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Dorothy Lloyd Gilbert Completes College History

HOBBS DEDICATEE

Volume Is Called "Guilford: A Quaker College"; to Be Published in May.

REPRESENTS YEAR'S WORK

Highly Praised by Previewer Ralph Frazier in Current Issue of Alumni Journal.

Guilford: A Quaker College, by Dorothy Lloyd Gilbert, will be published early in May. It is an octavo of 300 pages in grey cloth binding with gold lettering printed by Joseph J. Stone Co., Greensboro. It contains nine chapters and eleven illustrations and is dedicated to the memory of Dr. Lewis Lyndon Hobbs.

The nine chapters are named from quotations out of the material contained in the chapter. The first is called "In Pure Wisdom" from the quotation by Nathan Hunt. The last chapter is called "In Translation of Tradition" which is the central thought of Dr. Milner's inaugural address; that we must translate the ideals of the past into the lives of the Guilford students of today.

The frontispiece of the book is a portrait of Dr. Hobbs by Lloyd Freeman.

Miss Gilbert has been collecting data since February, 1936, and has been engaged in writing the book since last July. She made a trip to Haverford, Swarthmore and Philadelphia last fall; one trip to Baltimore and has made many trips in this vicinity.

The sources of the book are listed at the end: (1) Those consulted in preparation; (2) Manuscript material and; (3) printed material. Several friends have read the book in manuscript and have offered valuable suggestions. Those to whom Miss Gilbert is particularly indebted are: R. J. M. Hobbs, of Chapel Hill; Robert H. Frazier, Dr. and Mrs. Milner, Elbert Russell, Miss Ricks and Miss Gainey.

Among the eleven illustrations are also David Clark's portrait of Nathan Hunt (now owned by Harriet Tomlinson) and a sampler of Founders Hall, worked by Martha M. Hunt and dated: First month, eighteenth day, 1841.

ENTERTAINMENT COURSE TO SPONSOR ORCHESTRA

The North Carolina Symphony orchestra, a spring number in the Community-College Entertainment course, will be presented in Memorial hall auditorium at 8 o'clock May 3. Sponsored by Earl Stapleton, director of the Federal Music Project, the orchestra appearance here was successfully sought by Dr. E. H. F. Weis, head of the Guilford Department of Music.

The North Carolina Symphony orchestra is composed of some 30 pieces and has for its conductor, Joseph De Nardo. Mr. De Nardo's full evening's performance here is absolutely free.

Y Members Enthusiastic After Wet Conference

The fact that the sunny south failed miserably to live up to its name did little to dampen the spirits of the Guilford delegates to the State Y conference at Camp Nawakwa last week-end; but it certainly did moisten their bodies. The group, which set forth in high spirits and spring clothes under Friday's beaming sun, dragged back disconsolately in one car too many through Sunday's raging storms, denying vociferously that the weather had spoiled their good time.

By special arrangement with the weather man, these April Y conferences are equipped with full measures of freakish weather each year. Last time, early morning frost and chillblains characterized the occasion; and this time a splendid first day was followed by a dismal second day and a deluge on the third day which terminated the session.

In spite of the handicaps imposed by nature, the Indomitable Ten managed to amuse themselves quite satisfactorily, according to all reports.

"Big Bill" Beittel and Tom "Tilden" Taylor challenged all comers on the pingpong table and completely demolished two splendid table tennis balls, thus creating the necessity which mothered the invention of the startling new game of "indoor tennis," played on a

Y. M. C. A. Game Room to Open Soon

The game room in Men's Center, Archdale hall, will be open for business early next week, according to an announcement received recently from the Y. M. C. A. The appointments of the room will include facilities for playing such games as ping-pong and checkers, and a store selling candy and supplies will be open whenever the room is.

Originally scheduled for March 1, the opening of the room has been postponed due to the decision of the day students to turn over their un-refunded breakage fees to the fund set aside by the Y for the project. The improvement of the room made possible in this way is to be the day student contribution to the centennial program.

The delay incident to the obtaining of the signatures of the students involved in this plan forced the postponement of the opening date set by the Y, since they did not wish to commence activity in the room until everything was in readiness.

STATE PHILOSOPHERS MEETING HERE TODAY

Papers Will Be Read and Discussion Held; Beittels to Give Tea.

MILNER PRESIDENT-ELECT

Prominent professors of philosophy and North Carolina institutions of higher learning will convene here today at 11:45 a. m. in the third annual meeting of the North Carolina Philosophical society. The morning and afternoon sessions will be presided over by Alban G. Widzery of Duke university, and Clyde A. Milner, president and president-elect of the society.

