

## COLLEGE CHOIR WILL VISIT NORTHERN CITIES DURING THE HOLIDAYS

Richmond, Washington, and Atlantic City Among The Stops For Group

### MAY SING FOR HOOVER

Forty Students To Make Trip To Musical Centers of North

Since its organization in 1929, the A Capella Choir, under the direction of Max Noah, has gained rapidly in success and popularity throughout this part of the state. The excellent quality of the singing and unique position of being the only organization of its type in the South, caused the administration to see fit to extend the itinerary of concerts. Atlantic City has been set as the goal for the first extended tour which will take place during the spring holidays.

The choir will appear at the following places for concerts during the trip: Richmond, Va., Friday, March 27; Baltimore, Md., March 28; Wilmington, Del., March 29; and broadcast from Atlantic City March 20. The final concert will be given in the Friends Meeting House in Washington on the return journey, March 31. There is also an engagement to sing for President Hoover in the White House, providing he gets back from his vacation by the time the choir arrives there.

This extended trip is the culmination of a great deal of hard work and concentration on the part of all choir members. Some of the requirements have been an average of 81%, a perfect knowledge of the music to be sung, and rigid rehearsal by each member until the most perfect tone quality is attained.

Approximately forty members will go on the trip which will be made in a Carolina Coach equipped with radio and reclining seats.

## George Leonard Speaker At "Y"

My Experience In The World War Subject of Ex-Baseball Player

"My Experience in the World War," was the subject of Mr. George Leonard's talk given at the joint meeting of the Y. M. and Y. W. C. A. on Thursday evening, March 19.

Before joining the Canadian Army at Montreat in 1914, Mr. Leonard was a major league baseball player. "I joined the army because I thought that I would get to see Europe at the other man's expense. But when I start out in the world to get something for nothing I usually get a foul ball," declared Mr. Leonard.

After spending several months in a training camp in England he was sent up to the "front." During the second battle of Ypres he was severely gassed and also buried alive. He was dug out by his comrades and sent to a hospital in England. Five months later he was back at the "front." He was placed under Captain McCarthy. Everybody loved and admired McCarthy because he was a leader and a gentleman. One day Sergeant Leonard asked Captain McCarthy what made the keen, clear look in his eyes. "If you want that look in your eyes get right with your God," replied the captain.

As Capt. Christy Matthewson, one of the greatest of all baseball players, lay dying in a French hospital, Sergeant Leonard said, "Captain why does everybody love you?" "I don't know," said "Matty," "but from my college days I have tried to play the game square."

"One cannot realize what a horrible thing war is unless he has been in it," declared Mr. Leonard. "It is not God's doings; it is the devil's doings. War grinds up all the love in men and makes hate out of it."

At the close of the war Sergeant Leonard was in a hospital in France that contained two thousand wounded men. "The soldiers did not celebrate because we won the war," said Mr. Leonard. "They celebrated because it was over."

Miss Lila Belle Love was the dinner guest of Johnny last Sunday.

## THE LIBRARY HAS A NEW NIGHT SCHEDULE

The Library is now available for use during the evening hours. Miss Ricks, the librarian, has arranged a schedule for night study, which was put into effect during the past week. Every evening at six-thirty officials are present to assist in library work and closing hour is at nine-thirty.

A complete new lighting system makes the main reading room an attractive place for work. The seclusion of the individual desks in the stacks is conducive for efficient study and material is near at hand. Shaded study lamps are supplied at each desk and the stacks have bulbs attached which make the book-hunting less like a game of hide-and-seek.

## BINFORD ENTERTAINS JUNIORS AT SAINT PATRICK'S DAY PARTY

Shamrocks, Irish Jokes, and Contests Prove Enjoyable To All

### 3 GUESTS WIN PRIZES

"And did yez find the Blarney Stone?" This was the popular question among the Juniors after the delightful party at the Binford home Tuesday evening, March 17.

The guests were greeted at the door by the hostess and host. A period of socializing followed. Then a shamrock hunt was enacted stimulated by a lively Irish tune. Eleanor Grimsley won the prize for finding the most shamrocks.

