



**ZAY NOTES**

The regular meeting of the Zatsian Literary Society was held Friday evening, January 29.

The regular program for the evening consisted of two poems from James Whitcomb Riley by Mamie Rose McGinnis and a reading also from Riley, entitled "The Bear Story" given by Leona Teague.

At the regular meeting of the Zatsian Literary Society Friday, February 5, the regular election of officers took place: Dorothy Wolff, president; Mary Helen Johnson, secretary; and Mary Belle Buchanan, marshal.

There was no program for the evening, and no further business.

**PHIL NOTES**

At the regular meeting of the Philomathean Literary Society the officers for the next six weeks were elected: Rachael Beasley, president; Mildred Conrad, secretary; Edna Johnson, marshal.

The program for the evening was an extemporaneous one:

Reading—Gertrude Mears; Duet (vocal)—Mildred Conrad and Rubye Crews; Impersonation—Rachael Beasley.

The regular meeting of the Philomathean Literary Society was held Friday evening, February 5. Ethel Swain was appointed critic for the evening.

The program consisted of one number, a reading, "Peter Projects" by Marie L. Brady, which was given by Pearle Kimrey.

The new officers were installed for the next term. A program committee was appointed with Julia Blair Hodgins as chairman and to work with her, Jean Cochrane and Marie Beachum.

**PERSONALS**

Helen Jones of High Point was the week-end guest of Martha Taylor.

Jewell Conrad spent last week-end with Miss Mary Linville of Oak Ridge.

Martha Taylor and Sarah Jarrett spent last week-end at their homes in High Point.

Ottie Slayton spent the week-end at her home in Leaksville.

Dr. and Mrs. J. V. Davis of Concord were the dinner guest of Sarah Davis last Thursday.

Priscilla White had as her guest for Thursday night dinner her father, David H. White of Greensboro.

Lillian Helder spent the week-end at her home near Winston-Salem.

Stephnie Newman of Winston-Salem was the guest of Mary Belle Buchanan Saturday night.

Several of the Guilford students attended a tea given by Priscilla White from 3-5:30 Saturday afternoon at her home on West Market Street.

**LIQUOR SITUATION IS PRESENTED BY SPENCE**

Describes Methods of Control In Canada And The United States

**CITES MANY EXAMPLES**

Ben H. Spencer, of Toronto, Canada, and Washington, D. C., who is said to be the greatest authority on Canadian liquor systems, was the speaker at chapel Monday, January 25. He spoke on the subject of the liquor situation in Canada.

He gave us a description of the method of dealing with liquor in Canada. Each province has its own system of coping with the situation, so it is natural that there should be as many different ways of handling the liquor problem as there are provinces. In most of the provinces, the laws are unsatisfactory, for in Canada a modified system of prohibition is in effect, those wanting liquor obtaining the beverage under the permit system. The term "government control" is very misleading, because the liquor merely passes from privately owned distilleries through the hands of the government to the consumers. He showed us statistics of the enormous increase in crime and accidents in Canada since the introduction of governmental liquor control, in 1923. Instead of there being a decrease in the consumption of liquor under the governmental-control system, the amount of liquor, beer, and wine consumed in Canada has more than doubled since the beginning of the new system. The places where the alcohol is sold have the fancy name of "beer parlors"—just a substitution for the old time saloons. Detroit and Windsor are across the lake from each other. Detroit is supposed to be the wettest city in the United States while Windsor is supposed to have the best controlled system in Canada, but in reality the conditions are the same in both cities. "If Detroit represents prohibition at its worst, and Windsor liquor control at its best, shouldn't something be done?"

Mr. Spence has recently spoken in different parts of the country under the auspices of the Intercollegiate Prohibition association. He has visited many student groups and has spoken in a number of churches.



**Mr. Haworth Speaks In Y. M. C. A.**

The Y. M. C. A. held its weekly meeting on Thursday, February 4. Professor Haworth led a discussion among the members present. Devotional exercises were led by Harry Wellons. The topics discussed concerned campus activities and the relationship between college and community. Ways of familiarizing the community with the college were also discussed.

**Dr. Perisho Leads Discussion Group**

A regular meeting of the Y. M. C. A. was held on Thursday, February 11. Dr. Perisho was the speaker of the evening.

Devotional exercises were led by Wilbert Braxton after which Dr. Perisho spoke on the evils of tobacco and its effect upon the human mind and body. He quoted several noted men who have done research work on the harm done by tobacco and further pointed out that these men were not prejudiced against tobacco. He concluded by bringing before the members the wonderful fields of activity open to them.



