

THE GUILFORDIAN
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Students of Guilford College.

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Just a few words of gratitude to
the outgoing GUILFORDIAN Board
for the co-operation and the en-
joyment we have had in our work.
Looking backward—there seems
much that we might have done.
Looking forward—we give the new
board our most cordial wishes for a
good year. DOROTHY WOLFF,
Retiring Editor.

Meaning of College

As the four years of college
work draw rapidly to a close we
are faced with a most vivid reali-
zation that the problem of life is
just beginning, and that with the
equipment at hand we go out in the
world to swim or sink. We realize
that the four years on the campus
have offered unlimited opportuni-
ties, and the way we have utilized
these opportunities determine to a
great extent the way we will meet
the things to follow. And in the
face of an international depression
and consequent deficiency of posi-
tions the courage required to be a
college senior needs the supporting
influence we find in the knowledge
that we, as graduates, will leave
our school equipped with the tools
through a liberal arts education,
and the personality development
achieved only in the atmosphere of
a small college which is founded on
a sound but idealistic basis.

Our experiences are of real ma-
terial value in scholastic achieve-
ment. Our college standards are
recognized in educational circles
and our degrees have the rating of
those of larger institutions. Favor-
able recommendations are ours
through our affiliation with the
Southern Association of Colleges,
and our curriculum, which aims to-
ward the education of the whole
man, has been classed as one of
the finest in the liberal arts colleges
of our nation. Our administration
has been guided in the choice of
courses by the modern trend of
education toward a synthesis of the

whole field of knowledge. And,
while specialized work was studied
we were building a background
rich in cultural beauty. We have
profited in our chosen field of work
through intensive study, and at the
same time developed under the
broadening influence of a full edu-
cation.

We have enjoyed the opportuni-
ties of extra-curricula activities in
dramatics, journalism, Christian
Association work, and our regula-
tions for living have been our own.
We have lived in an atmosphere
rich in traditions, and on a campus
rarely surpassed in natural beauty.
Our group has been small enough
for a friendly spirit to pervade, yet
large enough for interesting per-
sonality contacts. We have worked
with our faculty and they with us,
in a spirit of fellowship.

And so we go, conscious of the
richness of our experiences and
doubly courageous as graduates.

D. W.

We, the new members of the
GUILFORDIAN Board feel greatly
honored for the confidence the stu-
dents have placed on us. We will
try to carry out and broaden the
work of the old staff in giving the
college a better paper.

We have been sworn into office
with this outgoing issue of the
GUILFORDIAN. It will be our bap-
tism under fire, for we do not know
how it will appeal to the college as
a whole, and to its friends.

We will try to give the students
what they have asked for, namely
—more detailed descriptions of
athletic events.

We, the incoming staff have de-
cided to do our work according to
a schedule plan. It seems to have
been the practice of members of
past staffs to write their articles at
the last minute, the result was that
the paper suffered. From now on
assignments will be made not later
than the Thursday before the issue
is to appear. The articles must be
in by the next day. We are doing
this to avoid any of the last minute
—hurry up; flashes that we have
been accustomed to receive.

We are not contemplating any
reaction to our methods, but are
open to any useful suggestions that
will be a benefit to us.

SUMMER SCHOOL
PLANS ARE MADE

(Continued from Page One)

Courses in English will include
studies of the master pieces of English
drama, and of the technique of writing.
Courses in both elementary and ad-
vanced German and French are offered.
History courses will include studies of
ancient history, of American history,
and of citizenship.

The curriculum of the summer term
has been planned so that a semester's,
and in some cases and entire year's
course in any given subject, can be ad-
equately covered in nine weeks. A stu-
dent is allowed to take a maximum of
ten hours credit.

The following members of the Guil-
ford faculty will be members of the
staff this summer: Dean Milner, Pro-
fessor Phillip Furnas, head of the de-
partment of English; Professor E. G.
Purdum, associate professor of physics;
Mrs. Ernestine C. Milner, director of
personnel; Dr. Harvey Ljung, head of
the department of chemistry; Dr. Eva
G. Campbell, professor of biology; Dr.
Elwood C. Perisho, professor of Geol-
ogy; Mrs. Helen T. Binford, instructor
in French and German, and Miss Eliza-
beth Bruce, dietitian.



Believe it or not, one of our fresh-
men belongs to the American Meteor-
ological Society, whose 104 members are
made up mostly of the country's fore-
most astronomers. And how he knows
his stars!

We wish one of our professors would
refrain from knocking on the desk with
his knuckles. It wakes us up.

