



Sarah Davis who has been confined to her room with influenza is recuperating.

Those attending the Guilford-Winston Y game, January 31 were: Doris Sapp, Eleanor Carson, Ruby Crews, Verna Andrews, Lewis Abel, Allen White, Randolph Winslow, and Horace Rasely.

Mrs. Norman Slate was the dinner guest of Marguerite Slate and Jewel Conrad on Friday evening January 31.

Those spending the week-end of February 1 off campus were: Frances Carter, Elizabeth Parker, Julia Plummer, Julia Parker, Mary K. Booker, Lucille Patterson, Phyllis Scott, Ollie Slayton.

Elizabeth Parker has returned to school.

Ben Beach has returned to school for this term.

Ira Cholerton has contracted a case of German measles. He is out again.

Gertrude Hinshaw spent the week-end with Alice Dillard in Greensboro.

Dr. and Mrs. Duane McCracken delightfully entertained Misses Ethel Swaim and Edith Cooke, at a surprise dinner given in honor of Miss Swaim's birthday, last Friday evening.

Miss Virginia Hiatt spent the week-end with Jean Cochran at her home in Kernersville, N. C.

Rosa Lee Bell and Nell Ellington spent the week-end at their homes in High Point, N. C. Nell was called home on account of the death of her cousin.

Earline Adams had as her guests the past week-end Misses Nannie Lee and Evelyn Armfield of Jamestown, N. C.

Mozelle Teague visited her home in Snow Camp the past week-end.

Ruby Lee Anderson spent the past week-end at her home in Greensboro.

David Parsons, Carl Jones and Edward Cox were visitors in High Point the past week-end.

We welcome "Brick" Gouger, the latest arrival from the Garden State. The Jersey delegation at G. C. will soon be large enough to influence the election of the next Jersey governor.

"Deacon" Cholerton has been having the German Measles. When he was a kid "Deac" had the "Hoof and Mouth" disease. (He used to suck the big toe on his right foot.)

At its regular weekly meeting on Friday evening, February 6, an invitation was received by the Henry Clay Society to attend a reception as the guests of the Philomathean Literary Society. The invitation was accepted and the society members are looking forward eagerly to this bi-annual event.

New bills were introduced before the senate and the matter of the new constitution was briefly discussed.

PHILS

The Philomathean Literary Society sponsored a very novel and attractive program, last Friday evening. Aesthetics was the theme of the entertainment which featured stunts, dances, and a reading, and was given in Memorial Hall where the specially-lighted stage could be used to an advantage.

The stunts were skillfully executed by Louise Melville, Leona Guthrie, Margaret Warner, and Grace Wineken, who "churned butter," "wring out dish-cloths," "built tables" and "rocking-chairs," stood on their shoulders and—in short—made themselves

generally useful. The stage was well padded by gymnasium mats which were used to lessen the hazards of possible accident. The various stunts were really very neatly done.

The second number was an interpretative solo dance by Genevieve Sheetz. From back-stage came strains of beautiful music, and to add to the loveliness of the effect, colored lights were played onto the stage, itself. The dancer, in a pale-pink costume of filmy draped chiffon did a beautiful piece of work and charmed her audience so completely that, at the conclusion of the number, faces held an almost rapt expression.

Next came a reading by Ollie McBane whose rendering of entertaining recitations have more than once delighted Philomathean hearts.

The final number on the program was a modern foxtrot with the latest steps introduced, danced by Grace Bulla and Genevieve Sheetz. Throughout the entire piece the rhythmic grace of the dancers was a source of real pleasure to the on-lookers.

All in all the program was a huge success judging by the genuine enthusiasm which ran high in Philomathean circles. Visiting Zatasians also expressed their sincere appreciation of so unusual and lovely a program.

ZATASIAN

The Zatasian Literary Society program on Friday evening, February 6, was on "The Appreciation of the Arts." Professor Reynolds presented a brief survey of the music world, and Eleanor Grimsley reviewed the work of an American and a British artist in the field of portrait painting.

Mr. Reynolds gave Wagner, Beethoven, and Schubert the highest positions in the musical world. The Wagnerian opera is the noblest of all works in heavy music, while Beethoven achieved the sublime in piano. The songs of Schubert are beautifully written and sympathetically interpreted in the accompaniment. In conclusion Prof. Reynolds sang Schubert's "Who Is Sylvia", accompanied by Fraulein Huth at the piano.

Miss Grimsley exhibited characteristic painting of Gainsborough and Sir Joshua Reynolds. She pointed out the comparison and contrasts in their style and called attention to the points which made the works masterpieces.

The regular luncheon for the Faculty Men's Club was held Tuesday noon, February 3, in the Home Economics room.

The valentine colors of red and white, with heart shaped favors and place cards were used to carry out the spirit of the occasion. Even the pie was of red cranberries to make the luncheon more positive.

Miss Sophia Cathey had charge of the preparation and serving of the luncheon. She was assisted by Evelyn Shields, Mary Edith Camp and Dorothy Whitfield.

Autoist (to pedestrian he's just run over): Here's a ten spot. I'll give you more later.

Victim: What's the idea? I do not choose to be run over on the install-

Paul: Are you going to kiss me good-night?

Eve: Mercy, no! That's the last thing I'll do.

Paul: All right, then what'll we do first?

