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G. C. CLUB PLANS DRIVE TO ENLARGE MEMBERSHIP TO 400

Ruling Made That Club Will
Now Be Open to Men as
Well as Women

TO HAVE BOOTH AT FAIR

Campaigns for Raising Funds With
Which to Pay for Memorial Hall Im-
provements Are Being Planned

A meeting of the Guilford College Club was held in the boys' center, Archdale hall, last week at which members from High Point, Greensboro, and Guilford were present. Mrs. Furnas presided and under her leadership plans for the coming year were discussed.

At a session of the Yearly Meeting a change was made in requirement for membership so that now both men and women are eligible. The club is planning a drive for members, setting its goal at 400. Mrs. Haworth has been appointed chairman of the membership committee. The dues are \$2.00 a year and all of this revenue will be used to purchase things for the college.

The club has many plans under preparation. After it completes the payments for the work done in Memorial hall they plan to raise more money with the object of either installing a pipe organ or possibly providing the Y. W. and Sunday school with a building for their meetings.

The club has formulated several plans to raise money during the coming year. During the week of October 15-22 the club representatives will sell writing paper containing the name and address of the buyer for \$1.00 per box. The club will also have a booth at the Greensboro Fair and all loyal Guilfordians are urged to donate things for sale at the booth and to patronize it during the time the Fair is in progress.

FALL PLAY IS CHOSEN BY DRAMATIC COUNCIL

"The Whole Town's Talking" Is Title
of Farce, for Which the Cast Is
At Present Being Chosen

"The Whole Town's Talking," a farce in three acts by John Emerson and Anita Loos, will be presented on Saturday evening, November 3, as the fall play. This play abounds in clever lines and situations and promises to be one of the best plays presented here in recent years.

The plot deals with the experiences of Chester Binney, a very green book-keeper, in winning a wife. His would-be fiancée insists that her husband must have a lover or two. Chester thinks this eliminates him; however, he decides to buy a picture and tell her that this was his former lover. He buys the picture of no other than Letty Lythe, the motion picture actress. From this point the play moves on through many situations. The movie actress appears, her fiancée, a young Chicago blood who speaks French, and several other minor characters. Mr. and Mrs. Simmons, the parents of the leading girl, furnish much of the humor in the play.

This farce promises to hold one intent and stirred until the end, where all worries and complications find a happy but unexpected solution.

At the first try-outs much good material was found. However, nothing

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ANTI-SMITH SOCK CAMPAIGN IS ON

Guilford has at last committed itself and definitely opposed Al Smith or at least Smith socks. This became evident when Siki Parker attempted to enter the dining-hall at Founders, loudly heralding his candidate from his feet and thereby losing a perfectly good pair of two-bit socks in a rather undignified manner.

We still insist that Siki mourns the loss of his socks more than the denunciation of his candidate.

COLLEGE FACULTY PULL LARGE PICNIC

Former Members Dare Law of
Old North State and Hold
Rat Court for Novices

MRS. MAX NOAH IS VICTIM

Sept. 26.—The faculty had a party—an outdoor party, very informal. They went to Troxler's mill, a haven of rest and beauty, not so far east of Greensboro, invaded the peaceful seclusion, and disturbed its quiet with their noisy jollity. They never even thought of that.

The party left the college very late in the afternoon and returned not quite so late in the evening in order not to disturb any of the hard-working students who most probably would be asleep after 11 o'clock.

Preparations for refreshments were in order immediately after their arrival at the old mill. Mr. Pancost constructed a satisfactory camp fire; Mr. Purdom faithfully broiled steak; Miss Gainey, with practiced skill, made coffee; and the others co-operatively made ready the rolls, tomatoes, celery, cream, chess pies, and apples. Since Mr. Turner was not present to bake hoe-cakes, the party, in that respect, did without. In spite of this deficiency, the culinary achievements were quite satisfactory.

