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A. C. U. WHO'S WHO NAMES STANDOUTS, SEVEN HONORED

Maloney, Stafford, Cornette,
Ritchie, Parker, Ruble, Rohr
Picked as Most Prominent.

ACTIVITIES CONSIDERED

A. D. Beittel, Norman Boyles Among
Those Asked to Name Possibilities;
Mrs. Milner Asked for List.

Seven Guilford students have been chosen as the college's most outstanding for purposes of the annual "Who's Who Among Students in American Universities and Colleges." This publication lists, each year, prominent figures on college campuses all over the country. Chosen to represent the Quakers this year are Earle Maloney, Greig Ritchie, Dave Stafford, James Cornette, Charlotte Parker, Kay Ruble, and Bea Rohr.

This year the criteria for nomination have been expanded to include prominence in extra-curricular activities as well as in the field of scholarship. In this connection it will be noticed that Maloney is editor-in-chief of the annual and secretary of the Men's Student government; Ritchie is a member of the Y. M. C. A. cabinet and headwaiter in the dining hall; Stafford, also of the Y cabinet, is in addition, a member of the debating team; Cornette is president of the German club; Miss Parker is president of the Dramatic council and chairman of the Student Affairs Board; Miss Ruble is president of the Women's Student Council and a member of the Y.W.C.A. cabinet; and Miss Rohr is president of the Y.W.C.A. and a member of the Dramatic Council.

Nominations this year were made by Dean A. D. Beittel and President Norman Boyles of the Men's Student Government. Evidently a third list, whose source is unknown as we go to press, was considered by the publishers, as some of those selected were on neither of the lists mentioned above, and some of their selections were omitted.

Although seven is listed as the Guilford quota, those issuing the book evidently desire more nominations. Mrs. C. A. Milner, director of personnel, received a request for a list of nominees by the same mail which notified the selected few that their biographies were

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Philosophers Question Reality Of Mind, Matter, Prima Donnas

Is Mind only a sort of Body? Is Body only a sort of Mind. Are prima donnas women? Or is it all just the opposite?

These and many other fascinating questions are considered weekly, on Tuesday nights, by the Philosophy 11 class. After ten three-hour sessions already this semester, most members of the class feel that they know less than they did at the beginning of the course, but all are satisfied that it is possible to make excellent coffee at Guilford College.

Solon of the class is Edwin Boring, who not only believes that man's every activity is predetermined by natural forces, but can prove it. (Good Presbyterians please note.) To that extent he is one up on the remainder of the fourteen students who share in the meetings of the class, who understand about philosophy only that it is not very well understood.

To the Chapel Committee An Open Letter

Ladies and Gentlemen:

You are very fortunate.

You need never worry about filling your house. You always have an audience—an audience which dares not desert your programs. For that reason you are naturally tempted to make your own opinions, tastes, and preferences the deciding factors in planning your presentations. After all, your public has to take it—they might as well like it.

Whether or not you feel like that about your duties we don't know; but it is certain that the student body thinks you do. Consequently, your programs are uniformly disliked, and not always deservedly so.

That the students do not approve your policies must be apparent. If you doubt that, listen to audience comment as the chapel period ends. We suppose you'd be better satisfied if your victims were more enthusiastic. If we're right about that, these are our suggestions (offered gratis and unasked) concerning ways and means.

First, forget that your audience has to be there. Plan your programs as if they wouldn't return after a lousy one. Assume the responsibility of the showman—attempt to give your public what it wants. If that has been your aim in the past, try again.

Second, cancel the sessions for which you have no program. Don't attempt, as in the past, to find a substitute at the last moment for a planned attraction that failed to arrive. Sometimes the pinch hitters are good; but the average isn't high. You'd lose no prestige by admitting that the speaker of the day had failed you and dismissing the group.

Also, don't try to fill in with programs whose only virtue is availability. If you can't find three good attractions for a given week, skip one or two meetings as the circumstances demand. If you consistently are unable to fill the three weekly periods with worthwhile material, reduce the number of compulsory sessions.

And third, try for more variety, in music particularly. Quakers in general, Guilford graduates in particular (but these in very small doses) and preachers are all very well, but something else would be very gratefully received by your constituency. And as for hymns—!

Hoping that this will be received in the friendly spirit in which it is sent,

Yours sincerely,

MILTON ANDERSON.

In Memoriam

We are sincerely grieved to know of the loss which our friend and fellow student, John Ketchum, has suffered in the death of his father, the late Charles M. Ketchum. Mr. Ketchum was a prominent Greensboro citizen. At the time of his death he was secretary-manager of the Chamber of Commerce and an active member of several civic organizations.

DR. POPE SPEAKS OF BERNARD SHAW

Mentions Dogs, Sinclair Lewis,
Dale Carnegie, in Connection
With Irishman.

"SHAW" FRIDAY FEATURE

Dr. Russell Pope, head of Guilford's modern language department, last Monday addressed the chapel audience on the subject, "George Bernard Shaw." In order to lend color to his interpretation of the great Irish dramatist, Dr. Pope mentioned a variety of subjects including dogs, Sinclair Lewis, Dale Carnegie's "How to Win Friends and Influence People," and the use of mental telepathy in the preservation of peace.

