

Mrs. Binford Presides Over N. C. Parent-Teacher Meet

Miss Frances Hayes Gives History of Movement

DR. RICHARDSON SPEAKS

National Officers Extend Greetings—Many From Community Attend

The North Carolina Congress of Parents and Teachers, the benevolent guardian of the future citizens of this state, held its twelfth annual convention in High Point on the 10th, 11th, and 12th days of November.

At the meeting on Monday night, which was presided over by Mrs. Binford, state president, Miss Frances Hayes of the national organization gave a glowing picture of the growth of the united binding together of the home and the school in the interest of the child. "She cited as the chief purpose of the Parent-Teacher unit the sponsoring of the education of the child, that he may make a good citizen and a rich character through his whole life."

Dr. Frank Howard Richardson, introduced by Dr. Duane McCracken of Guilford College, state corresponding secretary, lent himself to the theme of adolescence which he put in the simple term "growing up." He discussed malnutrition and physical defects as probable hindrances to a child's school life.

On Wednesday, November 12, Mrs. Raymond Binford, who was re-elected as president of the state organization, gave an account of the association's work during the past year, advising that they used the radio more and more for publicity.

Greetings from three national officers, Mrs. Hugh Bradford of the National Congress of Parents and Teachers; Mrs. David O. Mears, chairman of Founders Day observance; and Mrs. Charles H. Remington, chairman of the National Magazine, were read by Mrs. Binford.

A large delegation of Parents and Teachers from all over the state was present at each meeting. Those going from the local association were: Mrs. H. L. Cannon, Mrs. Walter Coble, Mrs. T. L. Matlock, Mrs. Duane McCracken, president of the local organization, Miss Eleanor Fox, Mrs. L. L. White, Mr. and Mrs. B. F. Copelands, and Mrs. Ada Wheeler.

After a successful three-day meeting, the convention adjourned after deciding on Wilmington as the convention city for 1931.

K. E. Hurst Gives Musical Program

Director of Music in Goldsboro High School Entertains With Violin Recital

On Sunday afternoon, November 16, Professor K. E. Hurst, director of music in the Goldsboro high school and head of the music department of Pineland College gave a program of violin melodies. He was accompanied by Miss Huth, German professor of the college.

During the summer, Prof. Hurst directs a band in New York City. Before taking up his work in Goldsboro, Mr. Hurst played with an organization known as the "Traveling Troubadours." With this company he traveled all over the United States presenting musical programs.

GROUP OF GIRLS ROB COLLEGE KITCHEN OF ITS UTENSILS AND ORGANIZE SYMPHONY ORCHESTRA

A unique orchestra presented itself in chapel Thursday morning, November 6th. Lucille Patterson, who directed, had a long wooden baton, with a sharp pronged end. The director came and banged her baton on an instrument she had brought for the purpose, and the music began.

There were two first violinists, and two second violinists. How the high quivering tones, and the low, sweet notes came from those instruments! The cellos boomed out their deep accompaniment. At frequent intervals, the cymbals did their bell-like parts, the ringing music giving volume in a pleasing way to the whole. The big bass viol—what orchestra could be without it?—gave the "base" needed. Of course the drum was there too. In fact, a complete orchestra, with piano accompaniment, was gotten up

LOCAL PEOPLE GUESTS OF HIGH POINT FRIENDS FOR CHURCH SUPPER

Mr. Henry R. Dwire, Director of Public Relations at Duke, Is Speaker

WORLD PEACE DISCUSSED

In response to the cordial invitation of Reverend Tom Sykes, a score of Guilfordians journeyed on Tuesday night, November 11, to the Friends Church of High Point, where they attended one of the Friends' weekly suppers. The speaker for this occasion was Mr. Henry R. Dwire, director of Public Relations and Alumni Affairs at Duke University.

After a delicious meal (in which the Guilfordians did not escape their good old baked apples) a male quartet, composed of Tom Sykes, Norman Fidler, Joe Cox, and Willars Mendenhall, rendered two beautiful selections.

Since this was his third public appearance at this Church, the speaker was introduced by Mr. C. F. Tomlinson, who presided, as an old friend of those present. Mr. Dwire spoke on a subject of vital interest to the world and especially to all Quakers. The topic was "World Peace and the Church."

