

If In Doubt Read  
Our Ads

# THE GUILFORDIAN

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NUMBER 4

## Centennial Committee Reviews Past Progress

### TO MEET TODAY

Plans Made for Further Advancement of Hundredth Year Program; Classes Make Gifts.

#### J. D. COX IS CHAIRMAN

Living Endowment Fund is Steadily Growing Through Contributions of Interested Individuals.

Guilford College's Central Centennial committee is scheduled to meet this morning to review past progress and to plan the further advancement of the hundredth year program, according to a statement recently made by Chairman Joseph D. Cox, of High Point. Under discussion at the meeting will be the committee's program for improvement of the campus by means of gifts from classes, alumni chapters, and individual alumni.

The Centennial committee, like the Living Endowment fund, is an agency designed to keep Guilford College's horizons widening. In its one hundred years of history, the college has grown from a small boarding school serving only its immediate area to a thriving, heavily endowed college having a sustained student body of 300, many of whom come from homes outside the state, and some of whom come from points as far distant as Japan.

**Classes Undertake Projects**  
The responsibility for various campus improvements has already been accepted by various individuals and groups. A partial list of these acceptances follows:

Student Affairs building, accepted by class of 1936. Campus lighting, accepted by class of 1935. Memorial Drive, accepted by John Van Lindley. Improved Athletic Facilities, accepted by class of 1914 and Monogram club. Memorial West Gate, accepted by class of 1933. Departmental Libraries, Sociology, Dr. Mark C. Mills.

In addition to these material gifts, the Living Endowment fund, aimed at the goal of a \$10,000 sustained yearly income, is steadily growing, through contributions from individuals interested in the college. During the past year, 229 individuals contributed a total of \$2,361 to this fund, and it seems likely that in the future the motivating principle of the fund, the provision of the equivalent of an additional \$200,000 endowment for the college, will be achieved.

**Alumni Officers Compose Committee**  
A considerable majority of Cox's committee is composed of alumni; those members who are not graduates are in general, officers of the college. The members of the committee are Dudley D. Carroll, chairman of Guilford College's Board of Trustees; D. Ralph Parker, Herbert Petty, William Blair, president of Guilford alumni; Mary M. Petty, Paul Num, Clyde A. Milner, president of Guilford; Raymond Binford, president emeritus of Guilford; Eva Campbell, professor of biology; F. C. Shepard, professor of education; and David Parsons, Centennial secretary.

## QUAKER CO-ED QUINTET STUDIES HOMEMAKING

Hopeful Hostesses Manage Menage; Practice Period Provides Perfect Pastime for Participants.

### TO FOLLOW USUAL REGULATIONS

It looks as though five of our seniors are getting ready to "build a little home" or at least look after one. Clara Robertson, Millie Glisson, Dot Woodward, Mabel Buckner, and Ruth Newlin have been housekeeping for the last five weeks at Mrs. J. Franklin Davis' about a quarter of a mile down the station road. Quite a nice walk in the morning and afternoon.

Don't think they're getting away with anything, because they have the same regulations as girls living on campus—the same rigamarole of signing out and getting permission. Of course, there is no regular "quiet hour" but when one has to get up at 7:15 to cook breakfast, one doesn't use care for noise later than 10 or 10:30.

Each one had the experience of being hostess for a week, during which time she did all the marketing and planning for meals and also supervised cooking.

Dr. and Mrs. Clyde A. Milner, Mr. and Mrs. Harry Hodges, Miss Dorothy

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### Centennial Secretary



DAVID H. PARSONS, JR.

## PLANS FOR QUAKER BEING PERFECTED

Eleanor Webster, Winston Davis, Floyd New, John Bradshaw Head Publication.

### CENTENNIAL IS THEME

Plans for the 1937 Quaker are being rapidly perfected according to Eleanor Webster, manager-in-chief, and every indication is that the annual will be in publication by graduation. The theme of the annual will be the Centennial Celebration, which is of major interest to the college this year; the binding will be in the traditional school colors, crimson and gray.

Many pictures for the annual have already been taken, and it was announced that the photographer will be on campus around the first of November to take the additional individual pictures and the group pictures of the organizations.

On the Quaker staff this year, are Winston Davis, business manager; Floyd New, advertising manager, and John Bradshaw, photographic manager. As associate editors, Ruth Anderson, Anna Jean Bonham, and Ruth Payne have a large share in the makeup of the annual. Rebecca Weant is in charge of the typing staff.

## DR. MILNER MAKES ELI LAMB ADDRESS

Dr. Clyde A. Milner recently visited Washington, D. C., New York city, Philadelphia, Pa., and Baltimore, Md. He attended an alumni meeting on October 24 in Philadelphia at which William Wolf accepted the position as head of the Centennial work in Philadelphia and Priscilla White Biddle was elected secretary.

