

Miss Peeks

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our
Advertisers

THE GUILFORDIAN

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Publications' Fee Cared for in Student Budget

PASSES EASILY

New Plan Will Support Most
of Organizations on Local
Campus.

EFFECTIVE NEXT YEAR

Movement Comes As Result of Agitation
of Several Years for Publications Fee.

After several years' agitation, the students of Guilford College have succeeded in having a publications fee installed for the next school year. This fee will cover the student subscriptions to the Quaker and the Guilfordian, they being the only publications which will be cared for by the students' activities fee which the students voted favorably on in a meeting here last week.

The offer of this proposition by the authorities of the institution as a solution to the difficulty which has been experienced in financing student activities grew out of the efforts on the part of the students, especially within the past three years, to have a publication fee installed. This idea is in a way a compromise insofar as it not only covers the subscriptions to the two college publications, but goes still further to cover membership in the women's or men's athletic associations, and to the Y. M. C. A. or the Y. W. C. A.

Plans are also made in order that it will be possible to finance the choir and chorus, the debating squad, expenses for the election by the Student Affairs Board, and a general fund of a substantial amount which may be used to fill out any deficit in one of the other departments.

This fee will be a part of the regular entrance fee to the college and will amount to only \$14.00 per year for each student. This fund will be paid to a member of the Student Affairs Board at the time of registration and this same organization will have charge of the distribution of this money to the various organizations concerned. This will elevate the power of the Board, which has been in existence for the past three years, and it will make the president of the organization itself one of the most important offices on the campus.

An outline of the new plans will be contained in the copy of the college catalogue which is now being prepared for next year.

GIRLS FROM BENNETT COLLEGE CONDUCT Y

Colored Singers Entertain Joint Meeting
of Y With a Musical
Program.

SPIRITUALS ESPECIALLY GOOD

At a joint meeting of both Christian associations the girls' quartet from Bennett College gave a delightful program. The program consisted of both spiritual and secular numbers. The quartet consisted of Jessie Lee Johnson, first soprano; Nanette Wright, second soprano; Chattee Price, first alto; and L'Freda Sandifer, second alto. Carrie Robinson accompanied the quartet at the piano.

The program consisted of eight groups. The first group was two spirituals by the quartet: "I'm So Glad Trouble Don't Last Always," Delt; and "Were You There?" Manney.

The second group consisted of two numbers of a more classical nature:

(Continued on Page Two)

Miss Campbell is Back on Campus

Miss Eva G. Campbell, who has been on a leave of absence for the last semester, has returned to take charge of Freshman Biology. This course has been under the direction of Dr. Binford for the past quarter.

Miss Campbell has been studying at Ohio State University, Columbus, Ohio. She has been making a special study of the thermo-phylic bacteria, which is one of the problems of Dr. Charles B. Morrey. This work is to aid her in getting a Ph.D. in biology. She expects to return to Ohio State University in the fall of 1930 to resume her work.

On Sundays Miss Campbell sang in the vested choir at Trinity Church.

Most of her time was occupied with laboratory work, classes, or studying. All of which goes to show that getting one's Ph.D. isn't a jokin' matter!

ANNUAL SCHOOL OF MISSIONS ENDS

Hugh Moore, Guilford Graduate, Brings Session to
Close Last Sunday.

LENA FARLOW IS LEADER

The annual School of Missions, sponsored by the students and the community folk, came to a close last Sunday evening. Attendance was quite good during the entire six weeks and the indications point toward evidence of success. Both the classes and lectures were well received and enjoyed. There were seven classes; in these a variety of subjects were discussed.

Mrs. Binford led the class on "Sunday School Methods;" Mr. Hole, on his experiences in Africa; Miss Haviland, "Work in Palestine;" Catherine Cox, "Comparative Religions and Denominations;" Mr. Frazier, "International Religions;" Mrs. Peele, Junior Christian Endeavor. In the class on "Comparative Denominations and Religions," various speakers of certain denominations delivered very interesting lectures on their own particular creeds, and then the class was open for discussion.

