

GLEE CLUB OPENS ITS FALL SEASON BY GOOD CONCERT

First Program Given at White Plains Before a Small But Appreciative Audience

MAX NOAH IS DIRECTOR

Fall Concert Given for First Time in History of Club—Dress Rehearsal Improvement Over Last Year

Dec. 1.—Dress rehearsals are usually anything but an encouraging event, yet in a way encouraging because it gives the participants in the program a feeling that they must "pep up" a little in order to make the real concert a success. The dress rehearsal of the Minnesingers Glee Club, Thursday night, was therefore unusual in that it went over with very few obvious flaws. The concert Friday night at White Plains followed with even fewer obvious mistakes, another unusual thing for the first concert.

It is not so unreasonable, however, for the Glee Club to appear well in the very beginning this year, since the director is on the campus all the time, and since he is very efficient in Glee Club directing. Mr. Noah is principally responsible for the early start in concerts this year. The whole club has been working hard since September on

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'QUAKER' THEME BUILT AROUND WILLIAM PENN

Feature Section Will Contain Pictures of Sponsors of Organizations in Quaker Costume

WILL HAVE CRIMSON BINDING

Dec. 5.—The 1928 Quaker is gradually assuming the appearance of a real book. The annual, when finished, will bring back to the minds of its readers the feeling that the fundamental Quaker spirit still exists. It is quite natural that a Quaker theme should be carried throughout, since Guilford is the only Friends College in the South, thus giving the annual an exceptional appearance. The theme this year will bear more directly on the life of William Penn than of any other prominent Friend. In the fly-leaf pages, borders, senior characteristic pictures, sponsor section, and especially in the division pages may be found a very informational and valuable history in part of the sect known as Quakers.

An outer binding has been produced which is superior to the one of last year. It will also be of the heavy malleo material; a crimson background is hoped for this time, with lettering, as usual, of gray.

Perhaps the most distinctive part of the entire book will be that section figuratively speaking known as the Feature Section. The sponsors from the various organizations will appear in Quaker costumes.

With the co-operation of the student body it will be possible for a great part of the engraving material to be in the hands of the engravers by February 15.

According to prospects so far the 1928 Quaker will far surpass the one of last year. More effort on the part of the staff is being put into the present one, and due to the new additions it will be more expensive. The interest and aid of every student and organization is needed.

MUSICAL COMEDY PRESENTED HERE

Tooley Opera Company Gives "Franz and Sylvia" as Lyceum Number

VON POPPINOFFER STARS

Nov. 30.—An unusually large audience was entertained in the Memorial Hall auditorium, Wednesday night, by the presentation of the second number of the Lyceum course, "Franz and Sylvia," by the Tooley Opera Company.

This play, "Franz and Sylvia," set to music and employing many of the original melodies composed by Franz Schubert, is intended not only to amuse but also to give a comprehensive idea of the music, character and romance of Franz Schubert, one of the most popular composers who ever lived.

The story deals with the love of Schubert for Sylvia, one of his pupils. His love, however, is one-sided, for Sylvia is a countess and has, moreover, fallen in love with Schubert's artist friend, Joseph Von Spaun, who wins her father's consent to their marriage. Franz, being left with only the memory of this brief and fragile romance, and an "Unfinished Symphony," which he had begun to compose for Sylvia, turns again to his music as his one true love. The action of the operetta is staged, of course, as occurring during Schubert's life-time, about 1824, and is supposed to be in Vienna.

The first act opens in the small attic studio of Joseph Von Spaun. The authentic Schubert compositions sung in this act were "March Militaire," and "Who Is Sylvia," and "Serenade." The second act is placed in a room in the country estate of Count Johaun Von Poppinoffer one year later. "Hark, Hark, the Lark," and "The Unfinished Symphony" were sung during this act.

The last act occurs in another room

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Haworth Selected For Friends Board

Byron A. Haworth has been recommended to serve on the Young Friends Board of the Five Years Meeting. This recommendation is to be passed upon by the Executive Committee of the Five Years Meeting. Mr. Haworth's membership will cover a period of five years. The other members of the board are: George Shellock, Guy Solt, Summer Mills, Isabel Hartsook, Anna Wilson, and Ethel Linton.