On Sunday, October 25, Dr. Milner delivered the Eli Lamb lecture to the joint sessions of the Baltimore Yearly Meeting.

### Orchestra to Play Tonight

The Guilford College orchestra with the assistance of Mrs. Jesse Alderman, Mr. Jesse Alderman, Mr. Joe Aldred and Miss Dorothy Livegood will play for the fall play, "Icebound," to be given tonight.

They will play before the play and during intermission.

### The Flagstone Walk



To Founders' Hall

## MUSICAL MOMENTS TO BE PRESENTED BY BOSTON DUO

Di Crosta-Ferrari Company Will Be Second Number in Entertainment Course.

### CUTLER-GRIFFIN PERFORM

Group of Three Artists to Present Colorful Musical Program on November 17.

The Di Crosta-Ferrari company of Boston, Mass., will present as the second number in the Guilford College-Community Entertainment course, a program called "Musical Moments" in Memorial hall on November 10 at 8:15 o'clock. The following Tuesday evening the Cutler-Griffin company will present in Memorial hall a varied musical program that includes many costumes and special lighting effects.

The Di Crosta group includes Mr. Di Crosta, who plays "every instrument in the band," and Miss Ferrari (Mrs. Di Crosta in private life), who besides being an exceptional artist on the piano-acordion uses her beautiful soprano voice to advantage in the versatile presentation.

Mr. Di Crosta plays in rapid succession the saxophone, flute, piccolo, French horn, trumpet, clarinet, slide trombone, and baritone. Both of these artists have enjoyed a long and successful career in Lyceum and have been very popular with clubs and civic groups in New England. Last year they enjoyed a coast-to-coast tour on the RKO circuits.

The colorful and pleasure-giving Cutler-Griffin company is composed of three artists: Everett Cutler, lyric tenor, property man, electrician, and actor; Helen Griffin Cutler, soprano, violinist, and pianist; and Gertrude Greely, pianist and violinist. Mr. and Mrs. Cutler have their home in Hanover, N. H., seat of Dartmouth college, have been vitally important to the musical life of the campus, and have been a favorite for years in and around Boston, Mass. Mr. Cutler is a native of Massachusetts and a graduate of the New England Conservatory of Music in Boston. His wife is also a graduate of this school.

In the company's presentation here 10 changes of costume will be used—Colonial dresses, Stephen Foster styles, and Japanese suits—plus beautiful scenic and lighting effects.

### French Club Practices Play

Cora Worth Parker, Margaret Olmstead, Ruby Edgerton, and Lois Wilson were the new members present at the meeting of Le Cercle Francais Friday evening, October 30. The one-act play, Le Cuvier, which is to be given on November 29, was practiced and other plans for the 29th were discussed.

## Quakers Parade Costumes While Graveyards Yawn

Anything can happen on Halloween night. This was proven by the fact that our demure Lucy Gaunt appeared at the Guilford College Halloween dance clothed in an empty barrel; Woolston promised the world at large—and Betty Locke in particular—spaghetti (that is, provided "Loosevelt" was elected); and Jack Christenson, a former Guilfordian, flew all the way from Philadelphia in order to attend the birthday of the spoils.

While everyone else stood around shivering and shaking from the Halloween thrill (and the lack of a stove) Don Wood strolled calmly around in a bathing suit and a pirate's hat while someone else clothed in newspapers became the center of attraction—we were too busy catching up on our back reading of the news to notice who she was.

Horns and whistles were served and even our most conservative Quakers were seen to indulge lustily. An extra silent chapel should be held this week in order to reinstate them in the good graces of George Fox.

Among the belles of the evening were Kathleen Perry, gorgeous in a lavender velvet colonial dress; Betsy Bulla, a naive little Japanese girl; Betty Trotter, a charming gypsy; and Charles Lindley, a negro mammy built on ample lines.

The climax of the evening came when Ruth Anderson, the Little Nell of 1936, rushed in on the 45th second with

## Guilford's Vote Leads Nation's; Straw Poll Elects Roosevelt

"As Guilford Goes..."



FRANKLIN D. ROOSEVELT

## MISS RAGSDALE PLANS WALK FOR STUDENTS

Intends to Avert Necessity for Detour Caused by Destruction of Old Path.

Miss Virginia Ragsdale is building a walk for the use of the college students as they go on their hikes and outings to the college woods.

She felt that her home was a barrier as the old path went right through her front yard. Thus, in order to prevent the students from a detour, she has started a new walk which is located just outside of the grove of trees in her front yard and leads to the old road by the water tower. One of the distinctive features of this new walk is that it is bordered with, among other trees, three giant oaks.