Among the speakers were Judge Hayes, of Greensboro; Tom Sykes, High Point; Lewis McFarland, High Point; Mary Erwin, Ohio (W. C. T. U. secretary); Elbert Russell, Duke University; and Hugh Moore, of Winston-Salem, closed the session last Sunday evening.

Mr. Moore, a Guilford graduate, talked of his work among the Marion strikers. He painted very vividly the picture of the suffering and distress among the unemployed. His manner was quiet, but one easily realized how deeply he had entered into the spirit of his work and had tried to help those who needed him.

The Mission School has completed one of the most successful sessions since the plan was first put into practice. Under the leadership of Lena Farlow, and considering the range of speakers who have participated in the meetings, we feel that it has truly been beneficial.

ANNUAL GYMNASTIC MEETING WAS HELD ON SATURDAY EVE

Girls' Athletic Sections Give
Brilliant Presentation of
Their Class Work.

AESTHETICS AND DRILLS

Admission Fee to Go for Placing Stone
Park Benches on the Campus;
Good Sum Is Raised.

Tripping on light fantastic toes, the local girls performed on Saturday evening in the annual Women's Gymnastic Meet, which has received fame in previous ages. The exercises consisted of folk dancing, aesthetics, and floor drill work, in which the girls were judged and graded; the rest of the work was devoted to a varied display of the sort of things a gym class does—such as stunts, races, and apparatus work.

The program opened with the Juniors dancing "Pompador." The arrangement was graceful and it was effectively presented. "Valse des Fleurs" was given by the Sophomores, following a requested repetition of "Pompador." The floor drill for the Sophomores was under the direct supervision of the director, Mrs. Andrews. She tested their skill in receiving and executing orders which came in a rapid fire. Several groups of varied "jump stride," "chopping," "deep breathing," and "right-about's" gave ample opportunity for stiff workouts and proof that Sophs receive orders as well as give them.

The Freshmen kept the floor for an entire variety of work. They first pre-

(Continued on Page Four)

REV. W. A. NEWELL IS CHAPEL SPEAKER

Gives One of Most Entertaining
Speeches Made in Chapel
This School Year.

STUDENTS ENJOY TALK

Rev. W. A. Newell, presiding elder of the Greensboro district of the Methodist conference, was able to interest the entire student body in one of the most unique chapel talks of the year on Thursday morning. The speaker combined a choice sprinkling of jokes with the serious thoughts, and the product was quite pleasing.

According to Reverend Newell there are two besetting fears in the world today. The older people are afraid of the outcome of the present generation, who really fear deeply also. However, the young people are no worse than they were when the speaker was young; in fact, they are no worse than Adam and Eve were when they raised Cain. And certainly no more so than King Solomon when he fed the Queen of Sheba "ambrosia and nect' er."

The fear of the older generation, the speaker said, is quite groundless, as is also the fear of the younger. People who do not know sometimes say that they have an overdose of ego. But in reality it is from an inferiority complex that most boys and girls suffer. Many of them fear that the world will find out just exactly what they are. "There are in the world," the minister said, "those who are afraid and yet who do not run. That is the best kind of fear, but the things which should be feared are mean and low. The commonplace should never be feared."

A'CAPELLA CHOIR TO GIVE CONCERTS SOON

Invitations to Give Programs in
Parts of This and Other
Nearby States Received.

MAY TAKE EASTERN TRIP

The A Capella Choir has its first engagement for a concert set for Sunday, April 13th, at 7:30 P. M., in the Friends Church in High Point. That isn't all; for they sing again for the High Point folk April 27th at the Wesley Memorial, and this time they will have supper there. The Greensboro Friends Church receives the Guilford College choir May 11th, and there is a possibility that they will sing in the city some time during Music week, also.

It was one day last fall that Mr. Max Noah looked for the first time over the group of thirty-three hoping hops and girls, and wondered, no doubt, if ever music of real quality could be made to come forth from those throats. Still he wondered, as each attempted to show his director individually what an asset he would be to the choir. Some were quite convincing, to be sure, but some— Be that as it may, each member of the A Capella Choir may now honestly, and with the conviction of one who is in the right, say that he is the part of a group which produces music that is of the best.

