

# Carnegie Corporation Endows Library

## MR. SYKES PRESENTS ILLUSTRATED ADDRESS IN LECTURE COURSE

"America Beautiful Movement"  
Is Subject For First In  
Lecture Series

### NATURAL SCENES SHOWN

Much Community Action Has  
Been Directed Toward  
Beauty Preservation

On Thursday evening, November 20, Rev. Tom A. Sykes presented an illustrated lecture on "The America Beautiful Movement." This was the first of a series of programs, in charge of local leaders, which will take the place of the regular college Lyceum course.

The national movement had its origin in Davenport, Iowa, in 1916. It attempts to eliminate everything that vulgarizes the great beauty of God's handiwork. It was a hope of its leaders to create interest in starting community movements. There has been a tendency in growing communities to make cheap, chopped subdivisions. These simply lay the foundations for a series of slums when the city develops. There has been an evolution in the appreciation of beauties in house lots, however, and people have come to realize how much reactive joy can come from a beautiful community with lovely flower gardens and colorful flowers. These cannot be developed in a day, though; for great gardens are products of centuries of interest on the part of families who have each added their quotas to beauty, and lovely flowers are the result of the cooperation of man with the laws of God.

Mr. Sykes' slides consisted of pictures of some lovely gardens here and abroad, but mostly of "before and after" slides of places in High Point showing what a wonderful change can be wrought with the expending of a little energy.

One of Mr. Sykes' aims was to try to get the movement started at Guilford College. He pointed out the splendid start we have and showed how easily improvements could be made.

## Ethel Swaim Head of Sunday School

Faculty And Students Assist In  
Special Program—Music  
Is Featured

So far the Sunday School department, with Ethel Swaim as superintendent, has made great progress.

Miss Swaim has been endeavoring to have something special every Sunday. There has been a speaker or special music each time thus far. This is always very interesting and helpful. The student speakers are proving especially popular. Music, as a form of worship, has been used successfully in the opening exercises.

The teachers, who are faculty members, have been well selected, and are doing well in teaching their respective classes. In this way, the students and faculty have open minded and frank relations outside of the class room, which are very beneficial to both.

A person's education is not completed unless he is educated from all angles—spiritually, mentally, and physically. If we are not careful, we are going to find ourselves lacking in the spiritual things in life. Everyone get busy and try to make the Sunday School what it should be. Watch the bulletin board! When you see a poster concerning Sunday School, let it win your curiosity. Come to see what it is all about! Stand by your leader. One person can't do it all—if they have a good leader's qualities.

### DRAMATIC COUNCIL MEETS

At a meeting of the Dramatic Council held yesterday Rose Askew, Doris Sapp, and Henry Turner were elected to membership.

Plans for the spring play were made and several committees named.

### APPEARS HERE



Miss Mildred Luce, violinist of High Point College, who recently appeared in lyceum course.

## Miss Mildred Luce Appears With the High Point Trio

Ernest B. Stimson And Miss  
Margaret Sloan Add  
To Program

### VIOLIN SOLOS EFFECTIVE

On Saturday evening, November 29, the High Point Trio presented the second program of the series which is taking the place of the regular Lyceum Course, and the first program in a concert series. Mr. Ernest P. Stimson, head of the music department of High Point college, was in charge, with Miss Margaret Sloan and Miss Mildred Luce contributing to the program.

The work of Miss Luce, violinist, excited especial favor among the small audience, which was composed almost entirely of students from the college. Her skillful presentation and sympathetic interpretation of the masterpieces which she played was most delightful. Miss Luce has studied in the Cincinnati Conservatory, Bush Conservatory, and Cornell College and the work she is now placing before the public is entirely worthy of her extensive training.

In addition to Miss Luce's numbers, Mr. Stimson sang a group of tenor solos and Miss Sloan gave three soprano solos. Both evidence musical ability and training in their fields. Miss Sloan's accompaniment throughout the program was artistically done.

## Mrs. Mary White Has Dinner Party

Bacteriology Class Revealed In  
True Colors, But  
Enjoyed It

The class in Bacteriology was entertained by Mrs. Mary E. White at a dinner-party last week. There was chicken, creamed potatoes, candied potatoes, turnips, salad, and apple pie with whipped cream. Then there were chestnuts, which were roasted over coals, and the nicest sorts of candy. And even better than that—there was an atmosphere which made it all seem so homey and comfortable.

Prof. Reynolds knew all about the affair when he instructed the class to be in lab at five o'clock on Friday evening, but he threatens to flunk them all for dumbness because no one realized they were being treated marvelously, instead of having to stain various and sundry eubacterials. But, being a very trusting group (as well as a gullible one), they believed him implicitly when he said they'd have to go to Hamilton Lakes to see some bacteria which were phosphorescent. Now this doesn't sound so good for the class either, because any self-respecting bacteriology section should know perfectly well that phosphorescent bacteria just have to have salt water before they can make themselves that kind of bacteria. Anyway, the class was all in the dark, and probably would be still if there hadn't been so much to eat—and you know how it feels!

