

## NATIONALLY KNOWN GLEE CLUB OF U. N. C. SANG HERE IN MEMORIAL HALL

Excellent Interpretation Gave Richness to Program

DR. H. S. DYER DIRECTOR

"Ave Maria," "Fireflies," and "Chit-Chat" Were Most Skillfully Done

On the evening of February 28th the Glee Club from the University of North Carolina, under the direction of Dr. Harold S. Dyer, sang in Memorial Hall. The organization is nationally known and has had a trip abroad comparatively recently. The heralded group created an enthusiastic response from the expectant audience here. The concert was given in exchange for a program by the Guilford Choir at Chapel Hill a few weeks ago.

Perhaps the best number given by the Carolinians was "Ave Maria," a Latin hymn. The men gave to the melody a certain richness of tone difficult, in this kind of song, to attain. The interpretation of meaning was best in this number.

The four "Songs of North Europe" gave an insight into the lives of the Slavic people. The Russian song of praise "With Heart Uplifted" was pictorial of the religious life of that nation. "Fire Flies," another song of Russian origin, was interestingly unique, the sharp staccato giving a metal picture of the small darting lights. Arthur H. Fleming, Jr., baritone soloist, sang delightfully with the Glee Club in "Land-sighting," a Scandinavian song arranged by Grieg.

Replacing one of the regular numbers, the humorous little ditty, "Chit-Chat"—to use Mr. Dyer's words, "dedicated to all co-eds except Guilford's"—was a decided favorite, especially with the men in the audience. "The Dance of the Gnomes" deserves special mention. The lovely melody, with its surprising climax, was composed by an American, MacDowell, and the American group sang it well. Mr. Harry L. Knox, at the piano, gave variety to the program. He was quite skillful at the light and fast moving compositions. Mr. Knox's enthusiastic encores showed how the audience appreciated his skill.

## Tom Sykes Speaks At Mission School

Shows Need For a Rebirth In Souls of Men and Women Of the World

As the speaker for the School of Missions on Sunday evening, March 8th, Reverend Tom A. Sykes, of High Point, spoke on the need of a revival of religion.

"Our religion should bring out the best in us," said Rev. Sykes. "None of us would like to live on eternally just as we are at present." A rebirth of religion in our own souls is necessary, because it is only through changed men and women that changes can be brought about. Things are out of order in this world because our religious life is not exercised enough. Christianity needs people who will live so that their lives will challenge others to do the best that they are capable of doing.

"Sin," he pointed out, "is not modern; it is eternally the same." Unless we overcome sin, it will overcome good. We are seeking for the best in life, and we haven't found anything that will take the place of the old-time religion as a destroyer of evil. Finally, we should present Christianity to others so that it will appeal to their common sense and not to their emotions.

### ACTIVITIES FEE PASSED

The actual count in the acceptance of the Student Activities Fee for next year was two hundred and nine approvals with thirteen votes against it. George Allen, president of the Affairs Board, expressed his pleasure at the realization by the students that the fee is vitally necessary for the continuance of the major extra-curricular activities.

## CHOIR APPEARS AT SCHOOL OF MISSIONS

The A Capella Choir of the college sang at the local Friends Meeting House Sunday evening, March 1, before the large appreciative audience of the School of Missions. Although the choir has sung in chapel, this is its first real appearance before the church group. The service was made doubly effective by the worshipful atmosphere created by the splendid performance of the choir.

After the classes had reassembled in the main part of the meeting house and taken their seats, the choir marched down the aisle to the regular choir loft, singing "The Lord is in His Holy Temple." Miss Josephine Kimrey, also a member of the choir, accompanied at the piano.

In response, after the scripture had been read and prayer offered, "Hear Our Prayer O Lord" was softly sung by the choir. The regular choir numbers, "Jesus, Friend of Sinners" and "Beautiful Savior," a melody of the twelfth century, were superbly done. The contralto solo sung by Mrs. Max Noah, with the choir humming softly, was particularly well done and the choir deserves commendation.

