

FRESHMEN KIDNAP GUILFORDIAN

Marauders Drive Editor  
From Guilfordian Office

ROBBERS ARMED

Desperadoes Take Possession  
of Office for Three  
Days.

PUBLICATION SUSPENDED

Bold Ruffians Wreck Publication Room;  
No More Guilfordians for  
Maybe Two Weeks.

(By Leased Wire from Mem Hall)

One of the most atrocious crimes in the entire history of Guilford College took place last week when a class of alleged students, said to be known as freshmen, kidnaped the Guilfordian, completely wrecked the Guilfordian office, and threatened the life of the managing editor, Pearl Kimrey, because she refused to show them how to make capital letters on the staff's typewriter.

According to Miss Kimrey, who was interviewed by a Guilfordian reporter immediately after the occurrence, she was in the Guilfordian office Thursday afternoon re-writing some of the cub reporters' news articles, when the door suddenly opened and she saw a noisy gang of about 75 (77, to be exact) nondescript-looking persons sneering grimly between clenched teeth.

Miss Kimrey stated that the ruffians ordered her out; but she refused to leave, remembering that famous phrase of the greatest of all journalists, Horatio Alger, who in his dying moments calmly told his men, "Don't give up the ship." But when one of the robbers, evidently the leader, whipped out a fountain pen and threatened to spot that new pink dress with the ruffles in the sleeves and the embroidered collar, she realized that the desperadoes were in earnest; so she bowed her head in rejection in dejection and walked forlornly out of the office.

She had scarcely stepped out of Mem Hall, Miss Kimrey told a group of reporters, when two of the robbers dashed down after her and forced her to come back to the Guilfordian office.

When she entered, the leader of the ruffians was sitting at the staff typewriter. One hand was poised over the typewriter keyboard, and the other—ah!—in the other was that same deadly fountain pen.

"Show me how to make capitals!" he ordered.

Miss Kimrey testifies that she flatly refused, remembering her oath of office

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GUY B. PHILLIPS SPEAKS  
TO GUILFORD STUDENTS

Monday morning, March 14, Guy B. Phillips, of Greensboro, talked to the students of Guilford College on "What Is Next in North Carolina." He stated that we are in an economic, social, and religious crisis. The outcome of this crisis depends upon the young generation of today. He explained that money spent in taxation is very well spent, because this money goes to the up-building of North Carolina. The problems of taxation, local government and law enforcement will have to be met by the students of today, who will be the active citizens of tomorrow. We need to make readjustments, but we must be sure they are readjustments in the right direction.

Campus Calendar

March 24  
Spring horseshoe pitching tournament, sponsored by Henry Clay Literary Society.

March 25  
Awarding of letters in chapel to croquet and tiddewinks teams.

March 26 (Morning)  
Spring holidays begin.

March 26 (Evening)  
Annual spring holiday dance.

ANNUAL RECEPTION  
HELD BY SOCIETY

Zatassians Give Annual Banquet  
in Honor of Websterian  
Literary Society.

MUSIC AND SKITS GIVEN

The Zatasian literary society gave its annual banquet for the Websterians Friday night. The entertainment was furnished in the form of a radio program. The skit, "Amos and Andy," was skillfully given by Fletcher Allen and Ava Roberts. Nell Ellington interpreted Kate Smith while Linwood Beaman took the part of Bing Crosby. The Guilford choir seemed to have only four voices and they with the aid of a piano sang popular numbers. The Lucky Strike Dance Orchestra was composed of a piano, uke, combs, pans, spoons, and glasses. Two stories were told: "Bear Story," by Leona Teague, and "Fish Story," by Dot Wolff. Tubby Blair's bright remarks as announcer contributed greatly to the success of the program. At the conclusion of the regular meeting all adjourned to Men's Center where music and dance were furnished by "Bud" Webster and "Smiley" Wilkie. Carrying out the St. Patrick's theme, refreshments which bore green clovers were served. As souvenirs for the occasion paper hats were distributed to all the guests.