Then the fun was intensified. It is highly possible that those involved did not intend for what follows, owing to its questionable nature, to reach the press, but such things will out. And indeed it is startling to learn that such an august body as a college faculty would engage in a form of entertainment which they themselves prohibit,

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CAMPUS BOASTS OF IMPROVEMENTS MADE DURING THE SUMMER

Utopian 1928 Campus Proves
Attractive—Gymn Becomes
Useful Place of Memory

8 NEW FACULTY MEMBERS

Both Male and Female Rats Doomed to
Wear Black, the Cause of Mourning
Not Just Known

By CARRIE TEAGUE

You will say that in the land of Utopia there was no Evolution. Come to Guilford campus and I'll show you that I am right. If you haven't been here since school started you don't know about the "Utopian Evolution." I'll prove it to you by taking you on a trip over our Utopian 1928 campus.

First, let us go to Founder's hall just after noon when all the faculty are digesting their lunch on the front porch. I wish to introduce to you these new members: Miss Miles, head of the German department; Miss North, English assistant; Mrs. Noah, music assistant and head of expression department; Miss Bruce, head of Home Economics department; Mr. Mumford, French, Mr. Fronick, Latin and Spanish; Mr. Lofton, chemistry. You will notice freshmen not only in the faculty circle, but the dormitories are over-run with them. You will notice as a male rat characterized a little black necktie. The females are characterized by black hose and absolutely no cosmetics and no male escort.

Changes of less importance have taken place in the rooms of Founders. Paint and plaster have helped in bringing about these changes. If one was to wander into what was formerly the dirty old cellar of Founders, he would find there a completely equipped home economics lab which has moved hither from King hall.

You really wouldn't know the New Garden kitchen and serving room. Newly painted walls and new linoleum disguise it perfectly.

Such a small thing as new doors to a building greatly helps. Look at King hall entrance but keep your eyes open lest you get slapped in the face with one, because they are swinging doors.

The library floor might be mistaken for a dance hall except for the fact that it contains shelves lined with

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SOPHS ENTERTAIN FRESHMAN RATS

Sept. 27.—Thursday evening—a timid but expectant group of freshman girls—the all-powerful sophomores—a campfire on the road to Whip-poor-will Lodge—these were the circumstances of the 1928 Freshman-Sophomore Picnic. It was a very meek and orderly column that marched to the rendezvous under personal supervision of the sophomores. Once there, these humble freshmen relaxed a little and, after some singing, several humorous readings were given by Louise Thurber to the great edification of her audience. Gertrude Hinshaw, chairman of the sophomore girls, then read the freshman rules which are to go into effect on October 1, and to last for one week. In the first place, every freshman girl must wear black cotton stockings except to dinner and on Sunday. Freshmen are also to refrain from all use of

cosmetics. Furthermore, no freshman may have a date within the stated week. Penalties for violation of rules are, for first offense a girl must retire by 9:30, and for repeated offenses she must wear a placard informing the public of the rule she has violated.

Scarcely had Miss Hinshaw finished when a photographer and newspaper reporter appeared, and freshmen and sophomores, chaperones, and the food (the real cause of the picnic) were all exposed to the camera. The climax soon followed in the form of a wienie roast accompanied by rolls, marshmallows, pickles, and apples. After the feast, general hilarity prevailed. The freshmen rose to the occasion with such choice selections as the laundry list to the tune of "Home, Sweet Home," and "Nobody Knows How Green I Am."

Members of Faculty Give a Music Recital

IS WELL RECEIVED

Mrs. Max Noah, Teacher of Expression and Voice, Makes
First Formal Appearance

MISS EVA MILES SINGS

Max Noah Plays Cello and Piano Solos
and Miss Eva Campbell Gives
Negro Spirituals

Sept. 29.—A sparse but appreciative audience was present at the recital given jointly last Saturday evening by Mr. and Mrs. Max Noah, Miss Miles, and Miss Campbell at Memorial hall.

The program was begun by Mrs. Noah, who sang a group of four songs. The first of these, "Spring Song of the Robin," by Charles Wakefield Cadman, was taken from the first successful opera written by an American. This song contains the story of an Indian maid personifying Spring and calling to all nature to awake. "A Fairy Boat," by Edward Furtz; "Le Cauer de MaMie," by Jaque Daleroze, and "I'm Wearin' Awa'," by Foote, were given with a delightful interpretation.

