

**THE GUILFORDIAN**

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**LIKE TO WRITE?**

There are several openings on the Guilfordian Board which should be filled within the next few weeks, so this opportunity is taken to invite any new or old students who are interested in journalism to confer with the Editor or the Faculty Advisors.

There have been several revisions and additions to the staff, but we still need new material and will appreciate your interest.

**THE YEAR BEGINS**

The curtain raises on a play which grips us with its dramatic achievement, the perfection of its action, and the skill of the actors who live the story. So we applaud the one who gives himself to his scene, and criticize the imperfections. We wonder how such unity can be achieved, or why some parts left us unmoved. Then we turn to another play.

The opening scene is a college campus and a host of players enter to take up their roles. A drama begins to move in a pattern cut by the directors, but each actor writes his own lines. Many have written before—have been writing one, two, or three years. Others are just beginning, hesitantly, perhaps, at first, but as decisions are made the shape of their own little play is discerned. All the individual parts fit together in a plot of cultural development, mental alertness, and sympathetic understanding of personalities. Occasionally a speech is lost, or a cue is missed, but the play goes on.

Will the closing scene be one that can go on developing into a still greater play? Will your audience applaud or feel a sense of disappointment when you have finished? Characters are introduced in the opening scene, but they are strengthened throughout the play. And each actor writes his own lines.

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**A HISTORY OF GUILFORD COLLEGE**

For several years the need of preserving the fine old traditions and the historical background of our college has been discussed. And now, before it is so late that we will have lost many valuable sources of information, the movement is beginning which must result in a history of Guilford College.

The complete work should include all the fine old stories that are woven in the atmosphere of the campus; and these, with much historical data, depend on the interest and cooperation of those who have this information. The finest preservation of incidents is through those who have lived in and loved the surroundings, so the alumni and old students, former faculty members, and those of you who have heard grand old tales of Guilford can help this history by offering your knowledge. Contributions will be needed to provide a secretarial board for compiling the material, so enthusiastic cooperation is vital.

The Guilfordian has been asked to support this project. We gladly accept the opportunity to assist in a movement which will bind up a rich past with the present and give one more splendid addition to the achievements of the college for its centennial year.

**OPEN FORUM**

**A LETTER**

For some time I have felt that those interested in Guilford College should not neglect any longer, the preparation of a history of the Boarding School and College.

There is a wealth of material available, and there are a number of people now closely associated with the College, who are interested and who know where to find the material. Ten years from now will be too late. The history must be written before 1937. Your paper could render an excellent service in advocating this move. If you will keep the matter before the friends of the College and Alumni until definite plans materialize and data is collected, you will have taken a long step forward. You will find that many loyal Alumni and friends of the College will come to your support.

Your slogan for the next few years might well be, "The History of Guilford must be written before 1937."

Faithfully yours,  
Augustine W. Blair '90.

New Brunswick, N. J.  
September 18, 1931.

Dear Editor:

I wish you would give me space in The Guilfordian to let me express a few words of appreciation.

I had heard of Guilford College last two years ago, while I was attending my previous college in North Carolina, so I decided to enter school here. Acting upon the advice of a friend from Rutherford College, N. C., I made up my mind to come here. I was a rank stranger when I came, but immediately I discerned an atmosphere of congeniality. All the boys and girls gave me a very hearty welcome, and I soon found myself deeply concerned in Guilford. I, perhaps, have never met a finer and more congenial group of boys and girls, and my sojourn at Guilford has been filled with pleasure.

New faces, new work, and being in a new place made my work a trifle difficult at first. Several times I have called on professors and students for suggestions, and always they have willingly and gladly helped me. For all this help and encouragement, I am highly grateful. With such a personnel as is here, one is bound to develop a feeling of love for Guilford. I shall always view with much concern Guilford's achievements.

Thanking you and others for your many kindnesses, I am

Yours very truly,  
Wellington D. Fong.

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**QUAKER QUIPS**

FRANK ALLEN

Heigh de heigh, people, heigh de heigh! We'd like to greet you with one of our famous (?) pomes; but you know how it is—no inspiration!

Well, we'll start the ball rolling with the story of a certain professor who thought he could play tennis—till we took him over. No, we won't tell any names, but as long as we don't take Education we're in no danger of busting any courses as a result of our victory!

We saw a sign on the way down to school that read, "No Left Turns On Sunday." Blue laws again, and in Baltimore!

After hearing what an all around man Leonardo da Vinci was we feel he'd have been a good man to have at G. C. Bet he'd make a wow of a pole-vaulter.

We thought we were going to be able to tell you that Guilford's star pole vaulter and his girl have phffft, but they've gone and made up.

Perhaps you didn't know it, but Cab Calloway, that hot godelin' band leader, knocked the sports off Rudy's ballroom record while on a tour last summer.

Even if you haven't heard Mears tell about Minnesota, we advise you to stop him anyway.

Guess what—Mussolini, the fire eater from Italy, sent his congratulations to our home town police department when they adopted black woolen shirts for summer year.

