

Dorothy Wolff Is Editor Chosen By Student Body

First Girl To Edit Guilfordian
In Several Years
RAIFORD BUSINESS MGR.
Pearle Kimrey Receives Vote
For The Position Of
Managing-Editor
Affairs Board In Charge

The election of officials for the Guilfordian Board has been incorporated with the duties of the Student Affairs and the new management of the college paper is the result of student votes. Dorothy Wolff, managing-editor for the past year, was chosen to succeed Ernest Scarborough as editor-in-chief. Pearle Kimrey will fill the position of managing-editor, and Morgan Raiford was elected as business manager. Wade Mackie, retiring business head, will continue his duties until the end of the school year, but the editorial staff begins work now.

Previous elections have been under the supervision of the board members alone but since the Affairs Board has charge of all other organizations benefited by the Student Fee, the election of officials for the paper was included as a duty of the students. Minor staff positions are to be filled by the selection of the individual group, however.

Under the administration of the retiring editor-in-chief, Ernest Scarborough, the school paper has expanded in a very encouraging way. It may now boast more detailed organization; a larger printed surface; regular sections for sports, society news and open forum; more skillfully balanced news items; and general marked improvement over its former self.

The Guilfordian has also been changed from a weekly to a bi-monthly publication, and it is expected that the change will make for a more interesting and original paper as well as more enthusiastically efficient work on the part of the staff.

Bennett College Quartet Is Here

Colored Girls Give Concert At
Joint Y Meeting—Program
Well Received

READER WINS APPLAUSE

The Bennett College Quartette entertained a meeting of the joint groups of Y. M. and Y. W. C. A. on Thursday evening, February 19, with a concert filled with the richness of the negro voice.

The program was divided into four groups. "Lullaby" and "Allah's Holiday," were followed by a soprano solo, "What's In the Air Today." Then the quartette sang the group which won the greatest applause of the evening: "Dreaming Time," "The Sandman," and "Lindy Lou." In these numbers all the tonal mellowness of the husky, sleepy voice of a colored crooner achieved a triumph of expression.

"Ezekiel Saw a Wheel," "There's a Meeting Here Tonight," "Scandalize My Name," and "I Couldn't Hear Nobody Pray" preceded the final group of negro spirituals. "Swing Low Sweet Chariot" and "Steal Away" were done with all the feeling of their race, and "Tramping" was also sung.

Members of the quartette are Jesse Lee Dickson, Nannette Wright, Chattie Price, Freda Sandifer, and Carrie Robinson, accompanist. The reader, Madie Ruth Gamble, showed talent and training in her presentation of "Sister and I" and a clever dialogue on religion.

Students Hear Westminster

The following members of the A Capella Choir attended the concert given by the Westminster Choir February 13 in Raleigh: Miss Gail Wilbur, Mrs. Max Noah, Gladys McBane, Nelle Ellington, Alice Conrad, Jewell Conrad, Mary K. Booker, Rachel Beasley, Georgia Fulk, Lucille Patterson, Josephine Kimrey, Marvin Lindley, Professor Flming, Bruce Smathers, Jennings Hill, and the director Mr. Max Noah.

Myrtle Richardson Accidentally Killed

Miss Myrtle Richardson, teacher in Alamance school and an alumnus of Guilford College, was accidentally killed on February 9 when she fell from a moving automobile.

Miss Richardson was returning to Greensboro with a party of friends, after spending the week-end in Charlotte. The car door flew open and the young lady was killed almost instantly from the fall.

A winning personality had made many friends for Miss Richardson. She was an outstanding student while in college, and gave promise of a leader in educational methods.

CHARACTERS ANNOUNCED FOR "OUTWARD BOUND"

Dramatic Work Shaping Group
For Presentation Of
Spring Play

MARCH 7 DATE SELECTED

Work is steadily progressing under the direction of Prof. Furnas on the Dramatic Councils' next production. On March 7, the council plans to present Sutton Vanes' sensational "Outward Bound." This popular play had an extended run in New York after being introduced from England, and it is now being produced for the screen by Paramount. The scene of "Outward Bound" is an unlighted ship bound for Heaven and Hell. There is no crew except a steward, and the passenger list is absurdly small.

