

College Choir Is Off on Its Trip North Next Saturday

LASTS NINE DAYS

Max Noah's Group Sings in Six States, Giving Fifteen Concerts.

BROADCAST OVER RADIO

Give Programs Over NBC Network and At Station in Philadelphia; Fifty in Party.

Culminating its most successful season of concerts since it was founded, the Guilford College A Capella choir, under the direction of Max Noah, will leave Saturday, March 24, for its fourth annual northern trip. During this northern trip the choir will travel as far north as Poughkeepsie, N. Y., and will give a total of 15 concerts in six different states. Approximately 50 members of this choral organization will make the trip which will extend for a period of nine days.

Concerts will be given in the District of Columbia, Delaware, New York, New Jersey, Virginia, and North Carolina, respectively. The first concert will be given at Washington, D. C., on Saturday, March 24, while the last one will be given at Goldsboro, N. C., Sunday, April 1. During the trip, however, the choir will sing four times at Wilmington, Delaware; three times in New York City; and also at Hackensack, N. J., Poughkeepsie, N. Y., Atlantic City, N. J., Newark, Del., and Richmond, Va.

Two of the most outstanding features of this trip will be the two broadcasts that the choir will make. On Wednesday, March 28, at 11:15 a. m., the choir will broadcast over the network of the NBC, while on Thursday, March 29, it will broadcast from the John Wanamaker auditorium over WINS.

During this trip the choir will travel on a special chartered bus and two private cars. Nightly accommodations will be furnished for the members of the choir by the special organizations of the cities that are sponsoring these concerts.

CLASS MEETING PERIODS BEING FILLED EACH WEEK

Business Holds Juniors and Seniors; Work on Annual Banquet Progressing—Plan Social.

L. T. NEW RENDERS BASS SOLOS

Only four programs have been given in class meetings in the past two weeks because of business problems confronting the various classes.

L. T. New furnished entertainment for the freshmen at their class meeting last Thursday, March 8, and sophomore classes March 15 with a number of bass solos.

The seniors continue to use their class meetings for business. They are now discussing the gift that they will leave to the college.

The juniors were entertained by Virginia Levering in two readings and Dorothy Sturdivant recited some poems for the freshmen at their last class meeting.

The juniors are discussing plans for the Junior-Senior banquet which they have decided will be the conventional banquet to be held in the dining hall. Plans are being made for a junior social April 20.

SPRING HOLIDAYS BEGIN ON SATURDAY, MARCH 24

Spring holidays begin Saturday, March 24th, after classes, and end at 8 o'clock Monday, April 2nd. It should be remembered that no cuts are allowed one week before and one week after the holidays. It is hoped that the infirmary will be empty by March 24th and that no one will have to spend his vacation in bed.

FASHION TABLEAUX GIVEN LAST NIGHT

Changes in Styles During the Last Hundred Years Depicted on Stage.

USE STRIKING COSTUMES

The fashion show sponsored by the Guilford College Club took place last night in Memorial Hall. There were three tableaux: the first, the wedding costumes from the present day back to 1848 for every ten years; the second, Quaker costumes; the third, a Quaker wedding.

In the first tableau, Martha Taylor portrayed the modern bride in a lovely white satin dress, using her mother's veil. The faculty members, both men and women, wore their wedding costumes.

In the miscellaneous group there were 46 costumes which were worn by the descendants of the owner as far as possible. The oldest dress was the one worn by Mrs. John Hodgkin, which belonged to her grandmother, Sarah Stanton Edgerton, made in 1837. In making this dress it was begun at the beginning. The maker first obtained the silk worn eggs, raised the cocoons, spun the silk (taking 60 threads of fiber to make one of the silk), wove it into cloth, colored it with walnut bark, and then made it into the dress. Another striking dress was a green serge dress with a large bustle bought and worn by Melvinia Armfield in October, 1875, to wear to Raleigh to the North Carolina State Fair. There was also a sport group of dresses consisting of a tennis dress with 18 gores barely touching the floor, riding costume, and a costume for riding in a car wheel with a duster accompanied by a merry widow hat covered with a veil.