## THANKSGIVING DAY IS OBSERVED FITTINGLY

Church Service Group Banquet  
At Founders, and Games  
Feature Day

### STUDENTS ON PROGRAM

The Thanksgiving festivities were very properly ushered in by an early service for worship at six-thirty a. m. The service was to have taken place on Hobb's Field, but the cold wind drove the worshippers into warmer quarters at Memorial Hall. At ten o'clock there was another service for worship at the church. Rev. Joseph Peele spoke of the American pioneer spirit which makes its possessors dare to run hazardous risks. Mrs. Noah sang a very impressive solo.

When the boys had finished visiting the two girls' dormitories, it was twelve-thirty. Then, men and maids entered the dining room, where lighted candles cast a mellow glow over the decorations of pine branches, ivy, and pumpkins.

A special dinner program had been arranged with Professor Purdom presiding. Dean Milner returned thanks. Each of the four classes had one of its members to represent a national celebrity. Rose Askew, as Haliburton, was spokesman for the Freshman class, and David Parsons spoke for the Sophomores in the manner of Henry L. Mencken. The Junior representative, Dorothy Wolff, read an original poem after the manner of A. A. Milne, and Jimmy Harper as Will Rogers represented the Senior class. Professor Purdom spoke for the faculty. Professor Reynolds, with Josephine Kimrey as accompanist, sang "Tommy Lad."

The dinner was a success from the standpoint of eats and of fellowship.

## Art Club Presents Pictures to Library

Three Hundred Reproductions  
Of Famous Paintings  
Are Given

### MASTERPIECES INCLUDED

An art collection, of about three hundred reproductions of famous paintings, was presented to the college library by the Guilford College Art Club, on Friday evening, November 29. The club has been collecting these copies for several years, and the gift is one of extraordinary value to the library. The pictures are not yet available for student reference use, but it is expected that they will soon be. Miss Hart, president of the club, in her speech of presentation, expressed the keen interest with which the friends of Guilford College are watching the steady advancement of the library, and said that the club desired to assist in any possible way.

This collection of the works of our master artists is a very well selected and interesting one. Among the most outstanding was the familiar and adored picture "Houe." This portrait, a young girl blind-folded, playing her harp, was painted by Watts. He is an individual a personage as we find in all the course of art history. He was a man of much imagination, occasionally rising to grandeur in conception, though his technique is not the best.

One of the most striking pictures was "The Wedding Trip." The painter of this portrait, Gaston Latouch, has done some very startling works both in mural decoration and easel pictures. His subjects are fantastical conceptions of nymphs, satyrs, and mythical pastoral settings. Composition and decoration are gorgeous in color. This picture is very typical of his work.

Another picture worthy of special mention was "Christ at Emmaus." It portrays Christ in the home of peasants, and their intensity of interest in him. Gari Melchers, who painted this masterpiece, seems to have a virility all his own in his portraits. His ability to portray devotional feeling in the faces of the peasant subjects is unsurpassed.

An odd, yet lovely, portrait was  
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## MR. ARCHIE PALMER TALKS TO STUDENTS

Assitant Secretary of Asso.  
of American Colleges  
Meets Chapel

### ON 'STUDENT MIGRATIONS'

Mr. Archie M. Palmer, assistant secretary of the Association of American Colleges, met with the students today during regular chapel period to lecture on the influences and history of student migration. Mr. Palmer is a wandering student himself, studying the educational systems of the south at the present time.

Before the invention of the printing press, an education was the study of Latin verse and prose under old masters. The students wandered from place to place, often begging their way. They were pleasure-seeking, care-free, vagabond adventurers of the medieval period. And it is to these groups that the universities owe their birth. The groups would stop with some well known philosopher for some time, then move on. They had no buildings, libraries, endowments, or any of those things which are so essential to the university of today. It was a university built of men.

The University of Paris was among the oldest of these definite groups, but in a student migration from there, Oxford and Cambridge had their beginnings. It was almost in the eighteenth century before the seeking of higher knowledge was carried abroad. With the founding of Yale and Harvard, the movement was directed toward America. And since that time the French and German influence on our educational development has been felt strongly. This migratory influence tends toward establishing an international feeling of goodwill also. The mutual knowledge gained in contact with foreign students is a bond of understanding which makes toward fellowship with all our neighbors.

