

See "The Betrothal"
Saturday Night

THE GUILFORDIAN

Maeterlink's Play
Saturday Night

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MAX NOAH GIVES 5TH ANNUAL VOICE RECITAL SATURDAY

Assisted by Earl Slocum, of Greensboro Playing Two Groups of Flute Solos.

MISS WILBUR AT PIANO

Mr. Noah Has Developed Glee Clubs, Choir, Choral Society, and Orchestra Here.

Max Noah, head of the music department of Guilford College, gave his fifth annual voice recital Saturday night, February 27, in the college auditorium. He was assisted by Earl Slocum of Greensboro, who played two groups of flute solos.

Mr. Noah, accompanied by Miss Gail Wilbur, sang "Honor and Arms," by Handel, as the first number in the recital. Mr. Slocum followed with Bach's "Sonata in E Flat Major," in which he was accompanied by Mrs. Slocum.

Mr. Noah's second group consisted of two numbers, "Vision Fair," by Massenet, and "Invocation," by Widor. Mr. Slocum's second group, Lavignac's "Serenade," scenes from Gluck's opera, "Orpheus," and Chopin's brilliant "Waltz," was enthusiastically received and encored. Mr. Noah concluded the program with "The Sea," Schaeffer; "Song of Hybrias the Cretan," Elliot; "Off to Philadelphia," Haynes; "Danny Deever," Damrosch, and an encore, "Lettie Batese." Both performers are excellent in their field and the concert was well received by a small but appreciative audience.

Mr. Noah, since coming here five years ago, has developed the music department of the college in several directions. In his first year he reorganized the men's glee club, the Minnesingers, and began a glee club for women, the Euphonians. In 1929 the Minnesingers won second prize in the Southern Glee Club contest.

After a successful career of two years

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WITTE, SHAKESPEARIAN READER GIVES PROGRAM

Presents Beauty of English Language and New Interpretation of "Merchant of Venice."

IS RECEIVED WITH ENTHUSIASM

"The quality of Mercey is not strained, by droppeth as the gentle rain from Heaven." These immortal lines of Shakespeare's were given a new meaning by Mr. Henry Witte, who gave a reading of "The Merchant of Venice" in Memorial Hall, Tuesday evening, February 23.

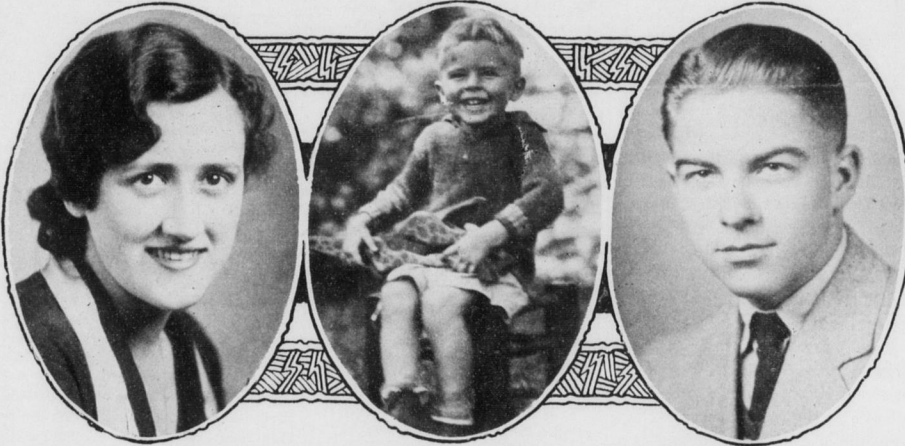
While Mr. Witte has never acted Shakespeare on the stage, he is in all probability one of the best authorities on Shakespeare. He is a genius in interpreting Shakespeare in the spirit in which it is written.

Mr. Witte opened the program by a lish language and the way in which Shakespeare used it. He then gave a brief review of the way these powerful dramas are acted today in contrast to their true interpretation.

In "The Merchant of Venice," Shylock, the Jew, was given a new characterization, and was perhaps enjoyed more than any other character. Portia, the charming and clever heroine was shown in a more favorable light.