The love element in the play is portrayed through the roles of Ann and Henry, two young "half ways" whose love has been wrongly interpreted by the world and who decided to end it all. Rose Asken and Howard Cannon play these parts. Scrubby, the steward, is being played by Mathew Bridger. Another young "half way" Tom Price, a boy with a weak character, who is particularly addicted to drink, is being carried by David Parson. Laura Conrad has the part of Mrs. Chaeden. Banks, a well worn English society leader. Revered Duke, a clergyman who is always "keen," is taken by Ervin Werner. Ester Lee Cox is playing Mrs. Midget, a simple woman of the slums. Jesse Carson is Mr. Lingley, a big business man, and Morgan Raeford is Frank Thompson, the Great Examiner. The action leads up to the time when all these dead passengers will meet the Examiner and have to render their account.

Throughout the play the mysterious theme of the hereafter is clearly given, and the climax is well worth the sensation the play has created.

Phil-Clay Reception Has Clever Patriotic Theme

The Philomathean Society royally entertained the Clays with a splendid program, immediately followed by an informal reception Friday, February 20, in such an enjoyable manner that the event will stand out as a red-letter day for the members of the Clay Senate. Freshmen and Sophomores had looked forward with pleasure to the event, but juniors and seniors, who had previously experienced the honor, were positively sure of a delightful evening. Anticipations were not blasted.

"Trista," a fascinating one-act play of Colonial days when witches flourished was given and completely captivated the audience of Phils, Clays and faculty. The beautiful young wife of Eph Hunter was believed to be a witch because of her queer actions. Dr. Frosk, a clergyman in the Established Church cleared her and derided the family for their inexcusable superstition. The latch-hole was unstoppered and the blood-curdling scream from Trista as she blew out the light attested that a spell had been broken and she was once more an active servant of the Devil. Candles were lit and it was discovered that she had escaped through a locked door. The gloomy surroundings, the spooky log-cabin, and weird mumbings of Gaffer produced a pronounced melancholy effect and caused

WESTMINSTER DIRECTOR COACHES COLLEGE CHOIR DURING ONE CLASS HOUR

Dr. John Finlay Williamson
Of National Repute
Visits Campus

CONGRATULATES GROUP

Dr. John Finlay Williamson, internationally famous director of the Dayton Westminster Choir, came to Guilford this morning from Raleigh, where his singers presented a program last night, to hear the A Capella Choir of Guilford college, an organization modeled after his own.

Dr. Williamson directed the choir in several numbers and frankly praised them for their work. He interrupted several times to offer little suggestions which he thought might be helpful in the further development of this group.

And after hearing the choir he expressed particular appreciation for the tonal quality, the sense of aesthetic value in the spiritual realm which the Choir here at Guilford revealed. He also congratulated the choir upon their step in introducing this type of music into the south and expressed the hope that the people of the south might have the opportunity to hear this group and to get from it the inspiration which he believes them capable of giving.

QUALITIES FOR SUCCESS SUBJECT OF MR. FRAZIER

Father Of Former Basketball
Star Of Guilford
Speaker At Y

EDUCATION GREAT AID

John G. Frazier, Sr., father of Guilford's greatest candidate for "Basketball's Hall of Fame," delivered an interesting message to the Y. M. C. A., February 12, on the requirements for a successful life and how the "Y" aids in attaining them. He pointed out that the essential qualities for success are: ability, purpose, energy, and character. For everyone possessing these necessary requirements, the Y. M. has much to offer by emphasizing their importance and directing them to a creditable goal by developing the mind, body, and spirit.

He stated that a college diploma, was not an absolute necessity for a successful life, pointing out many men who attended only the school of experience. But to broaden our intellectual scope on the vast possibilities of the day so as to preserve our energy and more adequately blend our increasing ability and character, the attaining of a noble purpose can be realized much more easily by first getting an education.

us to understand the reason for the Salem Witchcraft Craze. The characters were: Eph Hunter, Alice Conrad; Kezzie, Lillian Holden; Gaffer, Katie Stueckey; Dr. Trask, Edith Cook; Trista, Grace Bulla. Each played her part in a very commendable way with the work of Grace Bulla outstanding.

After the literary activities, the two presidents and representatives from each class voiced the sentiments of those they represented by briefly expressing their unbounded pleasure at entertaining and at being entertained. "Tubby" Blair in delivering his gratuitous oration seemed to be up in the air so he resumed his seat and finished in a more natural position.

Cherry trees with hatchets attached—reminding us of the proximity of Washington's birthday—cleverly introduced partners for the evening, who then adjourned to Founders. Places were found by cards with mounted miniature American flags and delicious refreshments were served. As the evening advanced, joviality abounded on all sides, while soft music floated through the halls which were charmingly decorated to carry out a color scheme of red, white, and blue.