MISS GILBERT SPEAKS  
BEFORE ASSOCIATIONS

Discusses Worship Through Literature  
at Joint Meeting of Y. M. C. A.  
and Y. W. C. A.

"I will give you the end of a golden string  
Only wind it into a ball;  
It will lead you in at Heaven's gate  
Built in Jerusalem's wall."

This stanza from one of William Blake's poems was the theme of an interesting treatment of the subject "Worship Through Literature," by Miss Dorothy L. Gilbert at a joint meeting of the Christian Associations Thursday, March 10.

Miss Gilbert started winding the thread by reading the 104th Psalm.

She pointed out realms in which poets have found God, mentioning Wordsworth, Blake, Millay, Dickinson, Towne, Herrick, Hodgson, and Root as

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GREENSBORO HIGH  
ORCHESTRA GIVES  
SUNDAY CONCERT

Greensboro Musicians Have  
Won Many High Honors  
in State Contests.

EARL SLOCUM DIRECTOR

Well Balanced Program Presented in  
Memorial Hall by Ensemble  
of Eighty Pieces.

Greensboro High School Symphony Orchestra, under the direction of Earl A. Slocum, gave a concert here in Memorial Hall Saturday evening, March 12.

This orchestra last year won the state music contest for the third successive year and was ruled out as a competitor in order to give other high school orchestras of the state a chance. Although the orchestra will not be allowed to enter the contests this year as a competitor, the points that it scores will be counted in the school's total scoring toward the grand trophy.

The first number of the program, "Finale from the New World Symphony" by Dvoznels, was to have been Greensboro's entry in the high school music contest this year, but the contest was postponed until 1933.

The second number was Grieg's A Miner Concerto for piano and orchestra, played with Miss Katherine Tate as piano soloist.

The third part of the program consisted of four numbers: Pastorale, Intermezzo, Minuet, and Farandale, from Bizet's L'Arlesienne, suite No. 2.

Dan Fields played two cello solos, "Andante Religioso," and Rubenstein's composition, "Reve Angelique."

The concluding numbers were Kettelby's "In a Persian Market" and "Turkey in the Straw"—concert transcription by David Guion.

GUILFORDIANS AT  
STUDENT MEETING

Volunteer Conference Is Held  
at Raleigh March 4-6; James  
Cannon, Duke, Is Speaker.

W. JUDD SPEAKS TWICE

The North Carolina Student Volunteer Conference was held at Raleigh the week-end of March 4-6. Those students of Guilford attending were Jean Cochran, Mary Richardson, Ethel Swaim, Orpha Newlin, Marshall Budd, and Curtis Swaim.

Friday night Raymond Currier, general secretary, gave the opening address of the conference. The theme of the entire conference was "Humanity Up-rooted."

On Saturday several interesting talks were given by peoples of other nationalities; and groups met with leaders to discuss interesting problems of the day, the most important of these being the Race Problem. James Cannon III, of Duke University, gave an address on "The Kingdom of Heaven Is You."

In the afternoon a missionary play, "Ba Thane," was given by students of Duke University.

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PUBLIC NOTICE

To Whom It May Concern:  
We, the staff of the freshman issue of the Guilfordian, hereby resign, effective twenty minutes ago; and we do surrender all obligations, privileges, responsibilities, and capabilities acquired during our period of service. We declare ourselves not responsible for any debts accumulated, toes stepped on, bricks bats thrown, or any increase in circulation due to the fine literary quality of our issue.

THE CRUTCH.

ELBERT RUSSELL  
TALKS AT SCHOOL

Speaks Before Mission Group  
About Current Problems  
of Race Relations.

PROFESSOR PECK TALKS

Dr. Elbert Russell, of Duke University, gave the principal talk at the School of Missions on February 6. He spoke on "Current Inter-racial Problems," and dealt particularly with the spiritual factors involved in the study of inter-racial relations. One of the reasons for the need of greater harmony and understanding between the negro race and the white race, Dr. Russell said, is that unless we do, our missionary work will be meaningless. "Is it our desire," he asked, "to maintain ourselves as a race above that of Christianity?" It is the belief of some people that an unchristian white man is better than a Christian negro.