"Tip" Chisholm showed his genius by making the best animal from an Irish potato. We believe the animal was supposed to be an imitation of the famous Spark Plug. Genius of "Tip," because it was no easy matter to win over a zoo of "nomalile" and nameless animals.

The guests were then entertained with a series of delightful games, lead by the host, Dr. Binford. Blanche Silver won a prize for making the most words out of "Saint Patrick." The last but not the least amusing was a group of Pat and Mike stories.

Refreshments of green lemonade, peanut shaped cakes, and shamrock candy were served.

The Juniors were reluctant to leave. The sentiment of the group seemed to be that Saint Patrick himself couldn't have enjoyed it more.

## Triplets Given Birthday Party

"Know today's Phyllis's birthday?" Marguerite didn't know it, but she must have thought so, for she had been in the "gang" that planned a clandestine meeting to begin at 9:00 o'clock, March 16th.

"Let's go down to Essie's and Phyllis's room." Marguerite thought this was the psychological moment to make such a proposition, but Bera was afraid of becoming an unforbidden guest at a "feed" which was probably in process at that very moment.

For fear of giving it away, Marguerite kept silent and withdrew—leaving Bera to read Pepsy.

"Lib" Parker and Edna Johnson were sent to fetch the "book-worm" down.

Since "Ott's" and Bera's birthdays were within two days range of Phyllis's, they share equal honors—the privilege of drinking from cups instead of glasses and of having food brought to them.

The photographer and the fortune-teller who had been employed for the occasion added to the excitement.

Those wishing the "celebrities" many happy returns (as they went to their rooms for it was now quiet hour) were:

Elizabeth Parker, Edna Johnson, Ruby Lee Anderson, Marguerite Slate, Essie Brown, and Mary Belle Buchanan.

(The "book-worm" could write a diary instead of reading one now.)

Miss Ida Belle Clinard went to Winston-Salem for the week-end where she attended the Mars Hill banquet.

## WEB-ZAY SOCIETY PRESIDENTS



Irvin Davis, who acted as toastmaster at the Websterian-Zatasian Banquet, and Argyle Elliott, president of the Zays.

## Websterians Stage "Come-Back" In Delightful Banquet For Zays

On Friday, March 13th, the newly re-organized Websterian Literary Society entertained the Zatasians at a banquet held in Founders at eight o'clock in the evening.

Beautifully gowned Zays and faultlessly groomed Webs, met in the lower hall and proceeded to the dining room in couples. There they found their places designated by a program printed with gold lettering on a blue background.

This same color scheme of blue and gold was very effectively carried out not only in the table decorations but also in the menu. The banquet began with a delicious cocktail of sliced peach and pineapple. Next was steak, pea-timbales, and potato pyramids; a dainty salad and celery stuffed with pimento cheese carried out the Zay-Web colors. For desert there was ice cream and cake with elaborate frosting—each lettered with a "Z" and a

"W." Coffee was served, and at each place stood a tiny blue and gold basket filled with blue and yellow mints.

Following the banquet, the Webs showed "how things should be done." Irvin Davis, president of the Webs, was toastmaster. Miss Argyle Elliott, president of the Zatasians, responded to the toast of the hosts and gave a few words of appreciation for the delightful evening.

Eleanor Grimsley, guest artist, played several numbers on the piano, and Frankie Allen performed a questionable part in the program. A ridiculously-costumed quartet composed of Marshall Barney, Glenn Robertson, Dave West, and Frankie Allen sang enchanting spirituals and wholly captivated the fancy of their hearers. Last of all, Frankie and Dave West staged a pantomime of the gay life lived at Montmartre. The Apache dancing was the feature of the entire evening.

## THOMASVILLE ROTARIANS ACT AS HOSTS TO THE GUILFORD COLLEGE CHOIR

Large Audience Hears Final Program Before the Northern Trip

### WOMAN'S CLUB SPONSORS

Members of the A Capella Choir of the college presented their program of sacred music in the high school auditorium at Thomasville at 8:30 o'clock Sunday evening, March 22.

