

## COLLEGE FOOTPATHS TO BE PAVED

### Bus Line Hope May Prove Reality

#### POWER COMPANY MAY DISCONTINUE EXISTING TEST RUN

Freed Equipment Will Probably Be Devoted to Greensboro-Guilford College Route.

#### NEGOTIATIONS PENDING

Possible Satisfaction of Long-felt Want Cheered by Students and Faculty Alike; Community is Pleased.

A regular Greensboro-Guilford College bus line is projected as a development of the next two weeks. Present indications are that within that time the obstacles which have so far blocked the achievement of that long-sought goal will to a great extent have vanished.

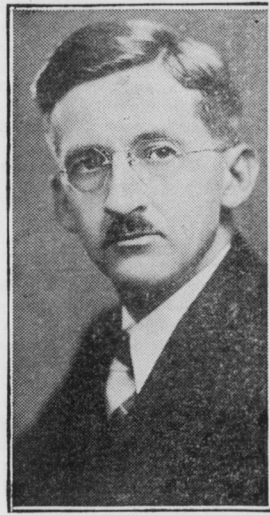
According to an unofficial statement recently received from the local office of the Duke Power company, the existing Duke bus line to Muir's Chapel will be cancelled as soon as present agreements permit, which will be about March 9, and that in all probability the equipment thus freed will be devoted to a test run to the college. Its continuance will depend on the enthusiasm with which it is received.

More definite information concerning the number of runs which the bus will make daily, or the times at which these runs will be made, is not now available, owing to the as yet hypothetical state of the plans.

It is likely that, if need be, the college authorities will enter into some such agreement as that which now exists between the Winston road residents and the power company, guaranteeing the coverage of any deficit incurred by the Muir's Chapel bus; however, the probable need for such a contract is very slight, in view of the campus eagerness for a regular, dependable way to town. Many of the regular habitués of the "bumming corner"—in addition to most of Guilford's women students—have been heard expressing themselves as to the superior desirability of a bus line to any of the existing modes of travel to the metropolis, while non-student residents of the Guilford College community have frequently voiced their sentiments in the matter—which are in general they would prefer bus service to driving to town.

### Trustees Name A. D. Beittel Dean of College; D. H. Parsons Chosen for Business Manager

Chosen by Trustees



DR. A. D. BEITTEL



DAVID H. PARSONS, JR.

Two important administrative developments resulting from the annual February meeting of the college Board of Trustees here on Friday, February 19, were made known recently by Dr. Clyde A. Milner, president, in announcing the appointment of Dr. A. D. Beittel, professor of sociology, to the deanship of the college and David H. Parsons, Jr., Centennial secretary, and as business manager effective at the beginning of the next administrative year.

The position of dean has been vacant since the appointment of Dr. Milner as president of the college in 1934. Dr. E. Garness Purdon, professor of physics, has served as dean of men and Mrs. Ernestine C. Milner, director of personnel, as dean of women. These administrative positions will remain as they are; Dr. Beittel becomes dean of the college.

Edgar T. Hole, financial secretary, who has carried the duties of business manager, will give his entire time to duties of the former office.

Dr. Beittel came to Guilford at the beginning of the second semester of 1936, as professor of sociology. He had previously been for three years pastor of the Collegiate church in Nashville, Tenn., for three years professor of religion in Earlham college, Richmond, Ind., and minister of the Community church, Columbus, Montana, for two years. He received his A.B. degree from Findlay college and his M.A. at Oberlin. Both his B.D. and Ph.D. degrees are from the University of Chicago.

Mr. Parsons, a graduate of Guilford in the class of 1933, received his M.A. degree from Haverford college in 1935. As an undergraduate, he was active in the college life at Guilford as editor of the college publications, in dramatics and debating, as president of the student affairs board and of his classes. He was awarded the Haverford scholarship after having completed four years of academic work with high honors. He is a charter member of the Guilford Scholarship society. For one and one-half years, Mr. Parsons was camp director and boys' secretary of the Cone Memorial Y. M. C. A., Greensboro. In 1935, he became identified with the High Point Community Chest as executive secretary, in which position he remained until coming to Guilford in September, 1936.