A second spiritual factor concerned is the white man's rationalization of his social conduct. The white man has a peculiar pride that causes him to assume a domineering spirit; however, it is the inward hope of every negro that by submission and control he can make the white man come to a realization of his plighted state.

We are not to be trusted with too much power over a weaker, helpless race. The negro dies not dare say anything while we bully him by denying him legal and social protection. "We not only play the bully but practice injustice," Dr. Russell said.

There was only one discussion group at the meeting Sunday evening: the one on inter-racial problems. It was led by Professor Beck of the Lutheran School in Greensboro. "The negro is trying to develop a race pride," said Professor Beck. He pointed out how the study of negro history has become an essential part of negro education. Professor Beck also mentioned various reasons why the negro's present status is unsatisfactory. One of the principal reasons is the inequality of the negro's educational opportunities as compared with those of the white man.

RALPH H. BORING IS  
CHAPEL SPEAKER HERE

Ralph H. Boring, of Asheboro Friends' Meeting in Greensboro was the chapel speaker here March 8.

His text for his talk was taken from the passage in Isaiah: "Watchman, what of the night?"—"The morning cometh." Mr. Boring said that the crumbling down of the whole economic and social order is the prolonged shadow of the World War.

THE "BETROTHAL"  
IS PRESENTED IN A  
COLORFUL MANNER

Dramatic Council Considers  
Annual Spring Play  
Very Successful.

CAST OF THIRTY-EIGHT

Lighting Effects and Scenery Con-  
tribute Greatly to Beauty of  
Production.

"The Betrothal," given here the night of March 5, with a cast of 38, constituted a new departure in dramatics for Guilford. This play by Maurice Maeterlinck, a sequel to "The Blue-Bird," describes Tyltyl's choice of a bride, as "The Blue-Bird" described his reactions to the things he met with every day, such as bread and butter.

Bill Edgerton had the heaviest acting role as Tyltyl, the French peasant youth who is to choose his bride. He was well fitted for his part, and in the future will probably be one of the mainstays of the Dramatic Council. Dorothy Wolff played the lucky girl so well that everyone approved the final choice, which made made by Bobby Furnas, the Youngest Child. The disappointed sweethearts, all six of them, submitted very gracefully to Bobby's choice.

The supernatural characters were Eleanor Bangs as the Fairy who conducted Tyltyl on his way; Allen White as Destiny, and Rose Askew as Light.

Unquestionably the finest piece of acting was that of David Parsons, who took the role of the miser. The lighting effect contributed a great deal to Parson's acting; in fact, from this point of view the whole play is the best Guilford has ever seen. Though he had trouble shrugging his shoulders with the proper nonchalance, Earl Kuykendall was just the man to play Tyltyl's father, the woodcutter.

Aside from the fact that there were too many white phantoms, the costuming was excellent throughout. Landscape drops were painted by a professional scene painter from Greensboro.

As a majority of the cast are seniors, "The Betrothal" will be presented again during commencement as the senior play.

MUSIC STUDENTS IN  
RECITAL ON SUNDAY

The student music recital by the voice and piano pupils of Max Noah and Miss Gail Wilbur was given in Memorial Hall Sunday, March 20.

The program was as follows: "Polish National Dance," Jesse Bowen; "Frühlingszeit" and "Se Tu M'ami, Se Sospire," Sara Mae Winslow; "Kamennoi-Ostrov," Flora Bumgarner; "Eye Hath Not Seen Holy City," Edith Trivette; "Concerto in C Major" and "Allegro Con Brio," Sarah Davis; "I Am Fate," Marvin Lindley; "Concerto in G Minor" and "Andante," Marguerite Slate; "Will o' the Wisp" and "Carmena," Jewell Conrad.

Sarah Davis and Marvin Lindley deserve special commendation. Edith Trivette and Jewell Conrad were also very good.