DR. PERISHO LECTURES TO SEVERAL CLUBS

Dec. 5.—Dr. Elwood C. Perisho is continuing his lectures and visits to various clubs, high schools, and churches in this part of the state.

On November 22, he attended the Men's Fellowship Club dinner at the Christian church in Greensboro. Here he lectured on "The Laymen and the Church."

Dr. Perisho spent Sunday, the twenty-seventh, at White Plains and Mount Airy, visiting the Friends Meetings. The following Monday he spoke at Pomona High School on "The 70th Congress."

Monday, December 5, he visited the Monarch Civic Club in Greensboro and delivered an address on "Our New Congress."

MACKIE WINS MEDAL ANNUAL ORATORICAL CONTEST HENRY CLAY

"The Problem That Confronts Us and Its Solution," Title of Winning Oration

HIRE WINS SECOND PLACE

Clare Trueblood, Lutfier Frances, Ben Beach, and Erwin Lemons Are Other Contestants

Dec. 3.—Worth Mackie, speaking on "The Problem That Confronts Us and Its Solution," won the forty-second Annual Oratorical Contest of the Henry Clay Literary Society. Mr. Mackie's oration showed much thought and he delivered it in an enthusiastic, flawless manner.

The problem that confronts us is the rapidly-growing population of the world and the way in which this ever-increasing population is to exist. At the present rate of increase the population doubles itself every 25 years. In 1820 there were six million people in the United States. In 1920 there were one hundred and ten million, and by the year 2020 there will be, at the present rate of increase nearly a billion people, or one hundred and fifty persons to the square mile. There must be some method devised to take care of the surplus population in our country

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BUSINESS CLASS VISITS JEFFERSON STANDARD

Men in Business Finance, Money, and Currency Learn Much About Various Departments

ARE COURTEOUSLY RECEIVED

Dec. 1.—The classes in Business Finance and Money and Currency made an observation trip through the offices of the Jefferson Standard Life Insurance Company of Greensboro last Thursday. Mr. F. E. Cann, secretary of the company, and Mr. H. P. Leak, assistant secretary, explained the organization and general plan of the company. They also outlined briefly the history of the company.

One bit of interesting information was that the capital invested in the building, counting rentals alone, gave a slightly lower return than the average of their other investments. However, they found the difference to be more than offset by the advertising value of the building and the greater convenience for housing the offices. It was also interesting to learn that the Jefferson Standard did about twice as much business as any of the large New York companies in the state of North Carolina.

Thanks to the courtesy of Mr. Cann, all departments had been notified to have some interesting pieces of work ready when the classes arrived. In this the various departments co-operated splendidly.

Perhaps the most interesting department visited was the actuarial department. Here Mr. Coit, actuary, and Mr. Buckner, assistant actuary, spared no pains to show and explain the operations. It was astonishing to observe the extent to which human labor is being supplanted by machinery. Machines were in operation which sorted cards according to state, serial number, date of issue, or some other basis, in a com-

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CAMPUS CALENDAR

Thursday, Dec. 8.—Y. W. C. A. and Y. M. C. A. at 6:45 p. m. Minnesingers Glee Club practice at 8 p. m.
Friday, Dec. 9.—Zay-Web reception at 7 p. m. Guilford vs. Fort Bragg at Greensboro "Y" at 8 p. m.
Saturday, Dec. 10.—"The Importance of Being Ernest," Mem Hall Auditorium, 8 p. m.
Sunday, Dec. 11.—Community Chorus Recital at Mem Hall Auditorium, 4 p. m.
Monday, Dec. 12.—Minnesingers Glee Club sings in contest at Durham.
Tuesday, Dec. 13.—Senior class meeting at 7 p. m.

SUGGESTIONS MADE FOR SUMMER WORK

Prof. Lyndon Williams Gives Talk on Occupations for College People in Summer

IS A. F. S. C. REPRESENTATIVE

Nov. 29.—In chapel Tuesday morning Professor Williams explained some phases of the work of the American Friends' Service Committee which has its headquarters in Philadelphia. The four main divisions of this work are foreign relief, home service, peace and war problems, and inter-racial problems.