### DRAMATIC COUNCIL CHOOSES PLAY FOR SPRING PRODUCTION

"The Road to Yesterday" by Dix and Sutherland Will Be Given in Early April.

#### TROTTER, FURMAN STAR

Levering and Woodward Assist in Directing; Anderson, Taylor, Wilson, La Rosa in Supporting Cast.

The Dramatic Council has chosen for its spring production Dix and Sutherland's "The Road to Yesterday," a fantastic comedy in four acts. Present plans call for presentation of the play shortly after spring vacation.

The main theme of the show centers around the character of Elspeth Tyrell, an American girl on her first visit to England. Enchanted by the antiquities which she sees all about her while "doing" London, Elspeth falls asleep and dreams that she is living in the England of 1603. The second and third acts of the play deal with her dream, in which all of the characters present in the first act appear, presumably in earlier incarnations. Subplots include the romances of Will and Malena Leveson, Elspeth's sister and brother-in-law, and Kenelm Paulton and Eleanor Leveson.

Guilford's English professor, P. W. Furnas, will direct the play with the aid of two student assistants, Dorothy Woodward and Virginia Levering. According to an announcement issued last Monday, the tentative cast includes Milton Anderson as Kenelm Paulton; Bill Furman as Jack Greatorex; Tom Taylor as Will Leveson; George Wilson as Adrian Tompkins; Betty Trotter as Elspeth Tyrell; Jynette La Rosa as Malena Leveson; Annie Lee Fitzgerald as Eleanor Leveson; Sybil Barrow as Harriet Phelps; Virginia Nesmith as Norah Gillow; Hazel Simpson as Dolly Foulis; Henry Nau as Hubert; Lew Bartlett as Wat; Dave Stafford as Sir John; and Mario Stone as Matt. With the exception of the last four, each of the above-named plays two parts, one in the first and fourth acts and another in the second and third acts.

Among those included as alternates, to replace any of those temporarily assigned who might drop out through inability, illness or grades are Bill Grigg, Jim Parsons, Mario Stone, Dave Stafford, Charlotte King, Lois Lieberman, Betsy Bulla, Priscilla Palmer, Jean Blanchard, Bea Rohr and Ella Cochrane.

#### Chapel Program

Monday, March 1—"The Adult School Movement," Frederick J. Gillman.  
Tuesday, March 2—Meeting for Worship, the Hut.  
Wednesday, March 3—Music for Worship, Fredrick J. Gillman.  
Thursday, March 4—Class Meetings.  
Friday, March 5—Canadian Program, Frank Dorey, Burton Hill.  
Monday, March 8—"Steel," W. B. Truitt, Vice-President, Carolina Steel and Iron Company.  
Tuesday, March 9—Meeting for Worship, the Hut.  
Wednesday, March 10—Rev. Charlie Darsie of the Greensboro Church of the Disciples of Christ.  
Thursday, March 11—Class Meetings.  
Friday, March 12—Music Program.

### FLAGSTONE WALKS TO BE LAID SOON; GATE WORK BEGUN

First Gifts Precede March 15-May 1 Drive for Centennial Funds.

#### GYMNASIUM EMPHASIZED

Other Goals Sought Include Hard-Surface Roads, New Heat Line, Electric Organ and Auditorium Repairs.

The paving of all the walks on campus with flagstones is to commence early next week, according to a release received from the Centennial office recently. The walks, long emphasized on the list of Guilford College Centennial projects, have at last become a soon-to-be-complete reality, together with the Memorial West Gate to the campus, a gift of the class of '33, on which work will commence Monday.

These achievements are a prelude to the concerted drive for funds to further the 100-year program which will commence on March 15 and continue to May 1 of this year.

#### Drive Has Three Goals

The drive is directed toward three main objectives: increasing the amount contributed to the Living Endowment, raising \$100,000 to liquidate indebtedness, and securing funds to the extent of \$99,250 for campus improvements. The Living Endowment is made up of a number of interested alumni and other friends of the college who each year contribute an amount equivalent to the interest on a much larger amount so that the total result is the same as if the college's endowment had been increased by the larger amount.