Just before spring vacation a num-
ber of the men attended a Saturday
afternoon movie at the Carolina in
company with one of the more dig-
nified members of the faculty. The pic-
ture drew to its usual climax, the hero
took the heroine in his arms and
dramatically kissed her. The professor
sighed and remarked to his companions,
"WHAT AN UNUSUAL ENDING."

Nell Ellington is becoming quite no-
torious because of something that hap-
pened on the choir trip. One of the
young men of the choir told her he
wished she wouldn't sit next to him on
the bus because she aroused his emo-
tions.

Which reminds us—ask any of the
choir members about Harriet.

Up at Williamsburg we visited the
State Bug House. One of the inmates
told us he played football against G. C.
for Oak Ridge a few years ago. Guil-
ford should be more careful in the
future.

Sichol is now known as "Sheriff"
because the sheriff in a wild and woolly
western picture at Lynchburg was
called Bill Sichol.

Rex Venable won a championship on
the track trip, (but not in running).

Spring's here. Shouldn't be surprised
that in the next issue the column might
contain a "pome." It effects us that
way.

DRAMATIC COUNCIL
ADOPTS NEW SYSTEM

Any One Eligible for Tryouts
in Two Plays Each
Year.

"BETROTHAL" ON MAY 28

One of the most outstanding and
most interesting organizations on the
campus is that of dramatics. Every
new student is given an opportunity
to become famous in this type of work.
Certainly some of the greatest successes
in the productions of this year were
freshmen.

The two plays for this year were
"Darick Clausen" and "The Betrothal."
The former revealing an attempt at
the mechanization of industry, was
given in November. The leading char-
acters in this play were: Darick Clau-
sen, who was persevering to maintain
art through a machine age, was repre-
sented by Theodore Pollock; Eleanor
Bangs acted the part of Grace Harding,
a summer visitor, who fell in love with
the hero and tried to persuade him to
modernize his method of making bricks;
Edward Blair, acting as one of the brick
makers, was called Franz Rombouts.

"The Betrothal" by Maeterlinck was
given as the Annual Spring Production
and is to be presented as the senior
play at commencement, May 28. It is
a fantastic story—a young man is
dreaming when a fairy promises to
help him select from seven girls the
one whom he really loves. The scenes
which lead up to this selection are
picturesque in themselves. First he
goes to the land of his ancestors but
his search there is futile. He then goes
to the land of the unborn children.
The search ends in the choice of a
veiled figure by one of the tiny boy
children in this land. He is guided by
a fairy, and directed by Light, during
his journey.

Bill Edgeron played the part of
Tytyl, the hero; Dot Wolf was Joy,
the heroine and finally the wife of Ty-
tyl; Eleanor Bangs, the fairy; Rose
Askow, Light; and Bobby Furnas, the
child who directed Tytyl to Joy.

Professor Phillip Furnas, of the Eng-
lish department, had already success-
fully coached ten plays during the five

WHAT DO YOU THINK ?

SHOULD WE HAVE CLEAN-UP DAY?
Charlie Milner—Sure! Bigger and
better than ever.

Mozelle Teague—No! Don't want to
miss classes.

Lewis Abel—Swell! Give me a
chance to catch up on my sleep.

Bric' Gouger—Sure, why not.

Nell Ellington—I don't think.

Marguerite Slate—Of course, let the
girls have the day off. The boys don't
do any of the work anyway.

Clara Belle Welch—Good idea.

Ted Pollock—Yeah! get it on my
lab. period.

Hap Purnell—Of course, we ought to
have it.

Sally Davis—What ever Hap says.

Smiley Wilkie—Heck yeah!

Marvin Lindley—Darn right!

Matt Rasely—And how! give me
time to comb my beard.

Charlie McKenzie—I don't give a
darn.

Lad Cable—Sure, if you can get any-
body to do any work.

years he has been at Guilford. The
two just reviewed showed splendid
couching and preparation. We believe
that it was largely through the un-
tiring efforts of Mr. Furnas that two of
the greatest dramatic successes, ever
known at Guilford, were made possible
this year.

The present members of the Dram-
atic Council have decided that some
insignia should be given to those mem-
bers, who deserve it, as a token of
merit. Since this recognition is one
of honor the Council has adopted the
Point System for measuring the
achievements.

The Dignity of a May Day

Rests in the setting, the grace of the participants, and the
beauty of the costumes. This May Day at Guilford College will be more brilliant than
ever before, in the beauty of a natural background for the twilight ceremony and the
charm of the attendants who will be gowned in garden frocks designed by the Darling
Shop.

In addition to formal
frocks we have smart
styles in sports wear,
street dresses and
dresses for every occa-
sion.

Darling Dresses
Always



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Greensboro, N. C.