The home service committee, of which Mr. Williams is a member, provides social work for college students during the summer. The federal reclamation projects need men to serve in such capacities as National Park Guards and Guides. Workers are also needed to help solve the inter-racial problems which in America are concerned especially with negroes, Mexicans, and Indians. In Oklahoma especially there is much work among the Indians carried on by Friends. Counselors are needed for summer camps, club and recreational leaders for mountain communities, workers for city settlement work, and recreational leaders and care-takers and matrons for reform schools. Calvin, Alabama, is the site of much constructive work among the negroes.

Then, too, there are always positions for college students in industry. Several months spent in contact with the industrial problems will prove a pleasurable and educational experience. Contact with masses affords something that cannot be obtained in college. It is an introduction to social service work for those students who intend to take it up later on. It is an opportunity for anybody, whether social service workers or not, to know people.

DR. BINFORD RETURNS FROM SOUTHERN TRIP

Attends Meeting of Southern Association of Colleges and Also Visits Rollins College

Dec. 5.—Dr. Binford, who has been attending the annual meeting of the Association of Colleges and Secondary Schools, which was held on the 1st and 2nd of December at Jacksonville, Florida, has returned to the campus again. This conference was held in Jackson, Mississippi, last year, and will be held in Fort Worth, Texas, next year. It is the standardizing agency of the Southern States by which all the colleges are judged. Guilford was admitted as a member last year, which made ten colleges that are members of this Association from North Carolina. There was

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DRAMATIC COUNCIL FEELS CERTAIN OF SUCCESSFUL PLAY

Recommend That Persons Afflicted With "Blues" Attend Unusual Production

PLEASING PERSONALITIES

An Unusual Play in Its Plot and Characters Giving Especially Fine Interpretation

Dec. 5.—It is here! No longer are we to suffer the agony of suspense that long hours of waiting bring to us. The time for action has arrived. We extend a cordial invitation to all pitiable souls burdened with an affliction of the "blues," to give us one opportunity to lighten the burden of your oppressed soul and substitute for the grim and scowling visage a smile of radiant cheerfulness. We prescribe but one remedy, and we feel sure it will prove sufficient, that of seeing the fall Guilford play, Oscar Wilde's "The Importance of Being Earnest." Try it!

John Worthing, high-minded Englishman, falls in love with Gwendolyn Fairfax, a sophisticated city girl of high social position. Her very modern aunt, Lady Bracknell, objects, but not very strenuously, and her nephew, Algernon Moncrief, falls in love with Cecily Car-

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FIGHTING QUAKERS WIN BATTLE WITH CONE "Y"

Cone Memorial Holds Lead First Half, But Quaker Men Win in Last Minutes of Play

THE RESULTING SCORE IS 25-23

Dec. 1.—Coming from behind a four-point lead, the Guilford College basketball team overcame the strong Cone Memorial team in the last few seconds of play by rushing the ball through the enemy goal.

The game started off rather slow, but boisterous. The Quakers took the lead on foul shots, but Cone Memorial soon checkmated them with field goals. The score then worked upward a little at a time until the half ended 15 to 11 in favor of Cone Memorial.

The second half started off with a rush. Both teams fought for the advantage. Guilford shot two field goals and tied the score. On a foul shot, Haworth of Guilford put the Quakers one point in the lead. The excitement began to wax hot, and the referee was far from strict. The mill boys made a first down through left forward, and on the next play went ahead with a field goal. Captain Moore for Guilford countered a moment later by breaking through center for a field goal. The score then rocked back and forth, with the lead changing with every goal. In the last few minutes of play C. Hobbs fouled out, and Haworth of Guilford soon followed. The fouls were probably called for cutting from behind. In the last minute of play with the score 24-23 for Guilford, a foul was called on the Cone Memorial team. Coltrane of Guilford shot the point. The remaining few seconds was a wild exhibition of a cross between a boxing match, football game, wrestling exhibition, and a bull fight. However, there was no more scoring and the Quakers obtained the decision by a score of 25-23.

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