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**The Dance**

That the soul of the young student is inherently rebellious against the sound of modern music is proved in a conservative college I know of. Even those young people who came without knowledge of the new ideas of Quaker youth quickly catch the spirit of it. The plan of a well-meaning benefactor of the institution to place radios in all social centers was looked upon as a preposterous absurdity. "Let the serape of the violin and the brazen blare of the saxophone and trumpet stay in the dance halls and radio broadcasting rooms," is their idea.

These young rebels against music have as their chief objection the fact that it is conducive to that barbaric rhythm of feet and body known as the dance. They object to having a custom which came into being in the days of caves and animal skins as a part of their everyday life. In spite of all that those who realize its good qualities may say, the students hold out. They are told the exercise is healthful; it promotes friendly relations with more people than one could otherwise know; it develops grace, poise, beautiful posture. The wise-benefactors and law-makers have not made a dent in the invincible ideals of the young Quakers in spite of all their pleas.

"The physical contact necessary to carry out the dance is repulsive," they declare when personally interviewed. Their social life is complete when they can sit in chairs carefully arranged in rows and talk about economic situations and presidential campaigns. Dance? when such recreation can be had for the mind, body, and soul without strenuous effort being put into the dance? The young stu-

dents combine a conservation of energy with a pleasurable evening spent in wholesome discussion of burning problems. Their happiness is complete.

Let us review history, for it is one of the few standards by which we can judge a past civilization. Grosse has said, "that all our most advanced civilizations were based on dancing." It has possessed a peculiar value as a method of national education. If we are to believe an ancient Chinese maxim, a king was judged by the state of dancing during his reign. It is so among the Greeks, for it is known that music and dancing lay as the foundation of the Doric States.

In individual education the great importance of dancing was realized at an early stage in human development. Plato declared in the "Laws", "that a good education consists in knowing how to sing and dance well." In other days educators have lamented over the decay of dancing. Stanley Hall declares, "dancing is needed to give poise to the nerves, schooling to the emotions, strength to the will, and to harmonize the feelings and the intellect with the body which supports them."

Dancing is the loftiest, the most moving and the most beautiful of all arts because it is life itself. It is the only art of which we ourselves are a part. Nietzsche said, "Every day I count wasted in which there has been no dancing." "The dance lies at the beginning of art, and we find it also at the end. The first creators of civilization were making the dance, and the philosopher of a later age, hovering over the dark abyss of insanity, with bleeding feet and muscles strained to the breaking point, still seems to himself to be wearing the magic of the dance."

Faculty members can be the only salvation for the ailing students. They are the go-between of authority and subject. They alone can impress upon the indomitable will of the provincial students the beauty of song and dance.

**Did You Know That ...**

The father of one of our young men was a soldier in the Russian army ... May Day has a rather peculiar origin (ask H. Moore) ... one of the faculty members can tell you all about selling brooms ... one of our students has raced Johnny Weismuller ... Rudy Valle's ambition is to be a Senator (mine's to be comfortable) ... one of our undergraduates has already graduated from one college (bet you can't guess that one) ... one of our faculty members won a bunch of tennis tournaments over in Europe ... one of the world's greatest leaders depends on a safety pin to keep himself from getting rebarressed (Ghandi, you nitwit) ... there is a Steel tombstone in the grave yard ... Paul Whiteman used to be the driver of a taxi that had neither top nor windshield ... the depression is on the wane (we found two fellows Wednesday night that were willing to lend us two bits) ... one of the poems we wrote in the early days of the Quaker Quips was recently printed in a college newspaper as an original article (and are we burnt up!) ... it was the fifth vertebrae that Rasely cracked ... the big red leather-backed book on the top shelf of the second floor of the stock room is our family geneology ... sophomore means wise fool ... there are three first aid life guard examiners at G. C. ... exams are only 10 days off.

**WHAT DO YOU THINK ?**

The following are a few of the things that are being discussed on the campus. Write your opinion and drop it in the post office in care of the Guilfordian Editor.

**Cafeteria Service for Breakfast**

Everyone at Guilford knows what a gripe it is to have to be in the dining room by 7:10 every morning if breakfast is to be had. If your first class isn't till 9 or 10:15 the absurdity is even more striking. Recently there has been a rumor concerning a plan to have cafeteria service for breakfast. We don't know the authority for the rumor, but the idea is a fine one. The breakfast service could be available from 7 to 9. This would give half the students another hour or two of sleep. One professor has stated that he is "tired of getting up in the middle of the night throughout the winter to eat."

