

THE GUILFORDIAN

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Sorry!

During our stay at Guilford we have frequently accused the faculty of foisting off on the student body outmoded social customs and rules of behavior, and calling them right.

We're apologizing, now, for our haste.

The faculty is not at fault. It has demonstrated its willingness to cooperate, so far as it is able. We sincerely believe that the faculty is doing the best job it can, handicapped as it is.

But, in a way, we're sorry, too. At the same time that we found that the faculty was not to blame, we found out who was. And that, as Shakespeare rather ungrammatically says, was "the most unkindest cut of all."

It's All Yours!

In answer to recent criticisms, complaints, and queries we wish to restate the nature of the "Open Forum" column. It is intended as a channel for the direct expression of student and faculty opinion, and is not as such strictly under our jurisdiction at all, except as regards collection of material. We announced last year that we'd print anything that was "not obscene, libellous, or overlong"—and we meant it. "Open Forum's" ideas are not our own.

Although in the past we have been known to write letters to ourselves, we have not done so at all this year. Every letter that has been printed we have received from the outside; and, conversely, every letter we have received from outside we have printed. If we have withheld any it has been only because of the rigid limitations of space, and within our recollection we have received none that we have not published.

To those whose finer sensibilities have been bruised by some of the letters which have appeared we can only say: Don't look to us, but look among yourselves for the offender.

Strength in Oneness

Just now, there are several organizations on campus which are concerning themselves with various aspects of the same problem—the direction of the campus social group along what they deem suitable lines. These organizations are faculty committees, some of them having student members, and include the committee of the whole, the personnel committee, the Woman's Student Council and the Men's Student Government.

In the interests of greater efficiency, as well as of improved faculty-student cooperation, we believe that a committee representing professors and students alike and authorized to deal with the important campus problems would be at least an interesting experiment. The idea is not a new one. It has already been tried in other colleges in the state general success, and a similar organization, the Cooperative Council, is now in existence at Guilford. The Student Affairs Board also has faculty as well as student members.

We suggest an organization elected at the regular spring elections, from candidates named by and from both faculty and students and voted on by the two groups. Each member should have one vote in the consideration of each question to arise, and their decisions should be subject to revision only by the Board of Trustees. The results of their deliberations on matters of moment to the whole campus group should be freely and immediately published, instead of shrouded in semi-secrecy as the actions of the present groups now generally are.

In these ways, we believe that the end of mutual understanding and ability to assist would be much better served.

SECOND-CLASS MATTER

By THE CARRIER

We have it on the BEST authority (to-wit, Miss Lasley's schedule) that Dr. Pope has French One from 8 to 9 on Mondays. In spite of that, we saw him wandering about the campus during that period, minus his coat and hat. Why? Well, the child psychologists have a word for it.

Wednesday the Student Affairs Board considered considering the problem of what to do with the Student's Dollar, and when they do, a lot of good ideas are going to be nipped in the budget. Or do you read the Reader's Digest, too?

PITIABLE PROBLEM DEPT.

Maloney: All's fair in love and war, you know.

Parker: Well, I'm a pacifist.
 Dornsief: I'm sorry, Billy. You frightened me, but that isn't enough.

The height of something or other (Christmas shopping, maybe) was seeing those Mary Hobbs damsels who were surveying the campus to find the oaks with the most mistletoe.

Remember the Mungwump? It's a bird that sits on picket fences with its mug on one side and its wump on the other, and it flies backward because it doesn't care where it's going and it wants to see where it's been. We aren't drawing any comparisons, of course, but did you see Behrman's notice on the BULLETIN board in Mem?

And speaking of that bulletin board—wonder if Mrs. Binford found her quotas shiny unquotes black button.

We have a black button, but ours is dull black. Anyway, we're keeping it in the hope that we can get somebody to sew a coat on it.

A bouquet to the Social Committee for a swell sports banquet. Ditto to the boarding department for a real meal. Also a belated award to Richard Earle for the best bit of acting in "Arms and the Man." Likewise a pogy to Prof. Aesop Suiter for making economics interesting for once.

We are gratified to learn that at least one student held an A flush at the quarter. An appetite for learning, too, eh?

It's bad enough to have to look into an empty post office box twice a day, but having a flock of guinea pigs there to chuckle at you is becoming much too much.

We just thought up a simile that is so devastating that even we hesitate to apply it to anyone in particular. Here 'tis: Her heart was as hard and cold as breakfast toast. You furnish the girl, we furnish the crack.

Here we've been throwing the things all along, and what happens? The administration puts a price on bricks. Fifteen bucks a thousand. That's three quarters of a cent per brick-bat, ain't it?

Among the Christmas gift suggestions comes the one recommending "Guilford, a Quaker College." We wouldn't mind finding it in our sock. While we're on the subject, we suggest something that has been in the back of our alleged mind ever since we first saw it. Why not make a course out of it?

A Sunday afternoon walk is just a Sunday afternoon walk to most of us, but not for A. C. Woodroof. He arranges his foundations for one as carefully as he would for any other athletic event.

We don't want to bother you, but you might as well know that this is the last time we'll see you until 1938. Wherefore we misquote Lewis Carroll,

Thus, forgetting tricks and play
 For a moment, children dear,
 We will wish you if we may
 Merry Christmas, Glad New Year.