Mr. Witte is a true interpreter and "methinks" Shakespeare would not protest too much.

THREE CHARACTERS FROM "THE BETROTHAL"



The climax of "The Betrothal" comes in the land of unborn children when The Smallest Child chooses The White Phantom to be the bride of Tytyl. Bobby Furnas, young son of the Head of the English Department, plays his part effectively, with Dorothy Wolf taking the role opposite him. Tytyl is interpreted by Bill Edgerton, who carries the heaviest part in the play.

GUILFORDIAN VOTED TO DISCONTINUE

Students Want Annual Improved at Sacrifice of the College Paper.

QUESTIONS UNANSWERED

The Student Affairs Board, represented by David Parsons, was in charge of a second chapel period on Friday, in an effort to reach a decision concerning the Activities Budget for next year. No votes have been in a two-thirds majority, but the largest number polled was for THE GUILFORDIAN to discontinue.

The previous meeting gave an opportunity for accepting the budget with the Student Fee as \$12.00. But deficiencies in the budgets of the annual and newspaper brought a discussion of a possible increase in the fee, which would enable each publication to carry on, whereas the original budget indicated the increasing of debts if the publications were to try to continue. A majority vote for an increase was made, and the Affairs Board submitted a second budget with an increase of \$1.75 in the Student Fee.

Discussion was opened by President Binford, who stated that no student

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LAST CONCERT OF CHOIR BEFORE NORTHERN TOUR

Sings at Asheboro Methodist Church and at Southern Pines, Where Supper Is Served.

The A Capella Choir gave two very successful concerts last Sunday, February 21.

The first was given at Asheboro Methodist Church at 2:30 o'clock. There was a large audience. The numbers most appreciated were "Song of Mary," and "In Joseph's Lovely Garden." Then the choir went on to Southern Pines where they were served supper at the Church of Wide Fellowship. The second concert was given at 7:30 o'clock. There was a large audience and perhaps the best music critics before which the Choir has sung. The concert was quite successful, and enjoyed very much. The numbers which received most acclaim were "Listen to the Lambs" and the "Song of Mary."

These concerts are probably the last to be given before the northern trip, which will be made the last of March.

College Calendar

Thursday, March 3: Y. W. and Y. M.

Friday, March 4: Literary Societies at 7:00 P. M.

Saturday, March 5: Basketball game, High Point at High Point; Dramatic Council play, "The Betrothal."

Southern Indoor Track Meet at U. N. C.

Thursday, March 10: Y. M. and Y. W.

Friday, March 11: Triangular debate.

Saturday, March 12: Greensboro Orchestra at 8:00 P. M.

GUILFORD STUDENTS HONOR WASHINGTON

Orations Given by Hire, A. White, P. White, Askew and Parsons.

CLASSES PLANT TREES

The Washington bi-centennial was celebrated at the College with a special program. All classes were dismissed Monday at 11:30 so that everyone might listen in on the broadcast of the national celebration.

At 2 o'clock the student body assembled for a program presented by the representatives of the students and faculty. Professor Newlin, acting as chairman, announced the first number, "America," sung by the group. William Hire, of the Junior class, gave an oration on George Washington which was to be given that night before the American Legion.

Mr. Haworth read parts of Washington's "Farewell Address" and gave an explanation of a few parts of it which are often misinterpreted. In a brief talk, Dr. Binford brought out several examples of the integrity of this great man.

The College Choir, under the direction of Mr. Noah, concluded the first part of the program by three numbers, "The Lord's Prayer," "God Is a Spirit," and "Praise to the Lord."

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DR. M'COLLESTER OF TUFTS COLLEGE SPEAKS

Dr. Lee S. McColleston, Dean of Tufts College School of Religion, gave a very interesting talk at a recent chapel program. He begged the youth of today to be serious in inn their undertakings and strive to make the most out of circumstances. Dr. McColleston said that everyone had innate talents and that our success in life largely depended upon our finding them. He stressed the fact that perhaps our way was not always clear, but we have plenty of time to choose the right road. One of his statements has caused much favorable comment among the students on account of its sincerity and forcefulness: "If you do not know which way to turn, stand still." What could be more effective in so few words than saying: "Always choose your highway of life and then cross it."