"Civilization," he said, "is a contract between the dead, the living, and the yet unborn." Then he continued by telling of the heroic deeds and the great sufferings borne during the World War by those who did nothing to bring it on. This happened in the past.

He then showed how the present suffers on account of the war by the great debt which it left unpaid and by the loss of lives on the field and through disease. "It is our duty," he explained "to care for those who took part in the great conflict."

"The supreme problems for the future," Mr. Dwire continued, "is world fellowship." He showed how only this can overcome the three problems left by the Great War: (1) Hatred among nations; (2) Racial antagonism; and (3) Modern inventions for destruction.

After showing how the Church can aid World Peace, Mr. Dwire concluded by saying, "World Peace is a great challenge to the Church, and I believe the Church is going to meet it."

Faculty Men's Club Holds Luncheon

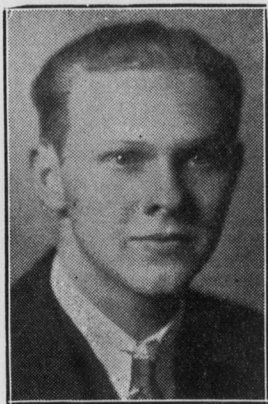
The Faculty Men's Club had its regular meeting on Tuesday, November 18. The Junior Foods Class of the Home Economics Department has been entertaining the club with bi-monthly luncheons. And this meeting was made doubly attractive by a Thanksgiving theme in the luncheon arrangements. The club, under Mr. Noah's leadership, has assumed varied regalia and systematic antics—derating volley-ball pursuits. A challenge stands—which, when played, will probably result in a bruised Faculty crew—and a victorious Senior team of girls who know their volleying!

in one week by a group of Guilford College students.

There's the secret of it. Miss Wilbur was, it has been whispered, at the head of the scheme. They robbed the kitchen! The first violinists used knives and glasses; the second violinists spoons and milk bottles. The big jugs which took the place of cellos were as good as the thing they imitated. Now the cymbals were the really difficult instruments, for they were hard to hold. Greasy pot lids are usually like that, you know. Volume galore came from the kettle (the drum). And now no lowly kitchen instrument could take the place of the important bass viol; so a long handled shovel—the kind one digs with—was brought into play.

Thus the kitchen symphony orchestra made its debut; and it is said to be quite a successful modern jazz orchestra.

APPEAR IN RECITAL



Georgia Fulk and Glenn Robertson, who recently appeared in a joint musical recital.

Georgia Fulk Appears In Entertaining Piano Recital

Program Includes Numbers From Classic Writers of the Modern School of Music—Glenn Robertson, Tenor Soloist, Assists—His Quality of Voice Captivates Audience

On Saturday evening, November 1, 1930, at eight o'clock Georgia Fulk, pianist, gave a recital assisted by Glenn Robertson, tenor.

Advanced in her study of music, Miss Fulk gave a very creditable performance, and the quality of Mr. Robertson's voice quite captivated the audience. The program included numbers from the classic writers of the modern school of music, as well as the old masters.

Miss Fulk first played Beethoven's Sonata, Opus 2, Number 3. This difficult number was nicely interpreted

with the contrast between the movements nicely defined.

"Where'er You Walk," by Handel, and the familiar "Old Road" by Scott, were sung by Mr. Robertson.

Continuing the piano numbers, Miss Fulk played Chopin's Valse Brillante, Opus 34, Number 1, the "Witches Dance" by MacDowell, and Rachmaninoff's Prelude, Opus 3, Number 2.

The program was concluded by a group of three numbers sung by Mr. Robertson: "A Brown Bird Singing," Wood; "Sylvia," Speaks; "The Home Song," Gaertner.

Week of Prayer Observed By Local College Y.W.C.A.

The Y. W. C. A. has just finished its annual observation of what is called the "Week of Prayer." Each year one week in November is set aside by the society's headquarters for the purpose of uniting all branches of the Y. W. throughout the world. By the offering up of prayer and the holding of meetings on definite topics of interest to the Christian world, this aim is accomplished.

At Guilford during the past week the Y. W. has held nightly prayer meetings in Founders and New Garden Halls. Individual groups with

special leaders met in the various parts of each dormitory.

The topics were as follows: Sunday, Nov. 9, "God's Perfect Revelation in Christ." Monday, Nov. 10, "Man's Need of God." Tuesday, Nov. 11, "Divided Christendom and the One Christ." Wednesday, Nov. 12, "Sin and the Lordship of Christ in the Individual."