Professor Edgar H. Henderson of Meredith college, Raleigh will read the first paper. The subject of Mr. Henderson's paper is "Some Aspects of Critical Realism."

The meeting will adjourn at 1 p. m. for luncheon, which is to be held at the home of the Milners.

At the afternoon session there will be a presentation of two papers, "Whitehead's Theory of Value," by Professor George A. Morgan, of Duke university, and "Whitehead's Teleology," by Professor H. J. Bowden, of Elon College. Discussions will follow each of these talks.

The session will close with a tea at the home of Dr. and Mrs. A. D. Beittel at 5 o'clock.

MARSHALS SELECTED BY COLLEGE FACULTY

At the meeting of the faculty held Monday night, April 26, members of the rising junior class were chosen for next year's college marshals.

Alvin Meibohm was chosen chief marshal. Dave Stafford, Grieg Richie, Cora Worth Parker, Dorothy Carson, and Emily Cleaver were also appointed in this position.

The three boys and three girls who are chosen for this honor every year are selected on the basis of their scholastic average and their contribution to the campus life.

NEWLIN WILL STUDY INTERNATIONAL LAW

Given Scholarship by Carnegie Endowment for International Peace.

ONE OF FIFTY HONORED

Professor Algie I. Newlin has been awarded a scholarship to the sixth annual summer session on International Law to be held at the University of Michigan. Mr. Newlin is one of 50 American professors honored by an invitation to this seminar conducted under the auspices of the Division of International Law of the Carnegie Endowment for International Peace in co-operation with the University of Michigan. The purpose of this session is to provide an opportunity to participate in a period of intensive work in international law and international relations under outstanding leaders in American and Canadian life. Included on the faculty will be George Grafton Wilson of Harvard; Jesse Reeves of the University of Michigan; James Scott, famous international lawyer, and George A. Finch, of McGill university. Because of the time, June 28th to July 30th, Mr. Newlin will be unable to teach for the entire summer school term at Guilford. However, arrangements have been made so that Mr. and Mrs. Newlin will be in attendance at the seminar at the University of Michigan.

SENIOR MUSIC MAJORS OFFER FINAL RECITALS

Performances Mark Culmination of Music Course; Correspond to Themes Required in Other Departments.

DONNELL TO PERFORM MAY 5

The senior music majors of Guilford College will present us with recitals this coming month. Frances Melver, of Greensboro, will give hers on May 11; Annie Lee Fitzgerald, of Lexington, N. C., May 12; and Mina Donnell, of Clinax N. C., May 5.

Each individual program promises us an aria from a great opera, and some lighter classical numbers.

Following are the programs:

Mina Donnell has chosen "Amarilli," by Caccini; "Eyes So Tender," Bononcini; "Sing On!" Luigi Denza; Aria from "Rigoletto," Verdi; "Eclogue," Debussy; "Serenade," Brahms; "Happiness Is a Thing of Changes," Saint-Saens; "The Lark Now Leaves His Wat'ry," H. Parker; "Song of the Ocean," La Forge; "Lullaby," Cyril Scott; "The Little Demoiselle," Novello; "Lo Here! the Gentle Lark," Bishop. Frances Melver will sing an aria from "La Traviata," Verdi; "Cade la sera," Milatti; "Margaret at the Spinning Wheel," Schubert; "Die Lorelei," Liszt; "Nobody Saw," Loewe; "Dreaming," Wagner; "Returning Spring," Vidof; "No, I Shall Go No More to the Woods," Wetherlin; "Swiss Echo Song," Eichert; "Sounds," Klemm; "Love Is the Wind," MacFayden; and "Sunlight," by Ware.

Annie Lee Fitzgerald's selections are "My Peace Is Gone," Graba Hoffman; "The First Violet," Mozart; "Impatience," Schubert; "Nymphs and Shepherds," Purcell; Aria, "One Fine Day," Puccini; "Chansons de Florian," Godard; "Bonne Nuit," Massenet; "Si tu savais," Bulfe; "Villanelle," Dell Acque; "Stolen Wings," Charles Willeby; "There's a Lark in My Heart," Charles G. Sprass; "Spring's Awakening," by Wilfrid Sanderson.

Juniors Hold Rummage Sale

The class of '38 held a rummage sale on Thursday, April 29, at Raleigh's Crossroads. The proceeds will go to the class treasury.