The campaign for campus improvement places emphasis on athletic needs, in particular a new gym and an improved athletic field. The Monogram club and the class of '14 are giving special effort to the attainment of greater athletic facilities.

#### Other Needs Are Many

In addition to the hoped-for expansion of the sports equipment, many other campus needs are stressed, including hard-surface roads, an improved heat-line to the east campus, an electric organ, drapes and general repairs for the auditorium, third floor stacks for the library, more adequate furnishings for Founders' hall, and relocation of the college barn (not the old gym) and farmhouse.

### GILLMAN TO SPEAK TO G. C. I. SESSION

British Educator to Discuss Hymnology; Also to Appear on Chapel Program.

#### CHORISTERS TO PERFORM

Frederick J. Gillman, of London, will speak tomorrow night at the third meeting of the Guilford College Institute on the topic of hymnology. An added attraction will be the singing of several numbers by the A Capella Choir.

Mr. Gillman, now a Friend was at one time a Congregationalist minister, served for several years as secretary of England's Adult School movement, and is now editor of the Fellowship Hymnal used by the Adult Schoolers. In addition to his talk on Sunday night, he will address the chapel audience on Monday and Wednesday of next week.

The choir's program for the evening will include "The Song of Mary," "O Holy Lord" (R. N. Dett), "St. Peter's Day Carol" (Harvey Gaul), "Offering of the Soul" (Cain) and an old favorite from their repertoire, "Going Home" (Dvorak). This occasion will mark the choir's second concert on campus both this week and this year. Its initial program was sung in chapel last Wednesday.

The earlier part of the institute's weekly routine will be carried on by discussion groups as usual.

## History Repeats Itself In College Quilting-Bee

By FLORA HUFFMAN

Previous to the opening of New Garden Boarding School Madam Defarge knitted a roll call into a shroud; now we have New Garden's roll call embroidered into a quilt. Revolution hovered over Madam Defarge's roll call; evolution hovered over Madam Clark's roll call.

In a red and white procession the names of the first students march out from the center of the quilt in a very un-Quakerly style. Those long-haired swains in knee britches never knew what it was to walk side by side with the benighted lassies until Madam Fox took pity on them a hundred years later and placed them together in her quilt. Madam Defarge's victims left their heads on red, wooden blocks with no respect to sex; Madam Fox's victims leave their names on red, quilted blocks with no respect for sex.

Madam Defarge and Madam Clark were of one mind when it came to the display of any rich clothes on the part of those on their roll call, and they handled the situation quite similarly. Madam Defarge's victims marched up and bowed their heads to the shears—and had their coat collars cut off if Esquire had been giving them wrong ideas.

Revolution certainly wiped out the existing system of Madam Defarge's day—but how much more effectively has evolution wiped out the system of Madam Clark's day!

Mr. Darwin must have visited Guilford College before composing his evolutionary principles for there have certainly been sudden mutations, such as the addition of coat collars or the elimination of the concealing bonnet,

which have enhanced the desirability for survival. As Gray would not say—

Full many a flower which unhappily blooms  
Beneath a gray bonnet makes mighty  
few groans.

Darwin's evolutionary theory was further personified when short skirts evolved, with the variations which they naturally brought to light. Competition thus set in, with natural selection as the result.

Because of this evolutionary development the senior class of 1937 capers about very naturally and unrestrained on their red and white portion of the quilt. Instead of marching in a restricted order from the center, they saunter in a carefree manner around the edges of the quilt. But after all, why wouldn't the modern Quaker feel perfectly at ease with the lady in red who stands at his side? Hasn't he walked to class with her, sat by her in chapel, eaten with her in the dining room and danced with her in the evening? What is there about her to make him feel stiff and unnatural and blush a fiery red as does the unsophisticated Quaker of 1837?

Thus we find the roll call of 1937 as different from that of 1837 as is the man from the ape. No longer are the Quakers covered from head to foot as are the apes or the Quakers of 1837; no longer do the swains have to climb up in trees or tops of dormitories in order to get a glimpse of the fair sex; no longer do the different sexes sit in isolated sections of the dining room and chatter incoherently as they eat their meals and blink their little eyes in

## Pope Turns Psychologist; Brings Sea to Guilford

Walk into the Biology laboratory some day—any day—but make it soon: look around you and a startling conglomerate of pasteboard, paint, wheels and wires cannot fail to attract your eye, so different it is from the ordinary drab scientific paraphernalia that usually greets you.