The inspiration for the chapel address was the dramatic council's projected presentation of the Shavian comedy, "Arms and the Man," which will be given tonight.

The serious and learned tone of the literary lecture was thoroughly in keeping with the sort of unified and coherent speech which has come to characterize the Guilford College chapel. "This," said one campus leader, "really proves that college students in general and Guilford students in particular can, and do, appreciate an intellectual speech."

The consensus of opinion concerning the address was that one of its great values lay in stimulating the intellectual curiosity of those students who really would like to know something

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"Arms and the Man" Has Promise of Huge Success

IS UNUSUAL CAST

This Is the Dramatic Council's
Most Ambitious Attempt
in Several Years.

ORCHESTRA TO FEATURE

Robert K. Marshall, Outstanding Director
Whose Ability Makes Anything
But Great Success Impossible.

Chapel Program

Monday, Nov. 29—Dr. Henry Louis Smith: "The Culture Afforded by Scientific Study."

Wednesday, Dec. 1—Rev. J. A. Vache of Greensboro.

Friday, Dec. 3—Program of organ music.

Monday, Dec. 6—William Suiter.

Wednesday, Dec. 8—Father William J. Kudor: "The Spanish Struggle."

Friday, Dec. 10—Program by the Y. M. C. A.

Monday, Dec. 13—Christmas Carol program.

Wednesday, Dec. 16—A reading by Joseph Peele: "The Other Wise Man."

Friday, Dec. 17—Christmas musical program by A Capella Choir.

BRENNAN OPTIMISTIC ABOUT MODERN ART

Visitor Praises Illustrations
in Modern Style
Magazines.

HAS LED ACTIVE LIFE

By praising the illustrations in two popular American style magazines, *Vogue* and *Harper's Bazaar*, recent campus visitor, Professor Harold J. Brennan, head of the fine arts department of Westminster college, Pennsylvania, is hoping to encourage a discerning attitude on the part of college students in the general field of art. (Indirectly his views may bolster the hopes of prospective Guilford art students who desire fortunate careers in this profession.) Professor Brennan, who is a personal friend of the internationally known artist, Rockwell Kent, foresees a definite future for the artist who can interpret American life on canvas. He believes that the period of close imitation of Europeans—especially the French schools—is drawing to a close and that such thoroughly American artists as Thomas Benton and Grant Wood are in the ascent.

"Grant Wood can make an Iowa cornfield a thing of beauty," said Professor Brennan, his deep-set eyes glow-

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"Arms and the Man," George Bernard Shaw's satirical comedy on war, will be presented tonight in Memorial hall under the directorship of Robert K. Marshall. The most ambitious attempt the Dramatic Council has made in several years, the play promises to hold the attention of those interested in tense situations as well as those caught by the philosophy expressed. The plot concerns the hiding of a Swiss soldier fighting for the Servians in the Serbo-Bulgarian war in the house of one of the leading families in Bulgaria. He, a professional soldier, laughs at the poor attempts of the Bulgarian army. The husband and fiancée of the woman and daughter who have befriended him return from the war, the Swiss officer turns up again and the situation reaches its peak.

The cast of the play is made up almost entirely of actors who have had a great deal of experience in acting at Guilford before. Raina Petkoff, the daughter in the play, is Betty Trotter. Playing opposite her in the leading role is Bill Furman as Captain Blunshli, the professional Swiss soldier. Ruth Stilson, Madame Petkoff, who is trying to acquire fine manners, domineers over her husband, Major Petkoff, George Wilson. Milton Anderson plays the part of Major Sergius Saranoff who, although he is carrying on an affair of higher love with Raina, becomes involved with Louka, the maid, played by Jynette La Rosa. Two actors new to Guilford stage are Richard Earle who is Nicola, a man servant in the Petkoff house, and Lyndon White, a Russian soldier.

Involved in the production of this play as heads of the different technical committees were Charlotte Parker, general production manager; George Pleasants, business manager; stage manager, Stan Lewis; electrician, Walter Neave; costuming, Priscilla Blouch;

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Milner Marriage Course Attracts Favorable Attention

It seems like marriage is here to stay or at least Mrs. Milner's marriage course is. Since its mention in an article, entitled "Taking the Blunders off Love," written by Jerome Beatty for the December issue of the *American Magazine*, Guilford's personnel director and marriage mentor has received inquiries from several colleges and other institutions wishing to install courses of a similar nature.

The University of Louisville, which boasts of being the oldest municipal university in the country, inquired through its president concerning texts, related reading, and test papers, used in teaching Guilford students how.

A committee of students at the University of Pittsburgh are conducting a survey to obtain data for a course to be given second semester this year. A

letter from them was also a part of Mrs. Milner's recent fan mail.

The "Lover's Church," located in Oklahoma City, is interested in conducting such a course in addition to its more formal religious activities. It's pastor, Dr. W. A. McKeever, is on Mrs. Milner's mailing list.

Beatty's article was inspired by an interview received by him from a sophomore in a southern college who wanted to know why education devoted so little attention to the important problems of love-making and marriage. Following this interview, he was visited by a distraught father, scandalized by an examination paper of his co-ed daughter in which she discussed phases of the marriage problem which even he had not known about. And so Jerome Beatty began his research to find just what education was doing for marriage.