Guilford Scholarship Society Elects Eight New Members

Furnas to Do Graduate Work Next Year; Trueblood to Teach English During Absence

Since Mr. P. W. Furnas, head of the Department of English, has been granted a leave of absence to do graduate work next year, Dr. Paul Trueblood has been asked by the administration and trustees to take Mr. Furnas' place as English professor for the period of his absence. Dr. Trueblood who is a cousin of D. Elton Trueblood, dean of men here several years ago, received a Bachelor of Arts degree from Willamette University in

Oregon. Several years ago he was granted a Master's degree in English from Duke university. He then held an assistant professorship of English at Friends' university, Wichita, Kans., for three years. After receiving in the following year a Ph.D. from Duke university, Dr. Trueblood spent a year at Pendle Hill in study. This year he is teaching at Lake Mohonk School for Boys, Mohonk, N. Y. Dr. Trueblood is a friend and the proud possessor of a charming wife.

STUDENTS, FACULTY AMONG HONOREES; PEARSON CHOSEN

James Cornette, Rebecca Weant, Delacy Faust, Ray Hollis, Beatrice Rohr Are Named.

C. A. MILNER SELECTED

T. Gilbert Pearson and Dorothy L. Gilbert Are Given Recognition for Literary Work.

Eight new members, five of them students, were elected to the Guilford College Scholarship Society at a recent meeting. The students were James Cornette, who has a quality average of 2.9; Rebecca Weant, 2.84; Delacy Faust, 2.75; Ray Hollis, 2.55; and Beatrice Rohr, 2.53. These students were elected on the basis of their scholastic achievements, and it is planned to have a public induction of those students, who will be seniors, the first month after school starts next September.

Dr. Clyde A. Milner, president of Guilford College, was appointed an honorary member of the society because of his exposition of the function of a small liberal arts college, as presented in the second chapter of his book, "The Dean of the Small College." Miss Dorothy Gilbert, professor of English, was appointed because of her book which is soon to be off the press, "Guilford: A Quaker College." T. Gilbert Pearson, president emeritus of the National Audubon society, was appointed because of his contributions to the field of ornithology, and because of his recent book, "Adventures in Bird Protection."

On Charter Day, January 13, 1937, the Guilford College honorary society was formally established, with 31 eligible for charter membership. The society was formed to increase the interest in high scholastic attainment and to honor those former students and faculty members who had made notable records. It is hoped at a later date that a Guilford chapter of the Phi Beta Kappa will be formed from this society. The Guilford Scholarship Society will have charge of the chapel program on Friday, May 7.

DRAMA GROUP ELECTS SIX NEW MEMBERS

Several students were honored by the Dramatic Council at a recent meeting held in Founders' hall. Five candidates who had received the requisite number of points for appearing in or assisting with council productions were elected to membership in the dramatic group, and six others whose point totals were high enough were awarded keys.

The council's new members are Betty Trotter, Jynette La Rosa, Bill Furman, Tom Taylor, and George Wilson. Those honored with the key include Sybil Barrow, Mary Priscilla Blouch, Walter Mickle, Virginia Nessmith, Annie Lee Fitzgerald, and Beatrice Rohr.

Chapel Schedule

Monday, May 3—"New Developments in Chemistry," Dr. H. A. Ljung.

Tuesday, May 4—Meeting for worship, the Hut.

Wednesday, May 5—The A Capella Choir, request numbers.

Thursday, May 6—Class meeting.

Friday, May 7—Guilford Scholarship Society.

Monday, May 10—Speeches by Dr. A. D. Beittel, Charles Blair, and Kenneth Morris.

Tuesday, May 11—Meeting in the Hut on the Basis of Silence.

Wednesday, May 12—Speeches by Dr. Garness Purdom, Henry Nau, and Pete Moore.

Thursday, May 13—Class chapels.

Friday, May 14—Speeches by Dr. Clyde A. Milner, Herbert Ragan, and Milton Anderson.

BRADSHAW, BLANCHARD HAVE BEST LIBRARIES

Floyd Moore and George Wilson Have Best List of Books in Library Contest.

THREE FRESHMEN RECEIVE PRIZES

This year several people entered the library contest, one which has been carried on in such colleges as Connecticut College for Women, Swarthmore, and Haverford. This is its second year on the Guilford College campus, and seems to have aroused the interest of a number of our students.

In the junior-senior contest, John Bradshaw, Jean Blanchard, Richard Binford, and Dorothy Gardyne made entries. There were several well-rounded libraries and specialized collections in this group. John Bradshaw, of Franklin, Va., won first place, and Jean Blanchard, of Kent, Ga., followed him with second. The judges were Mrs. Minnie M. Hussey, Dr. Roddy Miller, and Dr. Eva Campbell.

The sophomore contest was led by Floyd Moore, of Greensboro, with George Wilson, also of Greensboro, receiving second place. Miss Dorothy Gilbert, Mrs. Clyde A. Milner, and Dr. Russell Pope were the judges.

