

THE GUILFORDIAN

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SENIORS HONORED AT RECEPTION GIVEN ON LAST FRIDAY EVENING

Mr. and Mrs. Richard Hollowell Entertain at Their Home in Sunset Hills

SENIOR QUARTET SINGS

Home Is Decorated With Pink Sweet-Peas—Refreshments Carry Out Color Scheme of Green and White

The class of 1929 was entertained by the Advisory Committee last Friday evening at the home of Mr. and Mrs. Richard Hollowell in Sunset Hills.

Upon their arrival at 8 o'clock the guests immediately blossomed out under the warm spirit of hospitality which was extended to every one, and the evening proved to be one of intense enjoyment and pleasure. The reception room, dining room, and sun-parlor were effectively decorated with pink sweetpeas, the class flower, and a large bowl of exquisite snap-dragons further accentuated the note of pink in the color scheme.

There were a few signs of nervousness when the girls were soon separated from the boys and asked to assemble in the sun-parlor, but when it was learned that what they thought was the sun-parlor was really the Hollowell branch of the Guilford College Library and that each girl was a certain book which could be called for by numbers, the situation took on a more jovial aspect, and the "readers" crowded around the librarian's desk to give their

(Continued on Page Two)

EXPRESSION CLASS PERFORMS IN CHAPEL

Cast of Five Presents "The Dear Departed"—Another One-Act Play to Be Given in the Near Future

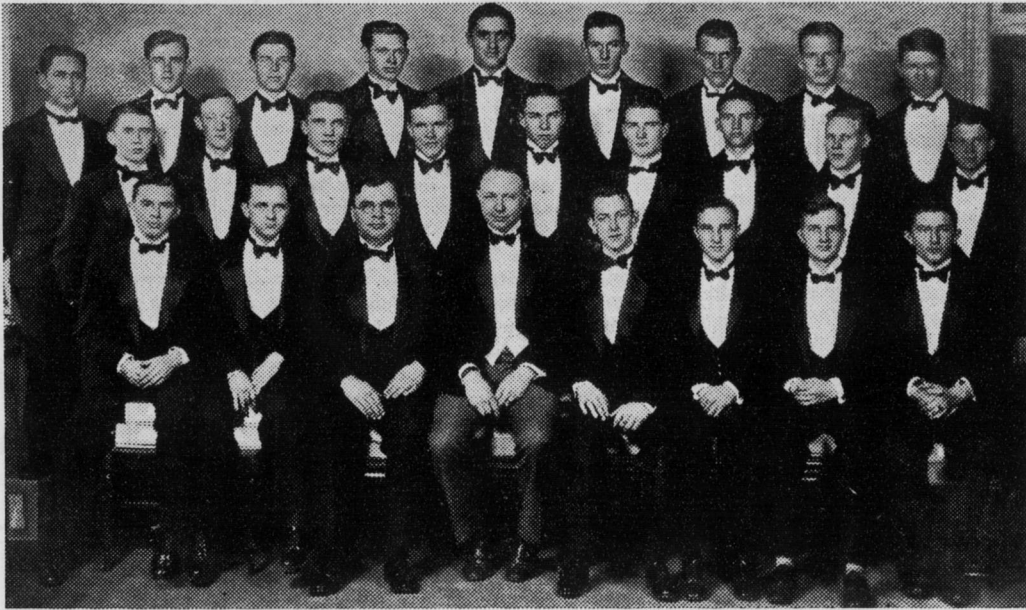
The members of Mrs. Noah's expression class gave their first public demonstration of their dramatic ability Friday morning in chapel with the presentation of "The Dear Departed," a short one-act play.

The cast was composed of Marian Wright as Mrs. Slater; Ernest Scarboro, Henry Slater, the hen-pecked husband; Martha Armfield, the young daughter; Katherine Johnson, Mrs. Jordan, Mrs. Slater's sister; and Wilmer Steele, Mr. Merryweather, The Dear Departed.

