Village," and today an enterprising book agent enlightened me when saying: "Oliver Goldsmith was inspired to write 'The Deserted Village' while in Glasgow, Scotland, on a tag day.—Old Gold and Black.

Stage Manager—"Yes, we did have a vacancy on the chorus, but you're too late."

A Girl—"Too late!"

Stage Manager—"Yeah, by about ten years."—Queen's Blue.

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 Also a Song Kartune

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Wed.-Thurs. .... May 11-12

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 —in—  
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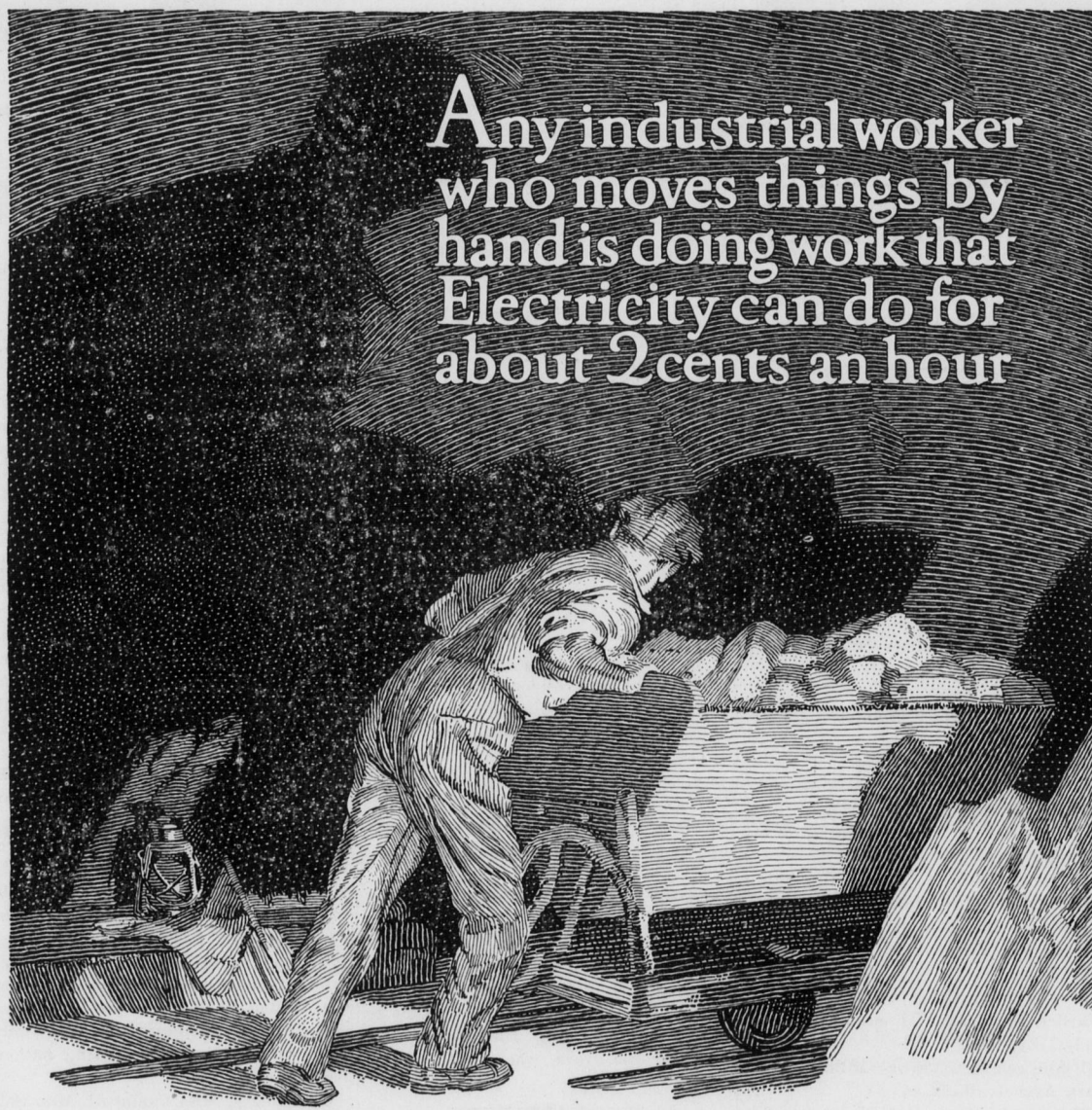
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