Prof. P. W. Furnas, Mr. Samray Smith, and Betsy Bulla awarded the freshman prizes to Wilma Archer, Winston-Salem; Phyllis Weinberg, New York City, and P. F. Paine, Greensboro. The money for the prizes is taken from that which the college library has collected from overdue books. Books, selected by each individual winner, will be presented at commencement.

GEOLOGY CLASS GOES TO SPRUCE PINES MINE

At the early hour of 5 o'clock a. m. the geology and mineralogy classes of Dr. Binford started out in two cars for a two-day geology trip to the western part of the state. It took several hours of driving to arrive at the first important stop at the state-owned lime and feldspar quarry near Marion, N. C. A second longer stop was at McKinney Mine near Little Switzerland, N. C. The geologists visited clay deposits and mines near Spruce Pines for the rest of the day.

On Saturday morning, in spite of rain, the class collected minerals from several different rock deposits, and visited an asbestos mine.

The seven geologists on the trip were Dr. Binford, Gerald Allen, Richard Archer, Richard Binford, Dorothy Ragsdale, Ralph Spillman and G. W. Vick, Jr.

MUSE FANS FLAME AS SOPHS CREATE

Many of the Aspirants Devote Fifty Hours to "Constructive Thinking."

I ENBOW RECEIVES PRAISE

Another of Mrs. Milner's Philosophy 10 classes is drawing to the usual dramatic close as it becomes time for the young artists to bring forth their fruits and lay them at the feet of Wisdom to be judged; and again, as happens every year, the Sophomores are going around frantically trying to find something they can devote the last 50 hours of the semester to in order to have some offering to bring on May 13.

Mabel Lee Smith has decided that she should get credit for the 50 hours she has put in thinking up some project; Schuman spends his days and nights climbing over the church, measuring everything measurable in that revered building; Emily Cleaver has become on the spur of the moment, a playwright; and Ketchum has developed a passion for soap; while Howard Yow hums dreamily, "When My Dream Boat Comes In," as he does things with a paint brush and some cardboard. But so far John Benbow is the sophomore who is in the lead to go down in history for his achievements, having done all the drawings for the new Guilford college catalogue, with such a display of talent that the engraving company was most enthusiastic in its praise, and predicted great things for the young artist.

These are the lucky ones whose 50 hours of thinking have brought some results. But what of the other philosophers? They are looking pale and wan—and wondering if the Argus eyes of Wisdom will be able to discern that the remaining 75 of them are much swifter than most artists and that they really didn't need 50 hours for their project, but only the wee hours of the night of May 12.

Campus Sleuths Baffled As May Day Nears

"I know a secret!"

Reverting to childhood tactics, this carry-over phrase has once again burst upon Guilfordians in all its glory and enticement. "When I became a man I put away childish things" doesn't apply even to our dignified seniors, as that august body will only look secretive when approached on any of the following subjects: Where is the Junior-Senior banquet to be held? Is your thesis going to be in on time? Are you going to graduate? Of course, everyone, except the seniors, knows the answers to these questions—that's why they're such exciting secrets.

Going to the opposite extreme, we find the younger generation taking the cue of their elders and looking superior every time an inquiry is made into the plans for the freshman-sophomore picnic. Of course it can't be a secret, even to the freshmen, that the sophomores will have things all their own way at that party, since orders are posted on all bulletin boards commanding the freshmen to come looking their worst. The only secret about the affair is—which sophomore, on the social committee, is trying to steal which freshman's thunder? Perhaps the sophomores are weary of having their time beaten by little freshies—they have certainly guar-

anteed that there will be no "Belles" among the freshmen that night; for what girl can strut her stuff in one high heel and one flat heel—or without any enticement. "When I became a man I put away childish things" doesn't apply even to our dignified seniors, as that august body will only look secretive when approached on any of the following subjects: Where is the Junior-Senior banquet to be held? Is your thesis going to be in on time? Are you going to graduate? Of course, everyone, except the seniors, knows the answers to these questions—that's why they're such exciting secrets.

Another secret, to which we get a different answer each time we inquire, is based around the fact that some of our most attractive girls have not been seen off campus for many weeks. It is most touching to see them sitting at the gate holding out their cup to whoever goes by, begging someone—anyone—to carry it across to the store and have it filled.

Perhaps our most thrilling secret is the one involving May Day. Faint rumors reach us daily—but they are, oh, so faint! Such enticing bits of gossip as that the music will be produced by Bill's orchestra, composed of "six biolins, a bellow and a bass biolo"; little Woolston will wear a crown and sit beside the lovely lady; Ella Cochran will become pugnacious and don boxing gloves; Ruth Lamb will dive over six girls and plant her nose in the ground—are convincing us that it's going to be

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