

DEAN LINDLEY SPEAKS  
AT JOINT MEETING OF  
Y. W. AND Y. M. C. A.

"Marks Of Good Citizenship"  
Given In Admirable and  
Useful Way

## SIMPLICITY MAIN BASIS

Greensboro Quartet Entertains  
With Religious Music At  
Close Of Meeting

Dean Lindley of High Point College spoke before a joint meeting of the Christian Associations in Memorial Hall Thursday evening, October 14, 1930. He chose as his subject "Marks of Good Citizenship," and presented to the student body a number of excellent pointers for good citizenship.

The speaker first emphasized some things that do not necessarily show the quality desired. He said that the glamour and glow of patriotism is not always real. In fact it is much better to live for one's country than to die for it. It is rarely ever the brilliant showy side of a thing that tends for the best. A good example of this is shown in politics, which is not always upheld by the best citizens. On the other hand Dean Lindley feels that simplicity is a real mark of good citizenship. The dignity of the simple life he feels, is one of the greatest marks we can detect. A reasonable amount of intelligence added to the simple life makes a second good point. Intelligence must, of course, be varied from the most simple to an understanding of politics and religion.

One who leads a simple life, and is reasonably intelligent, must of necessity show responsibility if he is to be a good citizen. It will come to him rather instinctively, however, since these can hardly be separated. The fourth essential element of good citizenship is an association with a Supreme Being, or a combination of the foregoing elements into one—a religious life. A person who leads a simple life, is reasonably intelligent on everyday matters, and is able to shoulder responsibility will very naturally lead a religious life.

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N. C. Press Association Will  
Have Convention At E.C.T.C.

The North Carolina Collegiate Press Association is to have its semi-annual meeting at Eastern Carolina Teachers College during the days October 30-31 and November 1.

Since our publications became members of the state association, official representatives have been sent to the two conventions held during the scholastic year. This year E. C. T. C. has issued invitations to two delegates from each publication. Previous conferences have been marked by business sessions and discussion groups for assistance in issuing a better publication. But even the serious-minded collegiate journalists of the state have a remarkable ability to enjoy the social opportunities offered during these conventions.

Guilford Battleground Is  
Scene Of College Picnic

The pleasure and benefits to be derived from extensive walking were emphasized by Alice Conrad, when she announced that the annual hike to the Battle Ground would be taken Saturday, October 10th. Upper classmen anticipated another enjoyable occasion, while freshmen became thrilled over the great event. This pilgrimage is one of Guilford's most popular and cherished customs, as it has great social and historical importance attached to it.

At one-thirty practically every student, who happened to be on the campus at that time, gathered in front of Founder's Hall. The thoughts of a ten mile hike did not seem to bother anyone as the entire party was in high spirits. With Mr. Purdom, peerless leader of such expeditions, again at the helm, another army moved in the direction of the famous Old Court House. The long and weary march seemed to be shortened considerably because of the gaiety of the crowd.

Coinciding with some of the incidents that the Colonial Army had fac-

## SPEAKS HERE



Dean P. E. Lindley of High Point College, who was a recent speaker on the campus.

Guilfordian Board  
Banquet Held At  
Greensboro Club

Miniature Copies of Paper Used  
to Mark Places of Guests  
And As Programs

## "MOVIE" PARTY FOLLOWS

After having dinner at the Greensboro Country Club, Wednesday evening, October 8th, the members of the Guilfordian Board and their guests saw "Heads Up" at the Carolina Theatre. The banquet and theatre party was a very successful replacement of the annual Guilfordian Board picnic.

Each person was surprised at finding his place by what appeared to be a minute copy of the Guilfordian. The change in title was only the addition of one word, making it "The Guilfordian Banquet." Following was a complete program of the evening's happenings, including the menu. Four courses comprised the dinner.

The gracious hospitality of the hostess of the club added much to the enjoyment of the guests. Many varieties of flowers, from the flower show held at the club on the same day, heightened the quiet beauty of the house itself.

From the club, the party made a quick trip to the Carolina Theatre in Greensboro, where, according to a section on "The Guilfordian Banquet," "Helen and Buddy" entertained. The guests, however, were ungracious enough to leave before the entertainment was quite completed, pleading that they must be home by 10:00 o'clock. Anyway—so those who have a good imagination say—"Heads Up" was a good picture.