Nothing news item—during the Revolutionary War there was a fort up in dear ole Joisey called Mosquito Fort. It was abandoned because of the size and viciousness of the skeeters.

'Course we wouldn't tell you they were, but three Freshmen ran all the way to the Friendly Road and hid in the weeds when we turned a high powered flashlight out the back window on the silo late one night last week.

Then there's the one about the frosh who was taken out by some sophs to find watermelons. Somebody had a shot gun, which he used, and one of the sophs pulled the mortally wounded act; groans and all. Was the frosh scared? O My! He has red hair, by the way.

One of the profs used the term snicklefrits in class the other day. He used it as a noun, but we looked it up in Sir James Murray's dictionary and found the snickle means—to snare, and frit means toast. Seems to us there's lots of snicklefrits going on in the dining room at breakfast.

Sally Davis was 'fraid Hap would get his head hurt. She thought that when Coach took the boys over to King Hall for skull practice he made 'em bang their heads against the wall.

P. S. Hap's new football jersey has a big red S on it now, we wonder why.

One of the profs said that any one who stayed in one business for eight years ought to know a lot about it. That might be true of business, but we know a boy who stayed in high school eight years and still didn't know anything. The faculty finally conspired against him and made him graduate.

Deac was serving to us out on the courts in back of Cox Hall and hit a window on the third floor. We'd hate to go gunning with him.

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**BOOKS WE LIKE**

Review by

SAMRA SMITH

We propose in this column to point out the new books which seem to us most outstanding, or of most general interest. We shall include books on all subjects, but to pretend to completeness would be absurd. As Ecclesiastes, the first "colymist" remarked, "There is no end to the making of books," and a fair portion of them are good ones.

We shall tell something about each of them, so that you may know at once whether you will be interested in them, but the remarks will be brief, for several reasons. It is unfair to overwork any one book, for, when all is considered, there is not so much difference between one book and another. "Words, words, words," opines the doughty Prince of Denmark, immediately reducing to absurdity any theory that books are different from one another. By making the remarks short, it will also be possible to include more books. Last and foremost: when one considers the more important "colymists" from Ecclesiastes to Don Marquis, one realizes that brevity is the spice of a column.

One fortunately reads few introductions to books by the authors, and one of the most mutually painful experiences in the world is listening to someone introduce himself, so we gladly conclude the formalities, discarding the customary permutations, circumlocutions, and peripatetics.

When Dean Milner said that he had taught Larry at Lafayette, we nodded our heads knowingly, and saw at once why he liked the book, "Larry, Thoughts of Youth." We decided to try it anyway. We sat down a skeptic; we arose a confirmed Larrymaniaic.

The book is a selection from the themes, letters, and diaries of Larimore Poster, a Lafayette College sophomore, killed mysteriously while riding alone in the Arizona desert. Larry was a perfectly normal young man in every way. He was frank with himself and his friends about his own ideas and ideals, and, although none of this material was written for publication, it is an exact portrait of the mind of a young college student. If you want to know how someone else has dealt with the same problems you are facing, read "Larry." He is never stuck up, never "literary" in style, always perfectly natural.

Here is a description of the campus, in a letter to his girl "So green, so beautifully planted with every kind of tree, so stunning in sunlight, so silvery white in the moonlight, with the mist creeping up from the city and the little lights twinkling from the dorms, and a bunch of men singing somewhere—oh, it's College Life . . . The spirit of men, the old traditions that make you remember that fifty and sixty years ago students were walking the same paths, singing the same songs, and loving the same old "College on the Hill." It is a feeling description. In it Larry has smitten the nail on the head, as he always does.

What's that we were saying about brevity?—but we can't help raving about Larry. He is one of our most interesting acquaintances, and we should like you all to know him.

**ALUMNI NOTES**

Miss Julia Wolff and Mr. Raymond Ebert, both of the class of 1927, were united in marriage in an impressive ceremony at the bride's home on September third.

For two years Miss Wolff was a member of the Sanford city school faculty. Mr. Ebert is chemist with the city of Winston-Salem.

Miss Alma Hassell, class of 1928, and Mr. Paul Bryan, of Michigan, were married in Reidsville, on August 31, 1931. They will be at home at the Tar Heel Game Farm on the Jamestown-Guilford Road.

Miss Nancy White and Mr. Howard L. Melvin, both of the class of 1929, were wed on August 15, at Aulander, N. C.

Miss Bernice Henley of the class of 1929 was married to Mr. Vernon Lee Brown on August 22, 1931. They are now at home at The John Adams, 420 Clinton Avenue, Brooklyn, New York.

Miss Nina Mae Bouldwin and Mr. Lloyd K. Clodfelter were married on August 24 at home on Springfield Avenue, High Point, N. C.

Miss Kathrine Hine and Mr. Clyde Shore were united in marriage on August 29, 1931.

Mary Reynolds of class of 1931 was director of playground work at Community House in Pittsburg, Pa., during the past summer. She is now teaching in the White Plains High School.