This program was under the sponsorship of the Woman's Club of that town assisted by the Rotary Club. One of the largest and most appreciative audiences which has assembled to hear the choir this year was present and gave a hearty reception to its members. Since all the members have completed their music, working in the small details to give color and feeling, the interpretation of each has, by absolute concentration and control, become a whole. The program may be considered as highly successful.

This was the last concert of the group before their northern tour starting Thursday and was one of the most satisfactory of the whole year.

## Classes Discuss New Regulations

The Thursday morning chapel periods on March 11 and 18 were devoted to a discussion of the proposed rules and regulations which have been suggested by the joint committees representing the faculty and student body.

Meeting separately, that is by classes, the students were enabled to get a clearer presentation and understanding of the whole work that these committees have been doing. Too, they were given an opportunity to ask questions, offer suggestions or criticism. These suggestions which the committees have made are by no means final. They will be effective when the students will it so.

Misses Catherine Cox and Frances Steagal of Clarkton were the last week-end guests of Sarah Davis.

## MR. H. N. WHEELER OF U. S. FORESTRY GIVES LECTURE HERE

Lantern Slides Show Beauty and Benefits of National Forests

### N. C. ENTERS MOVEMENT

Mr. H. N. Wheeler, lecturer for the United States department of forestry, delivered an illustrated lecture to an appreciative audience in Memorial Hall Monday evening, March 9. The pictures represented conditions in different parts of the United States, showing the need of forest conservation and its relation to natural resources.

Dividing his address into four sections, he began with the economic situation. He showed parts of the 21,000,000 acres of forest from which wood is used for making newspapers, matches, railroad ties and other articles. In cutting this, the small timber is left for future use. If everything is cut, the land is idle, growing only broomsage. We have 2,000,000 idle acres of this in North Carolina.

Water shed protection is one of the main reasons for forest conservation as shown by the many deserts. The deserts are usually man made. The trees help to regulate the rainfall; an average pine tree uses two barrels of water each day.

In the last two years twenty percent of the farming land has been lost by erosion. He illustrated this by picture showing corn growing on hillsides which were being washed away still more, and how other hills were being held intact by trees. In California, trees are highly valued for regulating the water supply. To remedy this condition, one hundred forty-nine national forests have been established in the United States. North Carolina has appropriated \$56,000,000 for this purpose. She now has twenty-three towers in her National Forests.

Slides showing the bright red flames eating their way through the forests and the dead deer, turkeys, birds and buffalos after the fire, made us see one of the greatest menaces to national forests.

## SYMPHONIC ORCHESTRA FROM GREENSBORO HI PRESENTS CONCERT HERE

Skillful Performance Wins Applause From Small Audience

### EARL SLOCUM DIRECTOR

The Greensboro High School Symphonic Orchestra, under the direction of Earl A. Slocum, entertained a small but appreciative audience with a delightful concert in Memorial Hall Saturday evening, March 21. The young musicians, whose skillful performances have won for them wide recognition, merited the hearty applause of their hearers as the quality of the music was excellent and seemed not in the least to be affected by the absence of many of the members, only thirty-four of the ninety-three piece orchestra participating.

A number of solos and quartets were mingled with the various types of high class music adding wide variety to the program which was thus made doubly attractive. The solos especially deserve favorable mention as they were splendidly given. The selections from Victor Herbert's favorites were greatly appreciated by the audience as attested by the ovation they received.

The program consisted of the following numbers:

Country Gardens—Grainger; Symphonic Poem "Finlandus"—Sibelius; this is the number that will be played in the state contest, which Greensboro has won for the past several years. Cello solo, La Cinquantain—Gabriel-Marie; String quartette, Minuetto—from Quartet No. 6—Mozart, Dan Field; Intermezzo—Bizet; Cornet solo—Harold Nicholson accompanied by Mrs. A. K. Moore; Selections from Victor Herbert's Favorites; Oboe solo Oriental—Qui; Wood Wind Quartette—Govolite Rococo Pirani, Leonard Nanzetti; Uncle Remus Description—Zameerich; The Angelus (sacred selections) Boys; this concert was a musical number of the lyceum course.