Taps were sounded too soon and with reluctance the party dispersed.

College Choir Sings At The Odell Memorial Auditorium

Lions Club Sponsors Concert By A Capella Group In Its First
Appearance As A Leading Musical Organization.
Several Hundred Present

Under the sponsorship of the Lions Club of Greensboro, North Carolina, the Guilford College Choir sang before an audience of three hundred people, Saturday evening, February 21st, in the Odell Memorial Auditorium of Greensboro College. The audience, for the most part, was made up of those people most interested in works in the field of music.

The program was perhaps the most successful given this season. With the exception of a section of one number, the whole was done without error as to mechanism. The expression and feeling was best in "Beautiful Savior" and "The Lord's Prayer," the former being enthusiastically endorsed. Several people from the audience personally expressed appreciation for the program as a whole and for individual numbers.

Through the influence of those prominent musical people contained in the audience Saturday evening, this comparatively new representative college organization will perhaps become better known to the people of

its own community. The extensive advertising by the Lions Club and other organizations working under its direction in the city of Greensboro for several weeks before the concert will also add greatly to the reputation of the choir. The college is glad to have been able to gain the attention and aid of this prominent civic club for one of its student organizations. By the kindness of this influential group, representative of the most prominent men in all lines of business in Greensboro, the A Capella Choir was able to present itself to the people of Greensboro in a truly excellent way.

For the Lions Club, the concert represented an annual event which is given primarily for the good of the people of their city. In addition to being a guide for music in the churches, the program by Guilford's choir was an aid in that the income from the sale of tickets was given in support of the Children's Home, and other similar organizations which the Lions Club is interested in.

A Capella Choir Sings At U.N.C. Sunday Afternoon

Appreciative Audience Hears
Program Given By Group
In Music Building

SOLO WELL RECEIVED

The Guilford College A Capella Choir, under the leadership of Professor Max Noah, rendered one of its best concerts of the year at the Sunday afternoon Vesper Service of the University of North Carolina at Chapel Hill.

The beautiful auditorium of the new Music Building was an inspiration to the entire group. The acoustics of the room were perfect, which made singing a real pleasure. An appreciative audience of about four hundred people was inspired by the splendid performance of the choir.

The entire program was delivered smoothly and effectively. Perhaps "Beautiful Savior," a melody of the twelfth century was best received by the audience as it was held enraptured by the celestial-like beauty of this pleasing anthem. "The Song of Mary" was equally as good; this soprano solo, with the soft humming of the choir in the background, was particularly effective. "Steal Away," "The Lord's Prayer," "Praise to the Lord," and the Latin number "Adornamus Te" were also outstanding. The soloists, Miss Jewell Conrad and Mrs. Dorothy Wilbur Noah deserve special commendation.

Well known music critics stated that this lovely concert in some respects outshone that of the internationally famous Westminster Choir of Ithica, N. Y.

"Golden Locks" Wins The High-Jumping Marathon

The Mystic Knights of the Ancient Order of Modern Drawbacks—the only organization in the world which has no members—were holding their tri-weekly initiation a few days ago. When it came time for William Singleberry to "assume the angle" he made a hasty exit and lived like a recluse until next day, when he was cornered like a rat by a determined mob. The sight of the hefty-swinging hands of his pursuers had a pronounced effect on him and without kissing anyone good-bye, he made a daring parachute jump to freedom, from the second floor of Archdale, although in his rush he forgot the parachute, his descent was unhindered. He quickly arrived on terra firma undaunted by the leap, and fled to a place of safety, while the crowd, disappointed at the escape of their prey, seemed highly pleased at the spectacular performance which had been enacted for their benefit.

The A Capella Choir motored to Chapel Hill Sunday afternoon where it appeared in concert at the new Music Building of the University.

University Glee Club To Be Here Saturday Evening

International Recognition Has
Been Given To This
Unusual Group

SEVERAL TIMES ABROAD

The University of North Carolina Glee Club will appear in Memorial Hall on Saturday evening, February 28, at eight o'clock. This appearance is under the supervision of local advisors who arranged the regular Lecture Series for the college, and it is expected to prove to be one of the most outstanding entertainments ever given on the campus.