The plot begins with the supposed death of Mr. Merryweather and all the attendant mourning. When Mrs. Jordan arrives, she and Mrs. Slater appear to be trying to get as much of his property as possible. Mr. Merryweather suddenly appears in the living room in the midst of this disposal of his property. He discovers that his bureau has been moved down from his bedroom by Mrs. Slater, and little Victoria has to be shut up by her mother in order not to reveal too much. The old man informs the family that he intends to pay the premium on his insurance policy and make out a new will the following Monday. In this will he is going to leave his property to the one he is living with when he dies. He then makes the startling announcement that he intends to marry a neighboring widow. Great dismay appears on the faces of the family as they realize that they are not to come into the property after his death.

Much dramatic ability, either innate or acquired, appeared in the presentation of this short play. Another is to be given in the near future.

Minnesingers to Give Home Concert



The Minnesingers will give their annual home concert on March 15 in the auditorium. The program will be composed of chorales, classical numbers, readings, popular numbers, and specialties.

For the first time since they were organized last year the Minnesingers Choral Club of Guilford College broadcasted one of their programs Sunday

afternoon from station WPTF at Raleigh at 4 o'clock.

The club is an organization which grew out of the Men's Glee Club. Last year Max Noah, head of the department of music at Guilford College, took over the directorship of the organization and he is largely responsible for the success that it has attained.

The club is made up of 30 male voices from the student body at Guil-

ford College. They have given numerous concerts all over the state and they won second place in the state Glee Club concert held in Durham last fall.

The Minnesingers go from Raleigh to points east where they will give concerts at Spring Hope, Nashville, Hertford and Star on successive nights this week.

MORE SUBSCRIPTIONS TO QUAKER NEEDED

Entirely New Plans to Be Carried Out in 1929 Annual—To Be Distinctly Characteristic of Year

STAFF IS WORKING EARNESTLY

Due to the fact that the estimated number of subscriptions have not been secured, it looks as if it may be necessary to cut down the size of the *Quaker* which would mean the elimination of many desirable and unique features which the editors hoped to incorporate in the book. In a recent address to the student body the business manager of the annual pointed out the necessity of having deposits paid at once as only enough annuals would be ordered to supply those who have paid this fee. The response to the appeal was not as universal as the staff desired and if more subscriptions are not gained in the next ten days it appears that a cut in volume will have to be made.

The editorial staff of the year book is working steadily and it appears that the book will be ready to go to press about the middle of March. A shroud of secrecy surrounds the plans of the

(Continued on Page Four)

A. I. NEWLIN WINS GENEVA SCHOLARSHIP

Will Study at University of Geneva and Observe League of Nations in Operation

At the annual meeting of the Geneva Scholarship Award Committee held at Philadelphia recently, one of the scholarships for the academic year 1929-30 was granted A. I. Newlin, professor of history at Guilford College, N. C. The scholarship, amounting to \$1,200, enables the holder to spend that time at Geneva as a resident of Friends Hostel while pursuing studies in the University of Geneva concerning the International League of Nations, while investigating the work carried on there.

DEBATING SEASON BEGINS MARCH 15

Team Is Composed of Trueblood, Hire, Patrick and Rozell

JURY TOPIC OF DEBATE

Feb. 23.—Saturday evening at Memorial Hall, debating on the question, "Resolved, that a substitute for trial by jury should be adopted," eight members of the debating squad tried out for first and second team honors. Messrs. Eugene Hire, Clare Trueblood, Rembert Patrick, and Edwin H. Rozell are the men who made the first team for this year's intercollegiate debating. Messrs. Ben Beach, Alton Tew, Edwin Blair, and Lawrence Matthews will make up Guilford's second team. The debaters were divided into two teams, with four on each team. Single speeches were allowed and no rebuttals were used. The judges for the evening were: Mr. Samuel Haworth, Mr. Lyndon Williams, Mr. E. G. Purdon, Mr. Duane McCracken, and Dean Elton Trueblood.

Guilford's first intercollegiate debate will be held on March 15 with Lenoir-Rhyne and High Point. The question for debate is the same one concerning the jury. Eugene Hire and Clare Trueblood will represent Guilford at High Point, debating the negative side, while Rembert Patrick and Edwin Rozell will uphold the affirmative here against Lenoir-Rhyne.