The reason for the now assured success of the choir is three-fold. First of all, the organization has been under the direction and leadership of one who is thoroughly versed in the work he is doing so well. Not only does he have an understanding which comes of a combination of natural ability and training, but he has the power of tactfully giving his knowledge to those with whom he is working. Second, each member of the choir has entered into the work whole-heartedly, with the view of making it a success. Third, the type of music chosen is such as will appeal to the finer senses. It consists of songs of reverence, praise, and prayer, rendered in their most effective way—with the voice alone.

Some day soon the A Capella Choir members may tell you that football men aren't the only people from Guilford College who make tours to show their ability. Invitations have come from different points over the state, and even from other states, to the choir. There will be at least one three-day trip this spring. Mr. Turner, who is acting as business manager for the organization, has had correspondence with people of the churches, clubs, and musical groups of Raleigh, Ayden, and several other towns in that general direction; and it is probable that plans for a tour of that part of the state will be worked out soon.

LENA FARLOW IS CHOSEN FOR MAIN ROLE IN 'SKIDDING'

Other Members of Cast Named
for Spring Play to be Pre-
sented April 19th.

REHEARSALS HELD DAILY

Jewel Conrad, Ernest Scarborough, David
Parsons, James Harper Have
Very Important Parts.

Members of the cast for the Spring play, "Skidding," have been selected and are now hard at work preparing for the production which will be staged Saturday evening, April 19. An unusually large crowd was present for the try-outs, and the characters represent some of the best dramatic talent of Guilford.

Lena Farlow will play the principal role of the cast, taking the part of Marion Hardy, the collegiate daughter of Judge and Mrs. Hardy. She has starred in many college productions. Her work as Emmy in "Sun Up" and as Nettie in "Ice-Bound" have been most noteworthy. The part of Mrs. Hardy, mother of Marion, is being taken by Jewel Conrad. Although only a member of the Freshman class, she has shown much dramatic talent. While in high school she had the honor of playing the title role in "On the Hiring Lines."

Ernest Scarborough, as Judge Hardy, has one of the principal male roles. He has done good work in the past in the role of Algernon in "The Importance of Being Earnest," as well as in "Icebound," where he played the part of Henry Jordan. David Parsons, who gained much favorable comment from his portrayal of Ambrose Applejohn in the fall play, "Captain Applejack," will play the part of Wayne Trenton III, the lover of Marion.

Of the character roles, James Harper, playing the part of Andy, the young son of the Hardy's, and Edith Cook, the old maid, should prove outstanding. Both of these parts are meant to produce much of the humor of the play, and, according to those who have seen the production, succeed splendidly. James Harper appeared in the one-act play, "Gaius and Gaius, Jr.," in the fall of 1928, and did a good piece of work. Edith Cook, a member of the Freshman class, has a good record along the line of dramatics from her high school career.

The other members of the cast are also very talented. Eleanor Grimsley and Eleanor Bangs will play the parts of Estelle Hardy Campbell and Myra Hardy Wilcox, respectively. These parts are good and these young actresses show that they are well acquainted.

(Continued from Page Two)

Edward Blair is Winner of Annual Oratorical Contest Held Here Friday; White Wins Second

The first oration in the Annual Peace Oratorical Contest held at Memorial Hall, March 21, was given by Ben Beach. In dealing with the subject, "All Quiet on the Western Front," he showed that all is not as quiet as many pacifists and others would have us believe.

"The Next Step" was the subject of Ed Blair's oration. He dealt with the course to be taken in case the London Naval Conference fails.

In his oration, entitled "Fevered Spots," Ralfo Farlow called attention to many spots suspected of enmity and evil intentions.

William Hire spoke on the subject, "The Peaceful Patriot."

"Christianity and Peace" was the topic that Alton Tew discussed. He pointed out the fact that where there is Christianity there is peace and that where there is peace there is usually Christianity. The one necessitates the other.

Allen White spoke on "The New Day." He showed how civilization has been advanced by the radio and other scientific inventions and concluded that these powerful inventions must be used in a peaceful way. "America," he said,

(Continued on Page Four)