Thursday, Nov. 13, "Sin in National Life." Friday, Nov. 14, "The Divisions Between Nations and the Unity of God's Kingdom." Saturday, Nov. 15, "God's Victory and Our Obedience."

Debating Council Attends Meeting

N. C. Forensic Association Holds Annual Gathering in High Point

A push, a heave, more pushes and shoves; mingled with exclamations as the "old reliable" of Dr. Perisho gained its usual momentum as it rolled down the hill in front of the laundry.

Such were the preliminary activities of the Debating Council as it began its work a few weeks ago. The "old reliable" was transporting Dr. Perisho and other members of the Council to High Point College to the annual meeting of the N. C. Intercollegiate Forensic Association. This meeting was attended by representatives of the "Little Seven." The query decided upon by the group was: "Resolved that the United States should adopt a policy of free trade."

To discuss this query a tentative schedule composed of the triangular with High Point and Lenoir-Rhyne, and single debates with Appalachian and Elon were arranged. Guilford was fortunate in having Wilbert Braxton, one of its council members elected vice-president of the Intercollegiate Forensic Association.

Under the leadership of Edward Blair as president of the council, we are expecting a successful year. Other veterans from last year's squad are Ralfo Farlow, James Harper, and Simpson Garner. With the addition of new talent, Guilford should compare favorably with other colleges, as the past teams have done.

A'Capella Choir Progressing Well

Group Seem Not to Mind Work—Concerts Arranged For Near Future

Intensive training and hard work have now become a means to an end for the A'Capella choir. The type of work done this fall has been very good, and Mr. Noah is exceedingly well-pleased with the spirit in the choir. The entire group seem to have no fear of hard work and every individual seems to have entered each time with renewed vigor. This fact may be due to concerts which are to be given within the next two or three months.

The entire program which is to be given in concert has been read through and practically memorized. The remaining task is in the proper interpretation of the numbers, which will perhaps be a tedious and long-drawn out process, well worth the trouble in the end.

Besides the prospects of concerts in the local community and neighboring towns, the Choir is looking forward with keen anticipation to the sponsoring of a benefit program for the Lions club of Greensboro sometime after Christmas. This will be a very elaborate occasion and one that will test the stability of the Choir.

DR. PERISHO SPOKE RECENTLY

Dr. Perisho spoke recently at Bessemer high school on "The Origin of Educational Week." He included in his speech the progress of North Carolina schools until their present state.

"It Won't Be Long Now" Scores As Fall Production

MISS WELTON OF N.C.C.W. TALKS TO YOUNG WOMEN DURING CHAPEL PERIOD

Aspects of Modern Social Work Are Discussed in Interesting Way

PERSONAL CASES TOLD

On Thursday, November 13, Miss Ernestine Welton, a graduate of N. C. C. W., spoke to the women students during the chapel period. Miss Welton, who is now connected with the social work of her Alma Mater, was introduced by Miss Killingsworth, Dean at N. C. C. W. Her topic was "Social Work."

After graduating from college in 1928, Miss Welton accepted a position in Cleveland, Ohio. Later she came to Tidewater, Virginia, and took a job with the Virginia Children's Home Society. While doing this work, Miss Welton had some very novel experiences. She and her helper had charge of seventeen counties. Their only means of transportation was an old model "tin lizzie;" they had to work long hours; they had difficulty with some county superintendents; and they lacked facilities, nurses and finances. However, they were helping other people and at the same time enjoying the work and helping themselves.

Miss Welton said that almost every one had some conception of social service work, but many thought of it as the "missionary barrel." The newest form of social work is the idea of case work and a fundamental law of good case work is to preserve the family. In case work every individual is treated separately according to his particular case. Social work is using one's own personality to teach and giving other people the opportunity for a full life.

Richmond, Atlanta, and Alabama have very good social facilities, but most social workers in the south cannot have a differentiated job. They have to be able to do every thing.

Our speaker seemed to think that social work had opened up a new field for women in the south.

Effective Chapel Program Rendered

Several mornings ago, the regular chapel service was rendered doubly attractive and effectual by the novel performance of the choir.