No change would have to be made in the number of men students who help meet expenses by waiting on the tables. They could work in shifts at breakfast and as usual at the other two meals.

**Late Comers to Meals**

In sense of justice to the waiters, why not everybody get to meals on time for the rest of the year! Exams will soon be here and, believe it or not, some of those boys would like to get out at a reasonable time to study. A few stragglers are always the cause of their having to stay in the dining room 10 or 15 minutes longer than they should.

**Dancing**

In the last two meetings of the Men's Student Body, discussions as to the possibility of obtaining dancing as a form of social recreation have been long and heated. The prevailing opinion among the male students of the campus is that dancing should be allowed at Guilford. What do the women think about it?

**Conference Schedules**

In both basketball and baseball Guilford has lost the championships this year on percentage. For the last two years the basketball team has won more games than any of its conference opponents. Yet, because it played a longer schedule than any of the other teams,

it didn't have as good a percentage. This could be remedied by having each school's team play a stipulated number of games in the conference. Much hard feeling could thus be eliminated.

**Ice Cream Tubs**

In the bushes in front of the Music Hall and at the northern entrance to Archdale stand two ice cream tubs. They've been there for months. The ice cream has long since been consumed at two of Guilford's few social affairs. If the companies who own the tubs don't want them, why not have them hauled down back of the laundry and kept out of sight until it's time to build the bonfire after the Elon game next season? The looks of the campus would be improved.

**MRS. W. A. WHITE, JR. IS SPEAKER AT CHAPEL**

Mrs. W. A. White, Jr., of Jamestown, entertained the students at the morning chapel period, April 18, by reading several original poems. Mrs. White, who is a former student of Guilford College, is gaining quite a reputation as a poet, and she has given a number of readings before various groups in this section. Her poems on nature were beautiful and the ones written upon the Quakers certainly reflected the Quaker spirit. But the students were particularly pleased with her poems on childhood, the ideas for which she received by observing her own small son.

**SPRING PASSES WITHOUT ANNUAL CLEAN-UP DAY**

(Continued from Page One)

Clean-up day has been a tradition at Guilford in the same sense that Davidson always has a fighting football team. Why destroy that feeling when it is dear to every student? As a social event it should be encouraged—not done away with. The social life at Guilford is not so full that we can afford to discard it. Anything which benefits the college in two ways must be for the good of all concerned. It improves both the personal appearance of the campus and the attitude of the students. Here's to bigger and better clean-up days in the future.

**FOLLY OF JUNIOR SOPHOMORE TALKS**

**Not Practical to Make Only Two Speeches During Four Years of College.**

**NEW COURSE IS NEEDED**

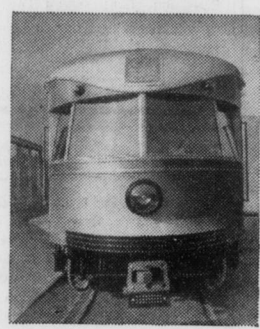
Guilford has inaugurated a program whereby sophomores and juniors must make speeches on subjects related to their majors before their fellow students and faculty members. The administration gives as its reason for this system the lack of a public speaking course in the curriculum and the need for some such training. No doubt their object is commendable, yet it seems that the present system is entirely inadequate.

A student required to stand up before a group and make a formal speech twice during his four years at college is more apt to be harmed than benefited by the experiences. The two speeches come a year apart. All the good the first one may have done him or her is forgotten by the time the second one is given. They fail to give the student confidence and fail to make him at ease while talking to a group. Rather than that they frighten him. Many timid students are obsessed by the fear of making those two speeches. The ordeal weighs upon his mind and when the time comes he or she is a total nervous wreck.

The college should go to the expense of having a required public speaking course similar to those of other colleges and the best high schools. It is a very important part of one's education to be able to speak confidently and fluently. Such ease can only be acquired by constant repetition found in an organized course.

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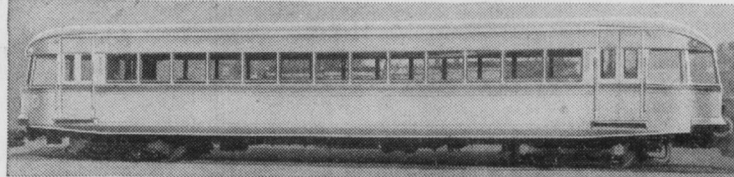
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