## HAMPTON QUARTETTE SINGS AT MEETING HOUSE SUNDAY EVE.

Traveling In The Promotion of Negro Education. Sing Four Groups

WON HONORS ABROAD

The members of the Hampton Quartette sang here Sunday evening in the meeting house before a large audience attracted by the reputation which these singers have made for themselves in their previous appearances here at Guilford.

The Sunday evening program proved to be no exception. Local music lovers had an opportunity to hear the most widely recognized American folk music sung as only the people who originated it can interpret it. They ran through four groups, which included all the best known negro spirituals and ended up with the ever popular "Swing Low, Sweet Chariot."

During one of the intermissions, their field worker explained some of the work of the quartette. They are traveling in the interest of the promotion of negro education. This group should hold a particular interest to people in this state for North Carolina has more students at Hampton Institute than any other Southern State; also a large number of the graduates from Hampton come to this state as teachers.

He also told of the trip abroad which the quartette made last year. There they sang before some of the greatest music critics in Europe and met with general favor in all their engagements.

## Students Accept Activities Fee

A budget for the income and expenditures of the various campus organizations, submitted by the Student Affairs Board, was voted upon and passed by the student body at the chapel period Thursday morning.

The inclusion of the Dramatic Council, constituted an important and desired change in the plan. This will give admission to the two plays which are produced each year. The two Student Governments were also admitted, while the Choir and Debating Council were omitted as not being open to the entire student body. The fee will not be increased over that of last year, probably reduced.

This is the second year that the budget has been adopted and has proved highly successful. Without the excellent forethought on the part of the students in passing the measure, the regular appearance of the Guilfordian and Quaker would be impossible.

The organizations which will receive financial aid from the budget are: Men's and Women's Athletic Associations; Quaker; Guilfordian; Y. M. and Y. W. C. A.; both Student Governments; Dramatic Council; and Student Affairs Board.

## DR. PAUL HARRISON EMINENT MISSIONARY TALKS ON ARABIANS

Hospitality and Cheerfulness Are Characteristics of Natives

IS A GRADUATE OF YALE

Dr. Paul Harrison, medical missionary to Arabia and author of "The Arab at Home," spoke to the student body in chapel in one of the most interesting lectures ever heard here. Dr. Harrison is a graduate of Yale University and since doing extensive work among the Arabs, an honorary degree has been conferred on him for his service. His work has been most noteworthy and at present he is on leave for a year, during which time he is traveling for the benefit of the Student Volunteer Movement. In his appearance here, he told of the characteristics of the native life in Arabia in a manner made doubly appreciative for its keenness of wit.

"Most of our ideas of the Arab," Dr. Harrison said, "come from globe trotters who see no more of native life than the occasional unwinding of the yards and yards of cloth (which make their hats) until the hair is reached—which has all the semblances of a well-populated city. But to really know the people as they are is to understand their feelings of cheerfulness and hospitality. On one occasion we were traveling and a severe rainstorm caught us unaware. Everything was soaked; our beds, our blankets, our food, our clothing, and even we were miserably wet. But was the Arabian ardent dampened? Not in the least; he insisted that the rain meant grass which would grow and be eaten by the camels, then their milk would be drunk by the Arab—who would immediately grow big and fat, so why shouldn't he be cheerful?"

Their habits of food consumption are as interesting as they are efficient. In the homes of the wealthier people an entire sheep is roasted and covered with boiled rice. The huge platter is brought in and, with magnificent disregard for artificial implements, the fingers are used to roll the substance in to golf balls which are swallowed whole. One thinks they have never seen such eating until he looks at the true Arab sitting beside him who works on a tennis and baseball basis. At the grand final you feel like a stuffed tomato and look like an overdone davenport.

The work of a missionary is not only fascinating, but it is intensified by the knowledge that you are bringing honor to the kingdom of God.

## Collegians Astoundingly Peppy on "Clean-Up" Day

"Clean-up day"—an annual event—went over with a bang, but by sheer god fortune with no resulting casualties! Oddly enough, Thursday—the appointed time—was about the only appointed sunny day in the whole week; whereas, rain, snow, hail or even the advent of a tidal wave would have caused small stir in collegiate circles, date-setting at Guilford being an oft-proved and traditional force!