The third tableau was the scene of a Quaker wedding which took place at Monthly Meeting with Tom Sykes from High Point presiding. All the participants wore Quaker costumes which for the most part consisted of grey dresses with black or white shawls and Quaker bonnets.

The proceeds of this fashion show will go for the commemoration plates of the Centennial class.

FRENCH CAFE APPEARS UNDER CLUB AUSPICES

Due to the Fashion review, sponsored by the College club, the French club has to postpone its meeting again until next Friday night.

Julia Blair Hodgkin, Ernest White and Ruth Fuquay will be in charge of the meeting. The meeting will be in the form of a French cafe. Music, card-playing and dancing will go on throughout the evening. French will be spoken and drinks will be served at the desire of the guests.

COLLEGE DEBATERS WIN FIVE TIMES IN FORENSIC CONTEST

Lose Six Debates to their Collegiate Opponents—Affirmative Takes Three.

NEWLIN COACHES TEAMS

Guilford Side of the Question Defended by Two Freshmen and Two Veterans Each Time.

Meeting students from 20 colleges of North Carolina, Virginia, Tennessee, and South Carolina at the South Atlantic Forensic Association in Greensboro, March 8, 9 and 10, the Guilford debaters had many noteworthy experiences.

The affirmative team was composed of Leroy Miller, senior, and Thomas Miller, freshman; the negative team was Len Weston, junior, and J. Roberts Poole, freshman. The query was, "Resolved: That the power of the President should be increased as a settled policy."

The coaches acted as judges and there was only one judge for each round. Professor Algie Newlin was the coach for the Guilford team.

Oratorical contests, after dinner speeches, and debating are the three lines fostered by the association. It is hoped that Guilford can send a girls' team next year.

Emory and Henry, negative, Atlantic Christian College, negative were defeated by Guilford affirmative; Atlantic Christian College, affirmative, and Lenoir-Rhyne, affirmative, and Western Carolina Teachers, affirmative, were defeated by the Guilford negative.

BINFORD'S HOME SCENE OF ARTS CLUB MEETING

Original Drawings Shown by Margaret Perkins; Virginia Levering Dramatizes Poem.

VIOLIN DUET OFFERS NOVELTY

Mrs. Binford's home was the scene of the regular meeting of the Fine Arts club last Monday night, March 12.

For the first time the president of the organization, Martha Taylor, took charge. The program was short, but quite good:

Elizabeth Gilliam, Current Events; Richard Binford, "Barcarolle," from "Tales of Hoffman," on the cello; Esther Stilson, "Meditation," by Chaminate, at the piano; Naomi Binford, "Romance," by Sweneden, on the violin; Margaret Perkins, who showed and discussed a few of her original drawings; a violin duet followed, by two young men with new mustaches, Edward McManus and Ben Bezanson, playing the "Beautiful Blue Danube Waltz;" Emily Virginia Levering provided the only piece in expression, "Patterns," by Amy Lowell; Charles McNeile ended the program with two violin solos, "Legende," by Wienauski, and "Nobody knows the trouble I've seen." Following this, refreshments were served.

Boys Hold Open House

Tonight is "Open House" in the boys' dormitories at Cox and Archdale, the girls of Founders and Hobbs hall being given the opportunity to return the visit paid them last Saturday night. It is reported that some beds that have been unmade since Christmas as well as some floors that are knee-deep, will be tidied for the first time recently to-night.

Dramatic Council Gives "The Man from Home"

Paper Does Not Appear in April

For reasons financial and moral—our advertising is regulated by moral rather than financial considerations—the Guilfordian will not be in your box two weeks hence or two weeks thence; this is the last issue until May.

This is also the last issue to be put out by the present staff, elections of new editors and managers being held before the next paper is printed. This paper, therefore, sings the swan song of Clara Belle Welch as editor, Ernest White as managing editor, Charlie MacKenzie as sports editor, and concludes the struggles of Horace Stimson as business manager and Earle Kuykendall as circulation manager.

SILVER HAS LEAD

"Marked Money," Play Written by Prof. Furnas, to be Presented Also.