## "Youngest" Professor Honored

Then too, there's the item of our youngest faculty member having a birthday, with cake and everything. He even had fried chicken and those incomparable accessories that ones mother always adds to a surprise birthday dinner. And there were out-of-town guests, and his whole family too. If anyone can think of anything nicer than to be twenty-four on October 17, just try to tell it to "Prof." Reynolds—he can't be convinced!

Moments In The Graveyard  
Inspire Meditative Revery

Visit to Cemetery Vividly Recalls Ancient Scenes of Other  
Years And Dreary Rain Gives Picturesque Setting  
To Memory-Haunted Site of the Dead

Entirely surrounded by trees nestles a quaint graveyard near the Guilford College campus. Leaving the trodden paths of men and wandering aimlessly among the flattened graves, one is suddenly transported back to years gone by. For here in this old-fashioned burial ground lie the inhabitants of long ago.

An old rusty, barb-wired fence encloses the small area of row on row of graves. Wild hedges have covered the wire, giving an effect of hoary atmosphere. A solemn stillness holds sway as it has done for lo, these many years. Beside the hedge enclosure, an old wagon track meanders about and around to the open highway.

In the center of the ground a mammoth tree spreads friendly limbs over the cool tombs. Wild weeds and sparse grass abound in bewildered state. The graves have been leveled and only a tottering grey stone marks the place where only the bones remain.

Above the sky is overcast, and an

insufferable gloom pervades the graveyard. The approaching shadows thrust a pall over the white tombstones. A buzzard soars in the blackened heavens, blown here and there by the changing air currents. Rising with a flap of his dark wings, he sails around and around over the burial ground. Only the silence of the dead, the buzzard, and the lone wayfarer exist in that atmosphere.

What tales the stones could relate of yesteryear, of the lives of those now lying in the cold earth. Over yonder a large granite tombstone proclaims in stately dignity the bit of earth where a loved one rests in eternity.

From the dusky clouds in the sky drops of rain fall noiselessly through the air and patter on the yellow-tinted autumn leaves. The wild grass grows soggy and walking in difficult. Not a sound from the air, from the dead; from the distance—only the silence untroubled and the descending

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INTELLIGENCE TEST  
GIVEN TO STUDENTS

Material For Experimentation  
Is Finally Revealed In  
True Colors

## RESULTS ARE DOUBTFUL

Experimenting for scientific advancement of knowledge has long been a worthy task for those who dream idealistic conceptions of everyday life. Much experimenting has long been an important part of our educative processes. There has been technical laboratory procedure which unfolded a wealth of knowledge. The paths of Galileo, Copernicus, Faraday, Newton, Franklin, Pasteur, Koch and Darwin have been pointed out with anxious care. The mysteries of the heavens have been taught. The wonders of the earth have been viewed in solemn awe. The realms of a new science have been explored by unforgettable men—Watson, Adler, Kohler, Freud, and Gestalt—and the great truths revealed by them have been passed on to us. And so the world has gone on in its course—vast experiments taking place in infinitely short, or long times, and giving results of great, or no, import to mankind.

So, too, has our institution felt the need of advancement in a scientific manner. And there was a class that entered the college, which was experimented on. They were given strange new courses, a new method of teaching was applied to this material of experimentation, and even a new curriculum was bestowed upon them. When they entered they were given

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Mr. and Mrs. Noah  
Sing During Chapel

"The Barber of Tourine" and  
"Mah Sentiments" Win  
Student Favor

Mr. and Mrs. Noah entertained the students during the regular chapel period on Thursday, October 9, with a number of vocal selections.

Mrs. Noah, at the piano, accompanied Mr. Noah when he sang a group which gave opportunity for all his vocal versatility. He first gave "Friend of Mine," from Sanderson, and then sang the old English air, "Oh, Danny Boy." Next came a rollicking tune of "Young Tom," which gave full account of all the feminine fickleness. And as an encore, Mr. Noah sang "The Barber of Tourine."

Mrs. Noah sang three numbers: "My Love Has Come To Me," "In Time of Roses," and concluded the program with a negro spiritual "Mah Sentiments." The last one was filled with the respective marvels of air-planing and the advisability of remaining on the ground—as seen by an admiring, but suspicious, member of the colored race.

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## SENIOR PRESIDENT



Howard Cannon, who will head the Senior class for first semester.

Reverend Tamblyn  
Talks on Old Faith  
In a New World

Truth of Fact, Ideal, And Life  
Are Fundamental Basis  
Of All Thought

## SCIENCE IS NOT HERESY

Reverend Ronald J. Tamblyn, pastor of Grace Methodist Church in Greensboro, addressed the assembled students during chapel period last Tuesday morning on "Old Faiths in a New World."