DEAN OF WOMEN ATTENDS MEETING

Elected Chairman of Resolution Committee at National Conference.

DELIVERS AN ADDRESS

Recently Mrs. Milner attended the National Association of Deans of Women at the Mayflower Hotel in Washington, D. C. This conference marked the sixteenth annual meeting.

Mrs. Milner delivered an address before the college section on "Training for Marriage While in College." During her activities as one of the foremost leaders in attendance she was elected chairman of the Resolution Committee. Among the most important resolutions drawn up were: Deans should write articles for current magazines; and an effort should be made to learn the cultures of other countries in order to strengthen international relations.

Y Conference Is Attended by Dean

Dean Milner assisted the National Secretary of the Y. W. C. A., Dr. George Irving, of New York, in the "Y" conference for North and South Carolina held at Charlotte last week. Dean Milner was one of the most prominent workers and speakers present. His series of addresses, with the main theme of "Finding Spiritual Values for a Period of Depression," were enthusiastically received by the entire group.

DRAMATIC COUNCIL IS TO PRESENT "THE BETROTHAL" SAT.

Unusual Scenic Effects of Back-Drops and Lighting Give Setting for Fantasy.

SEQUEL TO "BLUE BIRD"

Bob Furnas, Tiny Son of English Professor, Is Featured in Play's Climax.

Final rehearsals are being held all this week for "The Betrothal," the annual spring play which is to be given by the dramatic council Saturday evening, March 5, at 8:15. Because of its length and elaborateness "The Betrothal" is believed to mark a new forward step in dramas at Guilford. Unusual scenic effects, through the use of new back-drops and additional lighting equipment, are expected to add greatly to the atmosphere of fantasy in which the play has its setting.

Written by Maurice Maeterlinck, "The Betrothal" is a sequel to his famous play, "The Blue Bird," and has the same fantastic setting. The story concerns the efforts of Tytyl, a young boy, to choose his bride from seven girls with whom he is in love. After going, in a dream, to the land of his ancestors, and after failing there to learn which is the right girl. Tytyl takes an imaginative journey to the land of yet-unborn children; and the results of this visit bring the whole play to an interesting climax.

Bobby, tiny son of Professor Furnas, plays the leading role in the discovery of the real sweetheart for Tytyl, the boy, who is sweetened by Bill Edgerton. And Joy, "the right one" is played by Dot Wolf.

GREENSBORO COLLEGE GLEE CLUB SINGS HERE

Edward Molitore, Director, and Wife, Who Have Studied Opera in Italy, Sing Solos.

MISS BRUTON IS ACCOMPANIST

At 8:15, on February 20, the Glee Club from Greensboro College gave a concert directed by Edward Molitore.

The Glee Club first sang a group of three songs: "Non Vascendete," by Bononcini; "Ave Maria," by Kohn (arranged by Eichhorn), and "Danza, Danza," by Dweante. This was followed by five solos. Miss Alice Barrow sang "Tell-Me, O Blue Sky," by Tiannini; "Miss Ruth Maynard," "Life," by Curran; and Mr. Edward Molitore, "The Pipes of Gordon's Men," by Hammond, "A Memory," by Tantz, and "The Bird of the Wilderness," by Horsman. The singing of "Babylon," by Clokey, "Rain," by Curran, and "I Have a Secret," by Cadman, sung by the Glee Club, followed the solos. The next number on the program was "La Forza del Destino," by Verdi, sung by Camilla Tenera Molitore, Mr. Edward Molitore's wife. Miss Francina Worrel then sang "Divertissement, a Song of India," by S. Rimsky Korsakoff.

The last three numbers on the program were unique since they were written by North Carolina people. "Indian Serenade" was composed by Rob Roy Peery; "The Night Has a Thousand Eyes," by Audrey Bruton, Greensboro College Glee Club accompanist, and "Love's Roundelay," by Hermine Eichhorn.

Mr. and Mrs. Molitore are well versed in opera music, and they have spent several years studying in Italy.