After the rest of the student-body had already entered and taken their respective places in the auditorium, the A'Capella choir, marching in two's down the aisle to their assigned front seats, sang very softly the hymn "How Firm A Foundation." Josephine Kimrey accompanied on the piano. Mrs. Max Noah then sang that beautiful poem put to music which has as its refrain the words "I'm sure I shall not pass again this way."

After a portion of scripture had been read, Professor Milner offered a prayer, and the choir concluded by singing again, softly "Hear My Prayer, O Lord."

MUSEUM ON DISPLAY IN FOUNDERS RECENTLY PROVED UNIQUE DIVERSION FROM USUAL SOCIALS

A great deal more interesting and unique than the ordinary snap game or folk dance, was the museum which was on display in the dining room of Founders Hall Saturday evening, November 8, from seven-thirty until nine-thirty. The nature of this unusual event was a social in which all those who took part were rewarded with the pleasure for pleasure's sake. Instead of being a museum where one gasped as though he were in a zoo, it was one in which the onlookers were partakers.

Upon entering the dining room, each individual was given a list of things which corresponded synonymously or otherwise, to the groups of inanimate objects which adorned the various tables. It was then his specific privilege to find the particular objects which corresponded to his own list, and check his list by the correct number. It was at this point that the fun began, although the interest had been aroused long before. There were those

Enthusiastically Received By Large Audience

PARSONS IS OUTSTANDING

Cast Performs With Almost Uniform Excellence—Furnas Director

The Guilford College Dramatic Council presented "It Won't Be Long Now," the Fall play, (by M. H. Groppe) Saturday evening, before an appreciative audience. Laughs and chuckles were numerous as the diverting situations of this three-act farce progressed to a very satisfactory climax and denouement.

The occasion also marked the first public appearance of the Guilford College orchestra, conducted by Max Noah. The orchestra rendered incidental music between acts.

Played in a rollicking manner, the comedy dealt with the affairs of a handsome and successful young business man, Robert Preston, who believed himself the hard, cold, money-fiend type and strived to follow his father's advice—"Never mix business with sentiment." This leading male role was very ably interpreted by David Parsons, while Dorothy Wolff, as Ann Winston, the girl of his choice, took the feminine lead with laudable success.

"Luthile" Patterson (Vivian Darrel in the play) "lithped;" she giggled; she "fiched" her hair; she chased Robert; she wanted Robert's money and she almost got it!

Bunyan Andrews was perfect as Charles Dobson, the hard-boiled unprincipled business man who got a city contract from a crooked ward-healer, McCarthy. Charles Milner, as Dr. Walter Talley, was so natural upon the stage that his every slight movement was readily caught by the audience. And these two along with Vivian Darrell kept things moving—in quite different ways, to be sure—but moving just the same!

William Meek and "Beansy" Blake, whose parts were acted respectively by Linwood Beaman and Edward Blair, drew many a hearty laugh.

The plot of the play centered about a plan whereby Dr. Talley and Ann Winston shock the "hard" young Mr. (Continued on Page 3)

Nettie Rayle Has Promising Career

Dr. Williamson Says That She Has the Highest Voice of Any of His Students

It has been learned here recently by Mr. and Mrs. Noah, that Nettie Rayle, who is studying this year at Westminster Choir school under Dr. John Finley Williamson, is progressing by leaps and bounds. Miss Rayle, whose lovely soprano voice cannot be forgotten by those who have heard it, has become quite a favorite of Dr. Williamson, through true merit.

Nettie recently appeared in a strictly formal recital given by the freshmen at Westminster Choir school. Her number there, "Little Star," by La Farge, showed very clearly the lovely texture of her voice. After having (Continued on Page 3)

who felt that "American Monkey" should correspond to "Moon Mullins" who in reality was "A Crook in Jail." Others made similar and more striking mistakes.

There was a table of old-fashioned flowers, the most interesting one of which was thyme which corresponded to days, months, and years at Guilford. The list corresponding to ancient books was quite ludicrous, while anatomy seemed to be the bugbear for most of the crowd. (This goes to show that most of the group were not freshmen long enough.)

After sufficient time had been given for everyone to finish, the correct answers were read, and the group were allowed to check their own papers. There were several who submitted very good contest papers, with only a few mistakes to their discredit. The prize, a box of marshmallows, was given to Katie Stuckey and Glenn Robertson who submitted perfect papers.