From the Alumni

To the Editor of the Guilfordian:

An item is to be found in the "Open Forum" column which is of interest. Some person is bemoaning the fact that he has to listen to the choir morning, noon, and night, and he goes on to say that Willie Furman is not allowed to play jazz in the evenings. I can see no connection between the two subjects, as both types of attempted music are in a class to themselves. However, I do wish to say this: Last year Willie Furman and the boys played every evening and on the quarterly reports the same people made "F" and the same people made "A." Not only that the boys who played in the band seemed to hold their own with the professors.

The Dean of the college "has refused Willie and his band a place to rehearse on the grounds that they will disturb those seeking to study." I wonder if the Dean ever tried to seek to study in Mary Hobbs hall under the influence of a Geology class; I wonder if the Dean ever tried to study in either Cox or Archdale with all the radios going full blast; I wonder if the Dean ever tried to study in Old North or anywhere else when the boys (of their own section) came home from a "little party"; and what will the Dean do when some sweet young thing begins to practice on the piano for her "concert?"

It is said by the best authorities on psychology that desires must not be repressed. May I suggest an outlet for the Dean's "noiseless passion"; suppose he begin a project for battleship linoleum to be laid on the main floor of the library. This would be a worthwhile passion which could hurt no one and benefit all.

Do dictators change their dictatorial decrees? I merely ask.

Sincerely,
 AN EX-CONVICT.

Mr. Milton Anderson,
 Editor Guilfordian,
 Guilford College, N. C.

Dear Editor:

As a graduate of Guilford College, whose daughter, sisters, and many other relatives have been Guilfordians, I have for many years been an interested reader of the paper of which you are now Editor. I enjoy it because of the news about old students, the accounts of current happenings, and the discussions of plans for better things to come. But if I may be allowed, I wish to mention a few things which appear in your paper which do not seem to be a credit to the College.

It seems to me not too high a standard to keep the Guilfordian free from rough and vulgar, not to say profane, language, and not quote such remarks as are in the November issue about "canine ancestry," for instance. This must represent the lowest level of your College conversation, and by quoting the worst and not the best you give the outside reader a wrong impression of the standards of your College.

Then too much space is given to airing questions of disagreement between students and faculty, or the student committees—questions which may arise in any college, but which must be settled within college walls. If your paper went only to the present student body it would be different, but you have many other readers, and nothing is gained and much lost by publishing such things abroad.

Also, I was pained to see criticisms and slurring sort of remarks about Dr. Elbert Russell, given as if they might be fairly representative of the attitude of the student body. Dr. Russell's standing in Duke University and the religious world at large has been won by the deep spiritual quality of his life and his high intellectual attainments; and the conferences of which he spoke to the students were outstanding—perhaps epoch-making—in importance, and any student is fortunate to have the opportunity to learn from such a man. If some do not have the present capacity or attainment sufficient to enable them to appreciate such men, let us hope that they will try to have open minds to receive the benefits that the College offers and develop a better appreciation, not try-

THE GRISTMILL

TO COACH

Deep bass voice
 Booming out commands
 On how to block and tackle
 Comes floating to the stands.

Low-pitched chuckle
 At his own joke.
 All the boys listening
 As though a god spoke.

To them he is a god,
 To them, as to the rest of us
 He seems so much greater
 And finer than the best of us.
 Anne Lyle Shultz.

Open Forum

WHERE IS IVLI?

Dear Ed:

The last issue of THE GUILFORDIAN struck me as being unusually good. I am glad to see the column "Inquiring Reporter" being introduced and hope to see it continued in time to come. It might be a good way to conduct a campus poll a la Liberty or as an amateur Brookings institute survey.

Your "Second Class Matter" is good but I miss ole IVLI of Minute Man fame. I prescribe a pair of glasses and an ear trumpet for the Carrier.

Thanks,
 BALLYHOO.

THE GOD BOX AGAIN

Editor, THE GUILFORDIAN:

In the "Open Forum" of the last GUILFORDIAN there appeared a half column letter written by an alleged fellow student airing his distaste about hearing "Ezra's God Box" all over the campus. Personally, I think this swing fiend is already screwy. Maybe he needs to go and be examined by a medical doctor or Mrs. Milner to find out why he hears all those noises similar to those made by the Orgatron.

I live here, frequent the stacks, Cox, Archdale, King and most every other spot on the campus and with the exception of Mem Hall and the southeast corner of the library on a warm day, I never hear these "moanings and groanings." I think Mr. "A" also exaggerates when he speaks of the "rantings and ravings" of other students. The ones I have happened to overhear were standing in front of the postoffice and they merely mentioned the fact—weren't in a highly nervous state at all.

If this would-be vandal has ever been around Cox Hall I don't believe he will recommend any more swing sessions. I don't know when he would schedule them because even the hours from 1 until 3 a. m. are occupied.

After all the effort that has been made to purchase this instrument that adds 50 per cent to the enjoyment of chapel by the great majority the ravings of these few continual grippers about the practicing of a few music students makes me want to—well—to throw somebody's bed under the shower.

Yours for less griping,
 OPTIMIST.

ing to bring the College down to their level. It must always be kept in mind that estimates of values, like estimates of dimensions, depend for their accuracy and worth on the measuring instruments used.

No doubt many old students are often asked, as I am, "What do you think of Guilford College as a place for my girl or boy?" And naturally I would like to recommend my Alma Mater, and not being in close touch otherwise with the College, I turn to the college paper to see what the College stands for and is doing at the present time; therefore it behooves you to report the best things for which you are striving, your finest accomplishments, and your highest ideals, for after all, these are the things that most truly represent you.

With all good wishes for you, for Guilford, and for the Guilfordian,
 I am sincerely,
 DORA B. CLARK.
 (Mrs. Lindley D. Clark)