At a date which has not yet been set there will be a dual debate with Elon on the same question.

In April the federal ownership and control of hydro-electric power will be debated with Atlantic Christian College. Messrs. Ben Beach and Alton Tew will represent Guilford at Wilson, and Messrs. Edwin Blair and Lawrence Matthews will remain here.

(Continued on Page Two)

CAMPUS CALENDAR BEING MADE OUT

Student Affairs Board Decides on Campus Election to Be Held First Week of Fourth Quarter

COMING QUAKER IS DISCUSSED

The Student Affairs Board met February 20 in a regular business session and discussed and passed on the following subjects:

The committee which was appointed to make out the campus calendar reported that work on it was rapidly progressing.

The Board passed a regulation to the effect that the Men's Glee Club, Women's Glee Club, Athletic Council, and Junior-Senior banquets should not be held within ten days of each other.

Six organizations, namely, Men's Student Government, Women's Student Government, Men's Athletic Council, Women's Athletic Council, Y. M. C. A., Y. W. C. A., have been invited to take part in a campus election which will

(Continued on Page Four)

COLLEGE CLUB TO SELL STATIONERY

Women's Association Plans to Make Embroidered Quilt Also for the Purpose of Raising Money

If you have visited the auditorium at Memorial hall you can join with the student body in appreciation of what the Guilford College Club has done for the college in the past year. They have tried various schemes by which to raise money to pay the remaining \$1,900 due for improvements. Plays under the auspices of the club have been given at various intervals. Monogrammed stationery has been sold from time to time and another order is to be taken soon. The latest scheme, however, is a quilt. This quilt is to contain 19 squares. In each square you are privileged to write your name and it is to be embroidered on the square.

DRAMATIC COUNCIL TO PRESENT SUN-UP FIRST ON MARCH 23

Two Casts Have Been Chosen; Play Will Probably Be Produced Twice

BEST ACTORS SECURED

Returns from Plays Produced by Council Are to Be Divided Between Y. M. C. and Men's A. A.

In connection with the selection of the spring play, Professor Phillip Furnas has made the following statement regarding the selection of the cast and new ideas which are to be introduced in the spring production:

"In the view of what I suppose to be misunderstanding of some students with regard to the selection of the cast for college plays, I wish in connection with the announcement of the selection for "Sun-up" (which is to be given March 23, and possibly at another date) to make the following statement:

"The Dramatic Council attempts to represent the whole college, and the money from plays produced by it is to be divided between two representative organizations of the college, the Y. W. C. A. and the Men's Athletic Association. A small per cent is retained for the use of the Council in producing other plays. This arrangement, which may seem a little odd, at first is the result of an old situation when both the above organizations gave plays to raise money, but agreed to give up the custom with the understanding that they receive certain parts of the money made from plays produced by the whole college.

"The Council does not select the cast before the try-outs are held. It attempts to secure the best actors available, at the same time including some

(Continued on Page Four)

FACULTY PARLOR HAS NEW ANTIQUE

Cupboard Donated by Nieces of Joshua and Abigail Hunt Stanley, Former Superintendent and Matron

The old cupboard which is located temporarily in the faculty parlor is one of much historical interest. It was formerly the property of Joshua and Abigail Hunt Stanley. Joshua Stanley was superintendent and Abigail Hunt Stanley, his wife, was matron here for a long time. According to authorities, it has been about 60 years since the two were here. Abigail Hunt Stanley was the daughter of Nathan Hunt, the eminent Quaker. This adds much historical interest to the cupboard.

It is thought that the cupboard was probably here before it was presented to the college by the nieces of these people. Those presenting it were: Abbey Stanley Hodgkin, Emma Stanley Neeley, and Callie Stanley Cude. It is probably one of the two things that have been at Guilford since its founding.

The advisory committee has recently refinished this old piece. At present it is a very beautiful old piece of furniture. It is to be marked with the names of the donors with possibly a few other additions.

Guilford appreciates greatly such things of historical value which help to link us with the founders of the college. Such gifts serve as a memory to those who have given years of their life in devoted service to the cause of Guilford College.