Miss Ragsdale hopes to plant flowers along the walk later on.

## GREENSBORO ARTIST ADDRESSES GROUP

Ben Earl Looney, Greensboro Art Center Authority Discusses "Traditions of Art."

### CENSURES "MODERN" ART

Declaring that "art is the successful communication of a valuable experience" Ben Earl Looney, of the Greensboro Art Center, gave an illustrated lecture entitled "Traditions of Art" in the Memorial hall auditorium the evening of October 29.

According to Mr. Looney, Egyptian art was "destined to die" because of the staidness and constraint exercised by the Egyptian artists. The Persians, following the passing of the Nile art, produced a very decorative and florid type of art, but it remained for the Greeks to give proper perspective and naturalness to art. "The Greeks glorified the human figure," declared the speaker as a series of nude and semi-nude forms were paraded on the screen.

Mr. Looney termed Rubens, the Flemish artist, the world's greatest painter and Rembrandt, the Dutch painter, the greatest etcher and color artist the world has known. "The 'new' school of art does not study the old masters first and then produce their own tangents, but they begin with their own tangents," stated Mr. Looney in concluding the lecture which was sponsored by the Women's Art club of the Guilford College community.

### THE FLAGSTONE WALK



From Founders' Hall

## DEMOCRAT SLATE WINS PLURALITY IN CAMPUS ELECTION

Republican Governor and Lieut. Governor Chosen; Most Other Offices Go to Democrats.

### FEW VOTES FOR THOMAS

Poll Run According to State Laws; Student Politicians and Political Science Professor Supervise.

The Guilford College student electorate anticipated the nation as a whole in naming Roosevelt-Garner as their choice for the national executive offices in the campus straw vote held last Monday. The Democratic candidates received a total of 119 votes as against Landon-Knox' 104. The Socialist ticket was a bad third, polling 28 votes.

Although no candidate received a majority of the votes cast, student political leaders pronounced themselves satisfied with the returns. Ralph Spillman, Campus Comrade No. 1, was overheard remarking that he was both surprised and pleased by the number of Socialist votes cast, while Charles Blair, student Republican leader, stated that he was highly satisfied with the showing his party had made.

### Grissom and White Chosen

The election's biggest upset came in the North Carolina gubernatorial poll. Gilliam Grissom and J. Samuel White, both Republicans, were elected to the offices of governor and lieutenant-governor, respectively, although the balance of the state officers and national legislators were chosen from the opposite party.

In the balloting for county officers and state legislators, J. B. Stacy (D) and H. R. Stanley (R) were elected, state senators; S. E. Coltrane (R) and Joe F. Hoffman, Jr. (D) received notice as county commissioners; and W. B. Trogdon, Jr. (R) was chosen surveyor. The remainder of the offices on that ticket were filled by Democrats.

The amendments to the state constitution up for ratification were all "Yessed" by wide margins.

### Election Laws Followed

The election, which was conducted by the campus politicians under the technical supervision of A. I. Newlin, head of Guilford's political science department, was patterned as closely as possible on the North Carolina election laws, with a view to educating minors among the student body in the technique of voting. With this in mind, pollholders and tallies were selected from the political personnel, sample ballots were mimeographed, and voting booths and ballot boxes were provided.

A tabulation of the vote follows: President: Roosevelt, 119; Landon, 104; Thomas, 28.

United States Senator: Bailey (D), 119; Patton (R), 103.

Congressman Sixth District: Umstead (D), 120; Shane (R), 99.

Governor: Grissom, 125; Hoey, 109.

Lieutenant Governor: White, 124; Horton, 108.

North Carolina Senator: J. B. Stacy, 108; H. R. Stanley, 107 (both elected).

## FINE ARTS CLUB MEETS AT HOME OF DR. WEIS

Frances McIver, Helen Potts, Annie Lee Fitzgerald, Lucy Gaunt, Mary Cronister, Rachel McPherson Perform.

### THREE MEMBERS ARE TAKEN IN

The Fine Arts club held its bi-weekly meeting at the home of Dr. and Mrs. Ezra H. F. Weis, Monday night, November 2. The program was as follows:

"Japanese Study," Poldini, by Frances McIver; "Oh, Master, Let Me Walk With Thee," Hammond, by Helen Potts; "Erech," Grieg and "Butterfly," Grieg, by Annie Fitzgerald; "Between Two Loves," Datz, by Lucy Gaunt; "Dim Lights," Mildred Adam, by Mary Alice Cronister; "Thy Will Be Done," Ellis, by Rachel McPherson; and "Sing, Smile, Slumber," Gounod, by Frances McIver.

Three new members were taken into the club. These were: Mary Alice Cronister, Rachel McPherson, and Lucy Gaunt.

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