Reverend Tamblyn opened his lecture by saying that many people believed that one could not accept the fundamental principles of Christianity and the theories of evolution, but that they must choose one and reject the other. But how can two such great truths be in conflict—rather, one truth should substantiate the other. The development that has gone on through the centuries in science must go on in religion. The attitudes must widen and broaden from the basis of a foundation set deep in truth; and unless this foundation is a real one, the faith that is grounded in it is false. And we need not fear our faiths, for the truth in religion can never be denied by the truth in science.

"Too many students have dropped their former faiths without first making themselves fast to new ones. These wander between two worlds, the one dead, the other powerless to be born."

Scientific advancement has always been met with ecclesiastical suppression, for some felt that the advance of science meant the retreat of religions, but if both are truths they must be in harmony.

In life there are three kinds of truths. The first is the truth of fact, which includes the fields of the sciences. This type of truth is never particularly inspiring and is in contrast to the second truth, that of idea. This covers art, poetry, literature, and those things entirely out of science. This is the truth which impels mankind to idealistic activity;

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"Legend of Candlelight" Is  
Read to Y.W.C.A. Meeting

One week ago last Thursday evening Mrs. Milner was the speaker at the regular Y. W. C. A. meeting.

Her topic was "The Legend of 'Candlelight,'" and she read to the group the lovely story of the maiden in whose memory a shrine—now old and worn—was erected long, long ago in a little village in Southern France.

This maiden was the very "light and life of the village. Beautiful she was—fair as the dawning and glad as the lark." But one day over the town a pestilence swept, and passing left sorrow and death in its wake, and the maiden robbed of her eye-sight.

For days she wept and her heart was bitter because of the dark world in which she must live, henceforth. Then came the vision, "in the evening just at candle-lighting time when the bells of the convent were ringing to vespers."

To the rapt maiden it seemed that suddenly into the dark loneliness wherein she groped came a light—the light of a candle, "glowing at first dimly and then with intense radi-

DRAMATIC COUNCIL  
TO PRESENT FARCE  
AS FALL PRODUCTION

"It Won't Be Long Now" By  
Milton H. Gropper To Be  
Staged Here in Nov.

## STRONG CAST SELECTED

Dot Wolff And David Parsons  
To Carry Leading Roles—  
Both Talented

Members of the Dramatic Council, after a month of careful analysis of plays, have chosen the farce "It Won't Be Long Now" as the fall production. This light comedy in three acts, written by Milton Herbert Gropper, should prove highly enjoyable to the public in general. The exact date for the production has not been definitely settled, however, it will probably be given about the middle of November.

The plot centers around the actions of Robert Preston, a young millionaire, who believes that to be successful he must be "hard, cold, tight" and above all "never mix sentiment with business." He is in love with Ann Winston, but she has no use for him, though Vivian Darrell, who lisps and has to "fitch" her hair every minute is only too anxious to be kind to Robert. Ann and her friend, Doctor Talley, work out as cheme to soften Bob's hard outer shell, and manage to convince him that he has taken a deadly poison by mistake and has only twenty-four hours to live. Ann also tells him that she is going to marry Doctor Talley. Bob is in despair, but plans to do everything possible in twenty-four hours to atone for the selfish life he has lived. Even his office boy, Beansy Blake, receives a share in the fortune which he gives away to the last penny. From this point the story moves swiftly forward, and finally ends up happily. No synopsis can give an idea of the swift action that carries the play along on the crest of a wave of laughter and suspense until the final curtain.

The leading role will be carried by David Parsons, who is well remembered for his splendid acting in "Captain Applejack" and "Skidding." Dorothy Wolff will play opposite Mr. Parsons in the role of Ann Winston. Although a newcomer to the Guilford stage, Miss Wolff is expected to give a good interpretation of the attractive heroine.

Other members of the cast are: Thomas, a butler, Roseland Newlin; William Meek, office clerk, Linwood Beaman; Beansy Blake, an office boy, Edward Blair; Miss Wilkes, stenographer to Preston, Sara Davis; Charles Dobson, a politician, Bunyan Andrews; Dr. Walter Talley, the physician, Charles Milner; Vivian Darrell, a flapper who lisps, Lucile Patterson; Rev. Dr. Loring, Henry Turner; a policeman, Austin Garner; Frank Cullen, of the People's Party, James Harper; Olga, the cook, Rachel Beasley; Frances, a maid, Aliene Thompson; two photographers, Ernest Dixon and William Rogers.