The Club is made up of thirty-five voices from the student body of the University, and it has won international praise for its merit as a group of singers. Tours throughout Europe have placed the club in the topmost ranks of the student musical world, and recognition in America has been accorded the young men by leading journals of the country. As makers of Brunswick records, their songs have been widely circulated.

Mr. Harold S. Dyer, director of the club, was commended by the Washington Evening Star "for his training of the group in fine phrasing, excellent pianissimo singing, clean attack, and clear enunciation." From the London Dispatch comes this tribute: "Their program was unusual, exceptionally well done, and was given joyous acclaim."

Mrs. Haviland's Oldest Son Dies

Miss Edna C. Haviland and her mother, Mrs. Cynthia Haviland, returned to their home in Amesbury, Mass., February 14, because of the death of Miss Haviland's brother.

He had been a sufferer of athma most of his life but only for a year had there been any heart trouble. Saturday morning there was a wire for her to come but before she left, news of his death reached the college. Miss Haviland then decided to accompany her mother.

Mr. Haviland was the oldest of a family of five children. Other than his wife, he leaves a daughter, who is in Cornell, and a son, who is in Moses Brown school.

Mrs. Haviland remained with the daughter-in-law.

BUS LINE TO GREENSBORO

A new bus line has been opened from Guilford to Greensboro for the benefit of the students and the community people. The bus runs daily except Sunday, leaving Greensboro at 208 West Market street at 7:00, 8:00 a. m., 1:00, 5:00, 6:30, and 10:30 P. M. It leaves the entrance to the college at 7:30, 8:30 A. M., 2:00, 6:00, 7:00, and 11:00 P. M.

STUDENT GROUP GUESTS OF HIGH POINT FRIENDS FOR CHURCH SUPPER

Students Give Insight Into The
Curriculum Of College

MISS CAMPBELL SINGS

Subjects Are Represented By
Majors In Different
Departments

On Wednesday evening, February 18, a group of college students accompanied Dr. Binford to High Point to assist him in presenting a program of after dinner talks on some phase of Guilford. The presentation of this sort of program in High Point has become an annual event, this one being the third in so many years.

The program Wednesday night dealt with the classroom work, the various subjects and departments, and the professors of the college. Dr. Binford grouped the departments into three main divisions and had two students to represent each group thus created. Representing the natural sciences were Dorothy Wolff and Wilbert Braxton. Miss Wolff represented the Biology department in genial satire, which expressed her enthusiasm over the extensive work they accomplish. Mr. Braxton discussed Mr. Purdom's department of Physics in which he is majoring. He told of studies in force, energy, electricity, light and mechanics.

The history department was pictured by David Parsons, who told of the four teachers, their varied personalities, and of the head of the department who will return next year. Ralfo Farlow told of the class room work of the students of Economics and Business and how under Dr. McCracken's help they were going out in the business world and getting some experience while still in school.

The third group, that of languages and art had two representatives also. Ruth Hiller discussed the English department in true artistic style. She presented a parody on the literary ideal, "On First Looking Into Chapman's Home," with adaptation to the present situation. Pearle Kimrey developed the French department, telling of its extensive study of old French literature, magazines and the culture to be derived from the course.

Those departments not represented by students were discussed briefly by Dr. Binford. He showed the relationships between the courses and told something of the background and qualifications of the members of the faculty.

Miss Campbell, accompanied by Mr. Reynolds, sang "Come to the Fair."

Double Quartet Is Popular Group

"Little Choir" Advertisement
For Its Originator

Guilford's newest musical group, the double quartette, has given three small programs recently, in behalf of its creator, the A Capella Choir. Each was given under the auspices of the Lion's Club of Greensboro, giving the audiences an idea of the program by the choir itself on Saturday, the 21st.

The first of the series of programs for the quartet was scheduled for Friday the 13th; but this omen of ill-luck didn't daunt the singers, and they sang to an appreciative sea of girls gathered for chapel at North Carolina College for Women.

On Wednesday, the 18th, the Lion's Club listened to the "little choir" sing. At this meeting the club had a member of the quartet to tell something of the work of the group they were representing, and in return, the Lions gave a message of encouragement for the choir.

The last of the three "sample concerts" was before the students of Greensboro College, February 19th. There the president of the Lions Club presented the quartet as members of the A Capella Choir, and told something of the work of the larger organization, and the program to be given on the following Saturday evening.

Misses Mary Grimsley and Rosa Lee Bell spent the week-end with Mrs. A. S. Long, Guilford College, N. C.