## Future Oratorical Contests Reviewed

At Monday chapel Dr. Perisho gave a talk on the oratorical program for the rest of the year and of the opportunities which it affords those who are interested in this kind of work.

After spring vacation there is to be a dual debate with Elon, and on April 6 with Appalachian. On April 10, there will be an Oratorical contest for men at High Point and on April 14, an Oratorical contest for women at Lenoir-Rhyne. The preliminary for the Peace contest will be held here at Guilford College on April 11, with a ten and twenty-five dollar prize. The winners in the preliminary will then participate in the Peace contest at Asheville on April 27. For the winners in this contest there will be prizes of sixty and forty dollars.

Another feature which offers a great opportunity is the inter-collegiate Prohibition contest. This will not be in the form of an oratorical contest, but the participants will submit essays. The prizes for this contest are \$500, \$300, \$150, \$50.

## Guilford Basketeers End Season by Informal Banquet

Professor Shepherd entertained the basketball squad at an informal banquet given under the supervision of Miss Bruce in the Home Economics Lab on the evening of March 14. The nine members of the first squad with their ladies, Professor and Mrs. Purdom, Miss Bruce, Mrs. Anderson, Mr. Anderson, Mr. Pancoast, and Mr. and Mrs. Shepherd made up the party.

The Home Economics Lab was beautifully and very appropriately decorated in green for Saint Patrick's day. After a very pleasant meal the group adjourned to go to the Shepherd's home where a program of games was awaiting them. A gay and hilarious time was enjoyed until ten-twenty.

Elvin Haworth, star forward for his third year, was elected to captain

## CHURCH CHOIR PRESENTS GOOD FRIDAY CANTATA AT THE MORNING SERVICE

Story of the Crucifixion Sung By Mixed Choir With Several Solos

### FOUR MAIN CHORUSES

The Church Choir of the New Garden Friends Meeting presented the "Good Friday Cantata" by Stainer on Sunday morning, March 22. The Cantata was written for a mixed choir with some of the chorus sung only by the male voices. The whole program is the story of the crucifixion from the time Christ and his disciples met in Gethsemane until Christ's death on the Cross. The four main choruses are: "The Agony Chorus," "Fling Wide the Gates," "God So Loved the World," and "Is It Nothing to You?"

Prof. Paul Reynolds sang the baritone solo parts, and Mr. Glenn Robertson tenor. Miss Edith Trivette sang the incidental solo. In the chorus, "Fling Wide the Gates," the solo parts by Miss Eva Campbell were very effective. Mr. John Hugh Williams took the part of the non-repentant sinner, and Mr. Marvin Lindley that of the repentant sinner. He also sang the words of the high priest.

## William Hire Wins Third In American Legion Contest

Six Representatives Entered Contest In Raleigh. Four Prizes Given

### CATAWBA WINS FIRST

William Hire, a sophomore of Guilford College, won third place in the annual American Legion Oratorical contest held in Raleigh. Mr. Hire wrote his oration on "The Work of the American Legion," and in addition to winning the honor of placement in the contest, he was awarded a cash prize of twenty-five dollars.

Raymond Winters, of Catawba, won first place. He received a medal and seventy-five dollars as a material reward. The representative of the University of Carolina won second place and fifty dollars. Fourth place, fifteen dollars, was won by a Mitchell College student. North Carolina State College and Duke University were also represented in the contest.

According to Mr. Hire, the American Legion stands for peace and good will. Its efforts toward achievement of these aims are international, but the work of the organization should be more widely known for thorough appreciation. Those who did not fight in the recent war should be concerned over the work as well as those who did. There should be greater opportunity for more knowledge of the Legion activities. For the service of that group is the sort which is enduring. It is a service given to a country which must not forget. It is something everlasting in the minds and hearts of an appreciative people.