What turn will these Quakers be taking next? There before you is a ship at high sea and a fisherman at the bow intent upon his catch. But what is this? A wire no less. Attach it and turn the switch and then really start wondering! The sea begins to roll the ship begins to roll. You roll. And, as if that weren't enough, the oilskinned fisherman on deck proceeds before your astonished eyes to haul up a creature out of the sea. But you don't have time to catch your breath before it has disappeared into the hold of the ship. Well!—what next. In a little while another catch comes up and after a time you settle into the routine and get a chance to look at the fish as they go by and (if you're good) you see they are cod and that they are probably just bursting with vitamin "D" for underneath it all is the legend "Abbott Products."

But suddenly you come to, and grab the person next you and say "what is this, anyway? Or maybe you just look. After awhile Dr. Campbell pops into your head. Must be she's sold her soul to the Vitex Laboratories, but this dark thought is checked, for about that time someone takes you aside and whispers "Pope." Pope?

You vaguely remember having heard the name, but somehow: Codfish—Biology—Pope. They don't seem to hitch up so well. Then you remember, Dr. J. Russell Pope! "The Dr. Pope," you ask in a whisper, and are confirmed by a knowing nod—as if to say, "Yes he was—" But, has he gone into the advertising business? "To eke out the poetry" you suppose and sigh and think instinctively of your bank balance. Surely not Dr. Pope! And you will be right. For, the matter was discussed with Dr. Pope himself—that seeming to be the only fair procedure under the circumstances. And things are not as they appear at first glance. It seems Dr. Pope has felt the burden of codfish and boats for some little time (which only goes to show what diverse forms the scholarly mind may, on occasion, take).

The sea-faring gadget of the biology lab is not, as it may at first appear, an ad for Vitamin A, B, C, or D, nor yet a problem in mechanics. Neither is it a mere gadget, though goodness knows it has intrinsic merit enough to stand on its own legs. Rather it is part of a psychological involvement begun some months ago when M. Pope met a lady—probably at a tea party (that's the way tea parties are)—who said to him, "I have never seen a sea and I never hope to see one." That, we would all admit, is a deplorable and dark state in which to find oneself. So Dr. Pope went North. He went to New England, that land of

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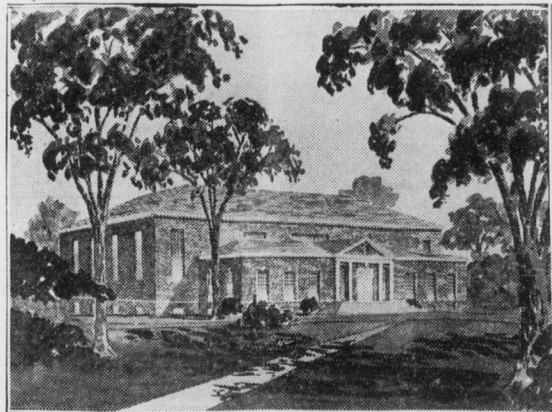
#### Cercle Francais Sponsors French Movies

Movies, sponsored by the Cercle Francais, were presented Thursday night at Memorial Hall. The Washington manager of the French Line, Monsieur Berle, showed two reels of French landscapes and one reel more specifically of Paris. As the movies unfolded, Monsieur Berle described to the assembled students the delights and pleasures to be found in France.

#### National Theater Gives Free Tickets

Look among the advertisements of this issue and see if you are among those whose names are printed there. The National Theater is giving free tickets to students whose names have been selected at random from the student body. If you are lucky enough to find your name, call at the student store for your pass.

### Will the New Gym Look Like This?



Above is the most recent architect's suggestion for the external appearance of Guilford's much-needed new gymnasium, which is one of the chief goals of the centennial program. Provision is made in the plans of the building shown above for offices, trainer's rooms, a basketball floor, modern gymnastic equipment, handball courts and a swimming pool.

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