## SEPARATE CLASSES TO MEET ON THURSDAYS

The faculty feel that each class has its own particular problems and interests which should be discussed at various times. For this reason they have provided for each class to meet separately every Thursday morning during Chapel period. Just what the nature of these programs will be is not definitely known. It may be that the students will have charge sometimes and the faculty at other times. At any rate, this arrangement will be continued so long as it seems profitable.

The first of such meetings was on November 20, when Professor Hawthorn met with the Seniors, Dr. Binford with the Juniors, Dr. McCracken with the Sophomores, and Dean Milner with the Freshmen.

The upper classes discussed the curriculum while the Sophomores had their attention turned to the need for appreciation of values; and the Freshmen were advised to form the right kind of attitudes toward school, toward life, and toward each other.

### RADIO IN MEN'S CENTER

Professor Reynolds has recently placed his radio in Men's Center. It is hoped that the room will now be used more than previously.

## Hunting Season Has Opened On Campus---Carl Edwin is of Age

When a fellow is eleven there's no time like the present for a birthday party—and that is the way Carl Edwin felt when he attained that age. Mrs. Andrews was perfectly willing for a real celebration so plans for the party proceeded.

Carl Edwin invited the guests, everyone of them just the people whom he liked. So when seven o'clock Friday night arrived, so did ten guests—Carl Edwin made the eleventh. Bob Jamieson, Davie Lutz, and Jimmy Bunn represented the football squad; Freddy and Mary Margaret represent-

## Eight Thousand Dollars Given for Buying Books

### EX-BUSINESS MANAGER OF COLLEGE MARRIED

Mr. F. Hill Turner, a former teacher and business manager at Guilford College, and Miss Sarah Janette Stout who formerly taught at Elon College obtained a marriage license from the New York City Clerk on November 28.

Miss Stout taught Expression at Elon College for several years and has often visited Guilford College. Mr. Turner is now connected with the Extension Work at Vanderbilt University in the capacity of Alumni Secretary.

Fund To Be Used Over Period  
Of Four Years

### TWO THOUSAND YEARLY

Other Improvements Announced  
Which Add to Value  
Of Library

The Carnegie Corporation, of New York City, has presented to the Guilford College Library eight thousand dollars, to be used in purchasing books. The conditions of use are that it will extend over a period of four years, and two thousand dollars will be allotted to each year. Friday, November 29, not only marked the public announcement of this gift, but other events took place which were real steps in the library program of expansion. The faculty play was presented for the benefit of the library, and an art collection, of about three hundred reproductions of famous paintings, was given to the library by the Art Club of the college.

The grant from the Carnegie Corporation is representative of the present work of that unit, which is so intensely interested in the advancement of libraries. During previous years many buildings have been erected by them, but recently they have presented money for the purchase of books and have supported library schools in various parts of the country. They are now making a study of the libraries of smaller liberal arts colleges and it was through this work that our library was reached.

A list of books for college libraries has been issued by the Corporation, and our catalog is now being checked by this list. It includes those references which are considered of outstanding value to the development of the student, and may be used as a guide in completing various departments. In ordering new books, the Carnegie list will be used for the best selection of those books fundamental to a complete library.

Other valued improvements in the library include the erection of a second floor in the stock room, the addition of many shelves, a complete lighting system which will make the library available for student use in evening, and a rearrangement of grouping of books. At present, on the first floor may be found Philosophy, Religion, Sociology, Romance, Education, Philology, Theoretical and Applied Science, and Art. On the second floor are those books of Literature, History, and the unbound magazines. In the main room of the library are the reserve books, (on shelves near the librarian's desk), and the bound magazines, reference books, fiction, and biographical histories in the cases.

The librarians are very anxious that the students find the new arrangement satisfactory, and are able to utilize the facilities to their fullest extent.

## QUARTER MARKS SHOW IMPROVEMENT IN WORK

The grades for the first quarter has recently been published. The report at the end of this quarter revealed the lowest number in years who failed to pass as many as nine hours.

Three students made reports of all A's, Esther Lee Cox, Pearle Kimrey, and Margaret Warner.

This group was followed by six who made all A's but one. These were Wilbert Braxton, Matthew Bridger, Ruth Hiller, Manuel Mallo, Dayton Newlin, and Elizabeth Parker.

Twenty-four students had records of all A's and B's: Roscoe Barrow, Bera Brown, Mary Edith Camp, Mary Cannon, Jean Cochran, Jewell Conrad, Miriam Cude, Leona Guthrie, Maude Hollowell, Isabelle Jinette, Nell McMullen, Elizabeth McVey, Eunice Ottwell, Aileen Pegg, Margaret Pegrarn, Mary Elizabeth Pittman, Mary Richardson, Merlie Sizemore, Ethel Swaim, Paul Tew, Clara Belle Welch, Erwin Werner, Dorothy Wolff, and Harold White.

Grace Bulla, Esther Lindley and Lewis Rosenfelt made reports of all B's.