Mr. Noah then favored the audience with two cello numbers and two piano solos: "Pilgrim Chorus," by Wagner; "Barcarolle" from "The Tales of Hoffman;" "The Chase," by Liszt, and "Campanella," by Liszt.

Miss Miles, in her debut here, sang a group of well chosen songs, which consisted of: "In Time of Roses," by Grieg; "When Phyllis Smiles," by Garrett; "Winter Night," by Hollaender, and "A Fairy Went a-Marketing," by Goodhart.

Mrs. Noah gave several readings, including "The House With Nobody In It," by Kilmer, and "The Little Boy Snake," by Csahe.

The program was closed by Miss Campbell, who sang a group of negro spirituals which were enjoyed very much: "The Ole Ark Is a-Movin'," by Guion; "I'm a-Rollin'," and "Deep River," by Beneliegh.

GUILFORD OPENS WITH 293 STUDENTS ENROLLED

New and Correlated Curriculum Is Begun—Is Worked Out With View of
Giving Student Better Advantage

Guilford College opens this fall with a freshman class enrollment of 129 students, 62 of which are girls and 67 boys. There are nine new students with upperclass standing. The total enrollment is 293.

Guilford is also beginning her new curriculum, which is established with the idea of making a much better correlated course for college students, giving them work in related fields and in the proper amounts.

The mastery of the intellectual tools will require about three-fifths of the student's time during the first year in college. This will leave one-fifth for the favorite subject and one-fifth for a survey course in natural science. In the second college year only one-fifth of the time will be devoted to the tools, leaving two-fifths for cultural subjects—art, literature, psychology, and social science, and two-fifths to the chosen field. During the junior year two-fifths of the time is reserved for a continuation of the social sciences and for Biblical literature, and three-fifths for the major. In the senior year four-fifths of the student's time may be de-

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Vacancies

There are several vacancies on both the business and reportorial staffs of the Guilfordian. This type of work gives one valuable training which will be an asset in many ways. Any college student is eligible for a position on the staff. If you are interested, see the editor or managing editor any time this week.

MRS. MAX NOAH TO DIRECT EUPHONIANS

Club Hopes to Enter State
Girls' Glee Club Contest
Held in Spring

PERSONNEL GIVEN HERE

Approximately fifty girls were out for the Euphonian Glee Club try-outs last week, consequently the thirty girls who were selected as members feel justly proud. The organization held its first meeting of the season on Monday night, at which meeting plans and aims for the year were introduced and discussed.

Mrs. Max Noah, who is head of the Department of Expression and assistant in music, will fill the place of her husband, who directed the club last year.

Although no program has been definitely formulated, the Euphonians will begin immediately on the work for the home concert which will be given sometime in the latter part of February. A trio, with special numbers, will be featured this year, in place of the octet of last season. The Glee Club hopes to enter the State Girls' Glee Club contest which will be held at Asheville in April. Interest is running high, and every effort will be put forth to make this season a successful one.

A business meeting will be called in the near future to elect a business manager and a librarian.

The personnel of the club is as follows: First soprano, Rebecca Day, Georgie Fulk, Myray Gamble, Fearis Jones, Kathryn Owen, Josephine Paul,

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PHILS AND ZAYS TENDER RECEPTION AT FOUNDERS

Newly Elected Members of Both Societies
Are Guests of Honor—Miss
Grimsley Plays

The new members of the Zatasian and Philomathean Literary Societies were guests of honor at a reception given last Friday evening by the two societies. After the formal meetings of the respective societies had been adjourned, the double doors between the students' parlor and Zay hall were thrown open to further sociability.

A pleasant social hour, which afforded more opportunity for the new students and old students to become better acquainted, followed. Throughout the hour, Eleanor Grimsley, one of the new Zatasians, entertained at the piano with selections of popular music.

At the close of the social hour, ice cream and cake were served by the following girls: Josephine Paul, Margaret Reich, Sallie Belle Best, Nancy White, and Virginia Ragsdale.