**Y. W. C. A. HOUSE PARTY MEETS IN PERISHO HOME**

**New Members Elected and Problems of Year Discussed**

**Y. M. IS SUNDAY GUEST**

The annual Y. W. C. A. House Party was held at the Perisho Cottage from September 5 to September 6. There were eleven of the Cabinet Members, together with the four faculty advisors present for dinner Saturday night. This meal was characterized by its friendly atmosphere, and happiness in being reunited.

After the program at Founders there was a business meeting of the cabinet. At this time there were three new members elected to the cabinet, the old officers being absent from college this year. These were Sarah Kearns, as Secretary; Edith Cooke, Bible School Chairman; and Marguerite Slate, Social Service Chairman. The meeting continued with a discussion of what each cabinet member hoped to do in her office to make Guilford campus a better place for the coming year. The problem of Sunday School also held an important place in the discussion.

Sunday morning the Y. M. C. A. cabinet was invited over to a short meeting for the purpose of discussing problems concerning both cabinets. The opening reception, which is sponsored by the two organizations was discussed at length, and various committees were appointed to work with the Social Chairman.

Church service was attended by the cabinets as a body, after which they went to lunch in Founders dining hall.

The Y. M. C. A. cabinet was present at a delightful supper, served buffet style at the Perisho Cottage Sunday evening. Then there was a brief discussion of the plan for this year's "Y" work.

Those present were: Grace Hassell, Jean Cochran, Martha Lane, Glynn Bane, Edith Trivette, Josephine Kimrey, Mary Richardson, Ruth Hiller, Ethel Swain, and Julia Plummer. The boys were: Wilbert Braxton, Dayton Newlin, David Parsons, Harry Wellons, Morgan Raiford, Allen White, Matthew Bridger, and Curtis Swain.

**Y. W. Candlelight Service is Held**

On Thursday evening, the Young Women's Christian Association met in the Meeting House for the annual "Candle Lighting Service" for worship and dedication. The student body of girls dressed in white met at the church and entered as a soft, worshipful prelude was played on the piano by Josephine Kimrey. Just before being seated each girl was presented a small white candle and all stood until the Y. W. Cabinet filed down the aisle and took their respective places on the rostrum.

After the opening hymn, the dedication was read by Grace Hassell, president of the Y. W., followed by scripture reading by Edith Cooke. After a short period of silence, the story of "The Sacred Flame" was read by Dorothy Wolff.

The president then lighted the taper of the girl on each side, who in turn lighted that of her neighbor throughout the Cabinet. These girls passing up the aisle, the candle of each girl on the end of the pew was lighted and passed on to her neighbor. The most beautiful and impressive part of the program followed the giving of the flame, as the girls filed outside in front of the Meeting House forming a large circle with the candle lights and shadows giving an air of meditation and worshipfulness. Standing there they sang the national Y. W. hymn of worship "Follow the Gleam" and the benediction followed.

The candle lighting service is one of the most beautiful and impressive of all Y programs.

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**Should The Guilfordian Continue?**

MORGAN RAIFORD

Business Manager of the Guilfordian Since 1888 the Guilfordian has been the chief instrument for the development of journalism and a newspaper for the student body. From this publication the alumni may keep in touch with present activities and learn of the progress of their fellow classmates.

This year the Guilfordian faces an obstacle which at present seems impossible. With a back debt on our hands we face the year with a greatly reduced advertising list and a student budget appropriation which does not pay for a sixth the cost of publication without counting on paying the debts of the past year. The business staff has worked harder than ever and will continue to do so but with the present economic situation business houses can not do extensive advertising. It is up to the student body and the organizations represented in the Student Affairs Board to aid the Guilfordian this year to continue its present status on the campus.

IRA CHALERTON

**President of the Senior Class**

A college's loyalty to and support of its institution are among the finest and most noted examples of coordinated public spirit. When the continued existence of the Guilfordian becomes a question of serious and immediate concern to those who know best its difficult and troubled life, it is high time that the students of Guilford college marshal their forces and back their paper to the limit. No student enterprise on our campus is more deserving of enthusiastic support than is the Guilfordian.

It has furthered your interests; now reciprocate!

MARGARET WARNER

**Vice-President of Women's S. G. A.**

The backing of the Student Body and Alumni Association has formerly made the Guilfordian a success. Why not continue this loyal support and help to make the Guilfordian a worthwhile publication?

The Guilfordian keeps the Alumni in touch with the school, advertises the college and furnishes a fair and complete presentation of the problems and activities of the school.

I would like to see this continue, wouldn't you?

**Y. M. HAS AN OPEN DISCUSSION MEETING**

The Y. M. C. A. program Thursday evening consisted of an open discussion on the subject of "Why We Have Y. M. C. A."

The entire group participated freely in the discussion which was led by Wilbert Braxton. Some of the things that the organization seeks to accomplish are: to bring closer fellowship and understanding among students, to raise the spiritual life of the campus to a higher plane, to help new students to become adjusted to their new surroundings, and to make the Y. M. C. A. an anchor for the best religious ideals.

The discussion was frank and interesting; made so by the sincerity and keen interest shown by everyone.

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