**Vera Falls Student of Greensboro College Here**

Miss Vera Falls, a student at Greensboro College, was the speaker at Y. W. C. A. on February fourth. She gave a report of the Buffalo Conference which was held from December thirtieth to January third. The purposes of the conference were first to gain a comprehensive view of the world as it stands today; second, to show how Jesus plays his part in the world of today; third, to find what the student volunteer movement has done in the past and its work for the future. The spirit shown by the three thousand students at the conference was very impressive and encouraging.

At Y. W. C. A. on February eleventh Grace Hassell gave a report of a conference at the University of North Carolina attended by Grace Hassell, Glynn Bane, Sarah Kearns, Ethel Swain, Edith Cooke, Marguerite Slate, and Mary Richardson on Saturday, February sixth.

**Senior Superiority Shown On Campus**

Onyx, garnet, bloodstone, emerald, sardonyx, ruby—have you seen any of these flashing on the fingers of the Seniors who have recently begun making their hands conspicuous? With this ring they have solemnized a wedding between their Senior standing and their Senior dignity. The rings are very striking with the degree and miniature Quakers on one side, the seal and the year on the other. And now all you underclassmen when you accost Seniors for other purpose than that of seeing the new rings, don't forget to rave so as to make them fully aware of the ring as one token of Senior superiority.

**SUMMER SCHOOL PLANS HAVE BEEN ANNOUNCED**

Summer Session Begins May 31 And Continues Through August 2

**DEAN MILNER DIRECTOR**

Dean Milner has announced that the plans for the summer session are rapidly progressing. This year emphasis will be placed on the Liberal Arts courses although educational courses will be given. Standard liberal arts work will be given so that requirements for degrees may be fulfilled.

The majority of courses will be taught by the regular staff. However, complete announcement of the plans and personnel will be made in the next Alumni Edition of the Guilfordian. The summer session starts May 31 and continues through August 2. Dean Milner will be director of the summer school.

**Piano And Voice Recital Given In Friday Chapel**

Much talent was displayed by the voice and piano pupils of Miss Wilbur and Mr. Max Noah in the chapel program Friday. Edith Trivette opened the recital by singing "Life," by Speaks and "Ho! Mr. Piper" by Curran. One of the most outstanding numbers of the program was the "Concerto in D Minor" by Mendelssohn. The leading part was played by Josephine Kimrey while Mr. Max Noah played at a second piano, the orchestra accompaniment. The audience applauded enthusiastically when Marvin Lindley sang "The Sweetest Flower That Blows" by Hawley and "At Tankerton Inn" by Fisher. The program was concluded with Sarah Davis playing "The Clown" by Rachmaninoff. The song was the fantastic interpretation of the various moods and actions of a clown as he went through his performance.

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**ELEANOR BANGS TALKS OF LIFE OF BUDDHA**

**Four Great Truths Of Buddhism Are Discussed**

The life of Buddha and Buddhism, the religion founded by this philosopher, were discussed in Sunday School on February 14, by Miss Eleanor Bangs.

Early in Buddha's life certain peculiarities were noticed which revealed his supernatural and divine character. When he was only a few days old, he walked seven steps and also told his Mission to the world. He also had several peculiar physical characteristics such as, a tuft of white hair between his eyes.

In his early youth, Buddha noticed three ends of life—old age, disease, and death; immediately the desire to find escape from sorrow took possession of him. For a number of years he practiced strict self-denial. Finally, he decided that self-denial was not the right road to follow and stepped it, although he was scorned by his fellowmen.

The fourth great truths of Buddhism are: acknowledgment of the universality of pain and sorrow; vanity of life caused sorrow; and to follow the happy medium and rules of the paths of life.

**TWO PIANO RECITALS GIVEN IN MEM. HALL**

Max Noah And Gail Wilbur Present An Entertaining Program January 10

**THREE NUMBERS PLAYED**

On Sunday afternoon, January 10, at three-thirty Max Noah, head of the music department and Mrs. Gail Wilbur, piano instructor, gave a two-piano recital. The first number was the brilliant "La Traviata" (a Fantasia for two pianos) by Verdi, "March of the Dwarfs" by Grieg, "Mazurka" by Godard, "A Polish Dance" by Scharwenka, "Dance" by Brahms, and "First Waltz" by Durand constituted the second part of the program. "Variations" by Saint-Saens was the concluding number. This composition is written on a theme of Beethoven. "The rhythm is exhilarating and gives the feeling of rushing toward the end which seems never to come."

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