Somewhere in the neighborhood of eight o'clock of the morning of this particular day, collegians—suitably dressed for manual labor—began to pour in droves from out dormitory entrances, and swarm to the path in front of Founders Hall. Rakes were immediately very much in demand. These requirements being supplied as generously as possible, boys and girls proceeded to scatter everywhere—some to the tennis courts, some to the athletic field, and the necessary majority over the spacious campus grounds.

Presto! Tongues, rakes, leaves and dust began to fly at a rate astounding to witness. Pep and enthusiasm appeared inexhaustible. That is, they did at first, tho' somehow the latter became a wee bit blunted by the passage of two or three hours time, the acquisition of several blisters of assorted sizes on collegiate palms, and the settling of dust in neat but vaguely disturbing rows between collegiate

## SENIOR CLASS DELIGHTFULLY ENTERTAINED BY DR. AND MRS. BINFORD

Games, Music and Refreshments Play Important Part In Evening

TALK OF COMMENCEMENT

The Senior Class was most delightfully entertained by President and Mrs. Binford at an informal party on Wednesday night, March 3.

For once, at least, the Seniors threw off their dignity and with much hilarity engaged in a variety of games. Each Senior was given a slip of paper with a question and a noun written on it. From this he was to compose a poem answering the question. Bunyan Andrews was voted the poet laureate of the class, having the question "When do you expect to get married?" and the noun "chicken," from which he composed the following poem:

When chickens are selling for one dollar per pound,  
I will, then, be willing to lay my freedom down.

The most outstanding thing in the evening's entertainment, however, was the unique way in which refreshments were served. As Mrs. Binford played the piano, Freddy and Mary Margaret each passed out a bag of candy and tangerines. The bags were passed from one person to another and when the music stopped, the person in possession of the bag was allowed to keep it. Some were afraid that they would never be fortunate enough to have the music stop just at the time when they had the treasured article in their possession, but after patiently waiting every man received his reward.

After refreshments were served, the seniors once more assumed their air of dignity and talked over plans for commencement. Dr. Binford announced that for the first time in the history of the college, the person to give the graduation address is to be a woman, Mrs. Lucy Franklin Jenkins, Dean of Women at Boston University.

## DEAN MILNER SPEAKS AT WHITE OAK BANQUET

Dean Clyde Milner, of Guilford College, spoke in an inspirational way at the Father and Son banquet of Cone Memorial Y. M. C. A., at the White Oak Branch with "The Character Development of a Boy" as his subject.

Honesty as a basic factor was emphasized as of tremendous importance, by the speaker, in the development of a boy's character. He commended the association and its leadership and urged them to make use of all their facilities.

## "Outward Bound" Brilliant As Dramatic Production

DRAMATIC STAR



David Parsons, who has shown himself brilliantly capable of all dramatic work, carried his fourth consecutive lead in "Outward Bound."

Dramatic Council Presents Weir Spring Play

PARSONS IS OUTSTANDING

Whole Cast Enthusiastically Received by Small Audience. Furnas Is Director

What lies immediately beyond the impending pall of death, a question which has often been the subject of theological discussions, was ably answered in one of the cleverest and most unusual productions ever attempted by the Dramatic Council, "Outward Bound" by Sutton Vane. The audience was given an impressive glimpse into the future by viewing the mysterious expedition of dead people from death to eternity.

The entire action takes place on board a small, queer passenger boat which plies back and forth from the earth to the celestial region via Hell. None of the passengers know why they are here or what their destination is. The belief that death has overtaken them begins to creep in, and the deceased passengers are keenly alive to the question of whether they are dead or not. Veritably life-in-death is so evident that one could almost imagine that by glancing through the port holes one could see "Slimy things crawl with legs, uoop a slimy sea."

Mr. Prior, the degraded young bar-room habitue, whose curiosity and timidity ranged from the pathetic to the humorous, was brilliantly played by David Parsons. Early in the play he came into the limelight and held it throughout, his every movement and expression being followed by an admiring audience. His performance was the best of his career here, which includes four consecutive leads.