DATE SET FOR APRIL 21

Former Stars Appear in These Productions; Also a Few That Are New to the Stage.

"The Man From Home," a comedy, is to be presented by the Guilford College Dramatic Council on April 21. Try-outs have been going on quite extensively. Mr. Furnas has a tentative line-up for the parts in the play.

The story pictures a western country American, Pike (George Silver), who comes to Europe, where the two children, whose guardian he is, live. Ethel Simpson (Emily Virginia Levering) is one of the children who is engaged to a titled nobleman, Olmeric St. Aubyn (Franklin Fowler), who in turn is to receive from her the vast sum of \$150,000. Ben Bezanson as Earl Hawcastle is his father. Lady Creech, a very highbrow English lady (Dorothy Sturdivant), is Ethel's chaperone. Ethel's brother, Horace, is to be taken by Poole. Other interesting things add to the plot, such as the Grand Duke Vasieitch of Russia (Wes Vaughn), who is incognito. The escaped Russian professor of Ivanoff (Earl Kuykendall), the Countess de Champigny, friend of the Earl's and in on the money scheme. Then there is the very much Italian servant Mariano (John Macumber), Michele (John Bradshaw), and the Caraviniere (William Neave). The plot thickens and many amusing things happen.

Of great interest is a one-act play, "Marked Money," written by Professor Furnas. "It is a light melodramatic play with some love interest." It will be staged some time near the end of April. Tentative line-up for this is: Trent, Robert Van Auken. Nat, Betsy Bulla, Colum Schenck. Sippy, Bob Poole. The Dean, A. D. Howell. Scroggs, T. L. New. Murphy, Lovings.

MRS. CANFIELD DELIVERS TALK ABOUT LAFAYETTE

Rabbi Rypins Makes Address on Judaism; Mrs. Dick Sings Before Student Body.

Two outside seakers and one singer from Greensboro have appeared on the chapel programs in the past three weeks. The programs follow:

March 2: Mrs. John R. Dick, of Greensboro, sang.

March 5: Mr. Haworth spoke on "The Use of Words."

March 6: Rabbi F. I. Rypins, of Greensboro, spoke on Judaism. His speech was well received by the student body.

March 12: Four debaters, Thomas Miller, LeRoy Miller, Len Weston, and Roberts Poole spoke on some of the experiences they had while competing in the South Atlantic Forensic Tournament.

March 3: Mrs. Mary Grace Canfield, of Woodstock, Vermont, spoke on the southern tour of Lafayette.

March 16: Prof. W. O. Suitor spoke on "The Gold Policy."

GEORGE PARKER NEW HEAD OF MARSHALS

Takes Place of George Silver Who Now Has Senior Standing.

FOUR CHANGES ARE MADE

The new head marshal at Guilford is George Parker, it was announced by the faculty last week. At the same time four new marshals were chosen to replace the four who automatically resigned by acquiring senior standing at mid-term.

Parker replaces George Silver as chief marshal, having been one of the junior marshals from the start.

Newly selected junior marshals are Mamie Rose McGinnis, Gladys Bryan, Horace Stinson and Charles MacKenzie. They take the vacated places of Julia Blair Hodgkin, Bill Edgerton, Priscilla White, and George Silver. Martha Taylor and George Parker are the two on the original list who remain.

The junior marshals are chosen on the basis of scholarship and other considerations. Selection as a marshal by the faculty is considered one of the highest honors that can be given to a junior. They act as marshals at all formal college functions.

The faculty took into consideration the fact that Misses White and Hodgkin, and Silver and Edgerton would serve only one semester, in making their original selections, it being their intention to honor outstanding students in the junior class and thus tender the recognition to ten rather than merely to six as would have been the case if the present six had been chosen at the first of the year.

HISTORICAL PICTURE TO BE SHOWN AT CAROLINA

A picture of historical interest is to be played on the screen at the Carolina theatre the first three days of next week, "The Private Life of King Henry VIII."

Costumes of the period, modeled after the paintings of Holbein, are reported to be very elaborate and to have cost the producers considerable money and trouble, particularly the furs and hats worn by the men.

Charles Laughton plays the part of the much-married king.