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Mrs. Andrews Has Witnessed Many Thrilling Experiences

Crossing the perilous peaks of the Andes mountains, sailing through the tortuous Straits of Magellan are some of the exploits of Mrs. Bertha M. B. Andrews, director of Physical Education for Women of Guilford College. Many and strange are the tales which Mrs. Andrews tells. She is well-known to many people of Greensboro having been the former head of Department of Physical Education at N. C. C. W.

Many students and innumerable friends around Greensboro, High Point and from far distant places come to the study where Mrs. Andrews has many odd and bizarre curios of the far-off climes she has visited. Years of her life have been spent in the Argentine doing missionary work.

While in Chile she was the guest of the ex-Minister of Ecuador's sister, Seniorite Elizaldi whose brother is now in Washington. She was "royally treated there" by the Chilean official. Especially did she admire the beautiful patio with its fine palm trees. Mrs. Andrews tells of the last train over the Andes which she safely took but the next train was crushed beneath tons of rocks caused by a landslide. It was impossible to remain where she was or to return over the route where she had come, so onward to Chile she went.

From the top of the Andes, 11,000 feet above sea level, she descended, to travel through the mountains in the longest tunnel in the world. In Santiago, many visits were paid to the places of most interest. The cemeteries of the town are similar to villages with their separate houses in which a body is laid. If the space rent goes unpaid, the body is thrown into the bone yard.

She has also visited the Colegio Americano which is an American supervised school in Concepcion. She was in the Chile region soon after the earthquake which ravaged the country with its toll of death and suffering and saw the Statue of the Virgin Mary upon a high hill, erected by the natives as an offering to ward off another catastrophe.

Off the coast of Chile she was caught in a storm, one of the worst of the time. But, thanks to Providence she came through all right. Off Montivedeo, the boat drifted out to sea minus a rudder and in the black-

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ness of the night she and the other passengers crossed over to another steamer by means of planks. In this way she returned with the Scott Expedition which was returning from the Pole. She spoke with Dr. Atkinson and met Dr. Wilson's widow. To Mrs. Andrews the eskimo dogs were of great interest.

Mrs. B. M. B. Andrews also studied in the Argentine and she relates her experience there. "In Zarate I lived with a native family. My room was very bare with a long grated window. For light I had only candles. Many of the houses contained images, altars, and candles burning before the altars.

"One night I remember I blew out the candle and got into bed when the bed fell to pieces. I tried to call the landlady but I could not think what Spanish words to use. She came running and seeing my predicament, she brought me a box with which to prop up one end of the bed. Then I got into bed again and slept peacefully.

"Again I was awakened by something moving in my bed. I put out my hand and clutched something soft. It was a black cat with gleaming eyes. As I was not superstitious I calmly put the animal out and resumed my slumbers."

There are many collections of pictures of the peasants of the land, and other curios as the wicked-looking knife in its leather sheath which the inhabitants are only too ready to use. On the Campos of the region, Mrs. Andrews was thrown from her horse but was unhurt.

"It is not safe to drink the water in Argentina," continued Mrs. Andrews, "until it has been boiled. Matte is the national drink. It is made of dried leaves steeped and drawn through a queer metal tube."

The Dean of Women has a herbarium which she made in the South American country containing a specimen of the many curious flowers she had been able to collect. Many of

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these flowers were obtained at the top of dangerous cliffs. You would think from the collection that flowers grow profusely in Argentina, but on the contrary, they are not all common.

"I remember all the birds I saw where strange creatures. One of these most peculiar birds, was the Scissors-bird with its very long tail."

From this place she next traveled through a hot, level waste of land, a blistering sun glowing from the dead quiet blue of the heavens, a lonely umbra-tree motionless, amid the giant thistles and numberless varieties of cactus, and several mud huts outlined in the dim, purple distance.

Leaving the train at the village of Corrientes, she was conveyed a long distance into the interior of the province by ox cart. From the wind swept pampas came a gaucho, a wild cowboy of the plains.

"He wore the queer, ungainly trousers, tied closely about the ankle above the close-fitting appagto (shoe). The bright-hued poncho, or shawl-like garment, through which his head appeared in an opening served to secrete his hands. Fierce mustachios and a beard were in keeping with his general attire and as he walked with a care-free stride, a gleaming knife stuck carelessly in his belt."

But the gaucho wheeled his horse and galloped off to a distant corral. She also has knowledge of the half-naked Indians of Peru. But her experiences at Perambuco are here recorded.

"We reached Perambuco before daybreak. Can you imagine our feelings when the day dawned. What a pic-

ture! We were no longer in the deep blue sea, but the shallow green waters of the bay. The golden glow from the morning sun crept slowly up the half-clouded sky until with almost a sudden leap the color changed to a fiery red and from horizon to horizon the sky was aflame, and in another minute the sun was in sight and the color vanished.

"Three sharks played about the boat for a long time in the morning. Several whales were seen. When the whalers wish to catch a large whale they harpoon a baby whale and then the mother whale will come between her baby and the enemy. Here she takes her place. She does not fight but allows her enemy to kill her without any struggle on her part.

"We spent the night in the harbor. And soon we were surrounded by a swarm of locusts. Thousands of them flew about the boat."

In Argentina "thousands attend the horse races every afternoon, other thousands ride up and down the beautiful avenues to show their fine frocks others sit and drink their beer."

Numerous other adventures and queer experiences can she tell in her dramatic way. But innumerable incidents she has locked away forever and these if told would startle and interest the reader beyond any already recorded. It is indeed a contrast for Mrs. B. M. B. Andrews who has gone through such an active life to choose the studious atmosphere of the Guilford College Campus.

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