Scrubby, the steward, was well played by Matthew Bridger. He is the right hand man of the Great Examiner and keeps things peaceful and comfortable during the trip. Mrs. Cliveden-Banks, the self-centered, sophisticated society dame whose emotions and nerves are so highly strung, was superbly portrayed by Laura Conrad. Her attitude and refinement was in direct contrast to her "impossible fellow-passenger," Mrs. Midget, played by Esther Lee Cox. The timid young couple who had been afraid to face life and who played a very dramatic role in the last scene, was done by Howard Cannon and Rose Askew. Rev. William Duke and Mr. Lingley, the hard-boiled business man, were played by Erwin Werner and Jesse Carson respectively. The Great Examiner, done by Morgan Raiford, quickly and without formality disposed of the passengers by sending them to their future eternal homes. The cast, with the exception of Parsons and Cannon, were making their initial appearance on the Guilford stage, but under the able direction of Prof. Furnas their first attempt was a great success.

The audience, somewhat small because of unfavorable weather, was highly pleased with the production which was different from the conventional type that colleges usually present.

## MUSICAL PROGRAM BY SLATE AND KIMREY

The chapel program for Friday morning, February 27th, was in charge of the music department. Mr. Noah briefly described the form and subject of the two piano numbers which were played by Marguerite Slate and Josephine Kimrey.

The first movement of a Sonata in E minor by Grieg was played by Miss Slate. Like many of Grieg's compositions, this one has unusual harmonies. It has a central theme which appears in both hands and which is repeated many times.

Miss Kimrey played Fantasia by Mozart. The composer was trying to expose all his ideas and as a result he said nothing. The piece is light and airy and was played with commendable ease and skill.

Mr. Frederick Morte, president of the Student Body at Lenoir-Rhyne College, and Mr. Ben Seagle, the flying journalist, were visitors of Eugene Eagle last Tuesday afternoon.

## Guilford Debaters Lose In Opening Of Spring Series

Farlowe and Mackie Hosts To Lenoir-Rhyne, Blair and Braxton at High Point

"FREE TRADE" SUBJECT

Guilford's debating teams inaugurated the season in a rather disastrous manner, last Friday night, losing their annual triangular engagements with High Point and Lenoir-Rhyne.

The question for discussion was that of the National Intercollegiate query, "Resolved that the Nations should adopt a policy of Free Trade." Our affirmative team, composed of Farlowe and Mackie were hosts to the negative team of Lenoir-Rhyne, while Guilford's negative of Braxton and Blair were the guests of High Point's affirmative at High Point.

Although on the losing side, the teams of Guilford proved splendid hosts and guests, respectively. The tariff was indeed a real source of discussion and with a defeat behind, this should put Guilford in good condition for the coming engagements with Appalachian and Elon.

## Students Attain Spring Honor Roll

The students eligible to the honor roll are the upper ten per cent of the Freshmen, Sophomore, Junior and Senior classes. However, no Freshman may be admitted to the privileges of the roll until the end of the Freshman year. The privileges granted these students cause them to try to win this honor.

The following students made the honor roll for the Spring Semester of 1931; Seniors: Mattie McCanness, Paul Tew and Isabella Jinetto; Juniors: Pearle Kimrey, Wilbert Braxton, Jean Cochran, Margaret Warner, and Mary Pittman; Sophomores: Ruth Hiller, David Parsons, Eleanor Bangs, Ethel Swain, Mary Edith Camp, Virginia Hiatt, Roseland Newlin, Mary Richardson; Freshmen: Esther Lee Cox, Leroy Miller, Jr., John Hugh Williams, Roscoe L. Barrow, Clara Belle Welch, Maud Hollowell, Lewis Abel, Thomas Houck, Martha Lane, and Mary Anna Raiford.

### Time Budget Suggested

Dean Milner, John Love, and Katy Stuckey presented a report from the Social Relations Committee Monday morning during chapel period. In an effort to solve the problems arising in the thorough carrying out of the honor system, they are suggesting a time-budget. Academic work, recreation, social hours, and meetings are to be scheduled and the remainder of the time may be used as the student chooses.

The entire idea will be discussed with each class on Thursday morning and adoption will follow if the students wish it.